

Jacqueline de Jong

b. 1939 in Hengelo, the Netherlands

d. 2024 in Amsterdam, the Netherlands

Solo and Two-Person Exhibitions

- 2024 *Vicious Circles*, NSU Art Museum Fort Lauderdale, FL (forthcoming)
La petite mort, Pippy Houldsworth Gallery, London
Narrative/Non-Narrative, Ortuzar Projects, New York
- 2023 *Border...and other Lines*, Dürst Britt & Mayhew, Hague, Amsterdam
Pas de deux: Death's cook, with Özgür Kar, Chateau Shatto, Los Angeles
Pas de deux: Cyclodrama, Chateau Shatto, Los Angeles
Beyond Narrative, Galerie WOS, Zurich
- 2022 *Upstairs-Downstairs 1984-1988*, Pippy Houldsworth Gallery, London
Some Billiards 1976-1979, Galerie Allen, Paris
- 2021 *The Ultimate Kiss*, WIELS, Brussels
Plankenkoorts, Dürst Britt & Mayhew, The Hague
- 2020 *Same Players Shoot Again: Jacqueline de Jong and The Situationist Times*, Treize, Paris
Catastrophes, Pippy Houldsworth Gallery, London
- 2019 *Sprouted Behavior*, EENWERK Gallery, Amsterdam
Billiards, 1976-78, Château Shatto, Los Angeles
Pinball Wizard: The Work and Life of Jacqueline de Jong, Stedelijk Museum, Amsterdam
- 2018 *Jaqueline de Jong: Rétrospective*, Les Abattoirs, Toulouse
Jacqueline de Jong & The Situationist Times: Same Player Shoots Again!, Malmö Konsthall, Malmö,
Museum Jorn, Silkeborg
The Situationist Times: Same Player Shoots Again!, Torpedo Press, Oslo
- 2017 *You say potato...*, Galerie MiniMasterpiece, Paris
Imagination à Rebours, Dürst Britt & Mayhew, The Hague
Imaginary Disobedience, Château Shatto, Los Angeles
Potato Blues, onestar press, Paris
- 2016 *Case of the Ascetic Satyr*, Galerie Clemens Thimme, Karlsruhe
- 2015 *Trains: Jacqueline de Jong & Celine Manz*, Sociëteit De Kring, Amsterdam
- 2014 *Art Traverse*, Gemeentehuis de Bilt, Bilthoven
- 2014 *Pommes de Jong*, Gallery Clemens Thimme, Karlsruhe
WAR: The imminent conflict (again), Gallery Suzanne Biederberg, Amsterdam
- 2012 *All the King's Horses*, Moderna Museet, Stockholm
Yale University Beinecke Rare Books and manuscripts library, New Haven
Jacqueline de Jong: Life and Times...Recent Work, Gallery Suzanne Biederberg, Amsterdam
Jacqueline de Jong: The Situationist Times 1962-1967, Gallery Boo-Hooray, New York
A Small Modification and Dérive of the Pontus Hultén Collection in the Renzo Piano Grotto
organized by Jacqueline de Jong, Moderna Museet, Stockholm
- 2011 Gallery Clemens Thimme, Karlsruhe
- 2010 *Pommes de Jong*, Museum Freriks, Winterswijk, Netherlands

- Jacqueline de Jong: Arbeiten 1960-1963*, Gallery Helmut Leger, Munich
- 2009 Gallery Suzanne Biederberg, Amsterdam
Gallery Bollag, Zürich
- 2007 Gallery Jansen & Kooy, Warnsveld
- 2006 Installation 'Baked Potatoes,' Albisola
- 2005 Gallery Jansen & Kooy, Warnsveld
- 2003 *Jacqueline de Jong: Undercover in de kunst*, Cobra Museum for Contemporary Art, Amstelveen
Retrospective at KunstCentret Silkeborg Bad, Silkeborg Gallery BMB, Amsterdam
Gallery Suzanne Biederberg, Amsterdam
Gallery Birch, Copenhagen
- 1998 Gallery Syd, Nykøbing
- 1997 Gallery Suzanne Biederberg, Amsterdam
- 1993 Art Club de Kring, Amsterdam
- 1992 Art Space Bellamy Contemporary Art, Vlissingen
- 2010-1990 Gallery Helmut Leger, Munich
- 1990 Gallery Suzanne Biederberg, Amsterdam
Gallery Thamm & Sander, Zürich
- 1988 Collectie Bouwfonds, Hoevelaken
Stedelijk Museum, Amsterdam
- 1988 Groningen Museum, Groningen
- 1987 Sissach Museum for Contemporary Art, Sissach
Gallery Sunnen, Luxembourg
Gallery Markt 17, Enschede
- 1986 Gallery Fossati, Sissach
- 1982 Hengelosche Kunstzaal, Hengelo
- 1980 Gallery Castelnova, Ascona
- 1979 Gallery Engström, Stockholm
Kønlige Billiard Klub, Stockholm
- 1974-89 Gallery Brinkman, Amsterdam
- 1973 Gallery Tanit, Munich, Bayreuth
Gallery K276, Amsterdam
- 1972 Gallery O.K.K., Zaandam
- 1971 Gallery Gammel Strand, Copenhagen
- 1970 Gallery K276, Amsterdam
Art Circle Krabbedans, Eindhoven
- 1969 Art Association, Bergen
Art Association, Oslo
- 1968 Institut Néerlandais, Paris
- 1967 Gallery Lily Daché, New York
- 1966 Gallery Krikhaar, Amsterdam
- 1966 Hengelosche Kunstzaal, Hengelo
Gallery Zunini, Paris
- 1965 Gallery de Blauwe Hand, Harlingen

- 1964 Gallery Gammel Strand, Copenhagen
Gallery Waalkens, Finsterwolde
- 1963–64 Gallery Westing, Odense
- 1963–64 Gallery Modern, Silkeborg
- 1963 Gallery Modern, Silkeborg
- 1962 Gallery Delta, Rotterdam

Selected Group Exhibitions

- 2023 *Collection Presentation*, Rijksmuseum, Amsterdam
Freedom without Borders, Cobra Museum, Amstelveen
Los Angeles Robert Filliou, Là où tout a commencé, cela commence à nouveau, Immanence, Paris
Stayin' Alive, Musée d'art de la Province de Hainaut (BPS22), Charleroi
- 2022 *Everyday, Someday and Other Stories*, Stedelijk Museum, Amsterdam
the state I am in, Capitain Peztel, Berlin
From Guillaume Apollinaire to Sophie Calle, Espace Immanence, Paris
Des corps, des écritures, Musée d'Art Moderne, Paris
- 2021 *Peter Ernst Eiffe & Friends*, Kunstverein in Hamburg, Hamburg
Drawing Center, New York, NY
- 2020 *Psychic Wounds: on Art and Trauma*, curated by Gavin Delahunty, The Warehouse, Dallas, TX She-Bam Pow POP Wizz!, MAMAC Nice
Radio-Activity, Lenbachhaus, Munich
- 2019 *Olaph the Oxman*, curated by Tiago de Abreu Pinto, Copperfield Gallery, London
Strategic Vandalism: The Legacy of Asger Jorn's Modifications Paintings, Petzel, New York
- 2018 *Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem
Fish and Chips, with Wieske Wester, Dürst Britt & Mayhew, The Hague
Defacement, The Club, Tokyo
The odd uneven time, Dürst Britt & Mayhew, The Hague
From Calder to Koons, Jewels of Artists, Musée des Arts Décoratifs, Paris
Die Welt Als Labyrinth, MAMCO, Genève, Switzerland
- 2017 *Section Littéraire*, Kunsthalle Bern, Bern
On Plane Air, Château Shatto at Air de Paris, Paris
Condo New York, with Château Shatto hosted by Foxy Production, New York
MEDUSA: Jewellery and Taboos, Musée d'Art Moderne, Paris
The Leftovers, Simon Lee Gallery, New York
- 2016 *Human Animals: The Art of Cobra*, curated by Karen Kurczynski, University Museum of Contemporary Art, UMass, Amherst
Intimate Wine Reception, curated by Melissa Sachs and Cameron Soren, Château Shatto, Los Angeles
- 2015 *The Avant Garde won't give up: Cobra and its Legacy*, Blum & Poe, Los Angeles
- 2015 *Das Kleine Format 5*, Gallerie Clemens Thieme, Karlsruhe
Traces - 100 Years Asger Jorn, Cobra Museum of Modern Art, Amsterdam
Asger Jorn Collagen und Décollagen, Kunsthalle Emden, Emden
So Ein Ding Muss Ich Auch Haben, Lenbachhaus München, München

- 2014 *Vagabundierende Unruhe – Gruppe SPUR*, Museum Hurrle, Durbach
- 2013 *Das liebe Papier*, Gallerie Clemens Thieme, Karlsruhe
- 2013 *Guy Debord ‘un art de la guerre’*, Bibliothèque nationale de France, Paris
- 2010 *Alla Kungens Hästar*, Moderna Museet, Stockholm
- 2009 *The Postwar Avant-Garde and the Culture of Protest 1945–1968 and Beyond*, Beinecke Rare Book & Manuscripts Library, Yale University, New Haven
- The Art of Money*, Danmarks Industriemuseum, Horsens Bijoux d’Artistes, Musée du Temps, Besançon
- 2007 *The International Situationist : 1957 – 1972 In girum imus nocte et consumimur igni*, Museum Tinguely, Basel
- Indisciplinata*, Biennale della Ceramica, Albisola
- 2006 *In Girum Imus Nocte...*, Centraal Museum, Utrecht
- 2003 *Dépassement de l’art (Internationale Situationniste)*, Van Abbemuseum, Eindhoven
- 2002 *Passione d’Arte*, Museo d’Arte Moderne, Lugano
- 1998 *25 modifications: hommage à Asger Jorn, Jacqueline de Jong & Enrico Baj*, Gallery Ronny van der Velde, Antwerp
- 1997 *International Situationist Movement*, Museum KSL, Vienna
- 1996 *Situationistas*, Museo d’Arte Contemporanea, Barcelona
- 1995 *De vrouw als monument*, Het Veem, Amsterdam
- Pentiment*, Hochschule für die Künste, Hamburg
- M.E.C.C., Maastricht

Awards and Grants

- 2023 Chevalier de l’Ordre des Arts et des Lettres by French Ministry of Culture,
- 2019 The Hague The Outstanding Merit Prize, Archives of Women Artists Research and Exhibitions (AWARE)

Public Collections

Amsterdam Museum, Amsterdam

ABN AMRO

AMC Amsterdam

BPS22 Musée d’art de la Province de Hainaut, Charleroi Bibliothèque Nationale de France BNF, Paris

By Art Matters, Hangzhou, China

Centre Pompidou, Paris

Centre national des arts plastiques (CNAP), Paris Cobra Museum for Modern Art, Amstelveen

Elie Khouri Art Foundation, Dubai

Erotic Art Museum, Hamburg

Frans Hals Museum, Haarlem

Geldmuseum Utrecht

Henie Onstad Kunstsenter, Oslo

Kunstmuseum Göteborg

Kunstmuseum Halmstadt
Lenbachhaus, Munich
Museum Arnhem, Arnhem
Musée d'Art Moderne de Paris
Museum Boijmans van Beuningen, Rotterdam Musée les Abattoirs, Toulouse
Museo Comunale d'Arte Moderna, Ascona Museum Jorn, Silkeborg
Moderna Museet, Stockholm
MCCA Toronto
MONA, Tasmania
Rachofsky Collection, Dallas, TX
Stedelijk Museum, Amsterdam

Selected Lectures and Presentations

- 2020 "A presentation of books with Ellef Prestæter and Gallien Déjean," in partnership with AWARE, Bibliothèque Kandinsky at Centre Pompidou, Paris
2018 "1968-2018: RESONANCES?," roundtable led by Hans-Ulrich Obrist, Centre Pompidou, Paris

Selected Bibliography

- 2021 Bayar, Devrim Alfredo Cramerotti, Juliette Desorgues, et al. *Jacqueline de Jong, The Ultimate Kiss*. Brussels Mercatorfonds
2019 Prestsæter, Ellef, ed. *These Are Situationist Times! An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations*. Oslo: Torpedo Press
2017 de Jong, Jacqueline. *Potato Blues*. Paris: onestar press
2015 Jorn, Asger and Jacqueline de Jong. *Asger Jorn & Jacqueline de Jong: The Case of the Ascetic Satyr*. New York: JDJ/D.A.P
2003 Wingen, Ed, et al. *Jacqueline de Jong: Undercover in Art*. Amsterdam: Ludion