

This document was last updated on October 27, 2023. For the most current information about this artist, please contact gallery@chateaushatto.com.

Fiona Connor

b. 1981, Auckland, New Zealand

Lives and works in Los Angeles

Education

- 2011 MFA, Art, California Institute for the Arts, Valencia, California
- 2008 BA, History, University of Auckland, New Zealand
- 2004 BFA, Fine Arts, Elam School of Fine Arts, University of Auckland, New Zealand

Solo and Two-Person Exhibitions

- 2023 *Drawing something under itself*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Continuous Sidewalk, Château Shatto, 621 Ruberta Ave, Los Angeles
- 2022 *Rooms I Have Keys For*, Finley Gallery, Los Angeles
Long Distance, Maureen Paley, London
My muse is my memory, an archive of Closed Down Clubs, Château Shatto, Los Angeles
- 2020 *Work University*, Fine Arts, Sydney,
Fiona Connor, New Low, Los Angeles
- 2019 *#8, Closed for Installation, Sequence of Events*, Secession, Vienna
Closed for installation, Fiona Connor, SculptureCenter, #4, SculptureCenter, New York
#10, Fine Arts, Sydney
- 2018 *Direct Address*, 1301PE, Los Angeles
Closed Down Clubs, MAK Center for Art and Architecture, Los Angeles
Closed Down Clubs and Monochromes, Hopkinson Mossman, Wellington
Object Classrooms, Govett-Brewster Art Gallery, New Plymouth
Community Notice Board and Monochromes, Modern Art, London
Community Noticeboard (Snax in the City), Marquise, Lisbon, Portugal
#1, Salon Stuttgart, Berlin
- 2017 *Color Census*, 1301PE, Los Angeles
- 2016 *Brick, Cane and Paint*, Hopkinson Mossman, Auckland
On What Remains Part 2, Lisa Cooley, New York
Process Interrupted, UCLA Architecture and Urban Design, Los Angeles
Can you help with this project? Will you please print a page of the book? Could you print as close to 100 copies as possible?, REDCAT, Los Angeles
- 2015 *On what remains*, Lisa Cooley, New York
Community Notice Board, 1301PE, Los Angeles
Permanently Closed, A letter, Los Angeles
- 2014 *Wallworks*, Monash University Museum of Art, Melbourne
Newspaper Reading Club, Lisa Cooley, New York

- Can Do Academy, Hopkinson Mossman, Auckland
- 2013 *Bare Use*, 1301PE, Los Angeles
- 2012 *Murals and Print*, Various Small Fires, Los Angeles
Mount Gabriel, Ruby and Ash, Hopkinson Cundy, Auckland
Untitled (Mural Design), Dunedin Public Art Gallery, Dunedin
- 2010 *Something Transparent (please go around the back) II*, Auckland Art Gallery, Auckland
The sky a tree and a wall, with Kate Newby, California Institute for the Arts L-Shape gallery, Los Angeles, CA
- 2009 *Something Transparent (Please go around the back)*, Michael Lett, Auckland
Notes on half the page, Gambia Castle, Auckland
Pickups, Magic Mountain, Home, Okay, A pretty intense long drawn out game, with Tahi Moore, Y3K Gallery, Melbourne
- 2008 *Outside In*, New Plymouth, Govett-Brewster Art Gallery, New Plymouth
Screening Room, Exhibition Space C, Physics Room, Christchurch
- 2007 *Old Buildings*, Gambia Castle, Auckland
Free Literature, Window, Auckland
- 2006 *Inner City Real Estate*, Enjoy Public Art Gallery, Wellington
Fiona Connor, dep-art-ment, Auckland
536 Days and 88388 km Away, Special Gallery, Auckland
Time Capsule From Japan 14/10/04-5/11/04, Ramp Gallery, Hamilton, New Zealand

Group Exhibitions

- 2023 *Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- 2022 *Oh Baby*, OxfordBerlin, Berlin
- 2021 *Our House: Selections from MOCA's Collection*, Museum, Los Angeles
Built In, Neutra VDL House, Los Angeles
Light enough to read by, The Physics Room, Christchurch
Out of Place, Drill Hall Gallery, Australian National University, Canberra
Reassembly, curated by Spencer Young, Galerie Nordenhake, Stockholm
- 2020 *four corners of the landscape*, Gaga & Reena Spaulings, Los Angeles
Daily Nightshift, Kunsthal Extra City, Antwerp
Mapping Internal Landscapes, 1301PE, Los Angeles
- 2019 *Celebration of Our Enemies*, Hammer Museum, Los Angeles
In Plain Sight, Henry Art Gallery, Seattle
Haunt, Institute of Modern Art, Brisbane
Memory Disco, Hopkinson Mossman, Wellington
Berman Board, Armory Center for the Arts, Los Angeles
- 2018 *Stories of Almost Everyone*, Hammer Museum, Los Angeles
Bureau of Unspecified Services (O.U.S.), Salt Galata, Istanbul
Light switch and conduit: the Jim Barr and Mary Barr collection, Dunedin Public Art Gallery, Dunedin
Not the Apple but the Fall, 500 Capp Street/David Ireland House, San Francisco

- Green Man*, Talbot Rice Gallery, Lucy Skaer, Edinburgh
- 2017 *Chicago Architecture Biennale*, with Erin Besler, Chicago
An Ephemeral History of High Desert Test Sites: 2002-2015, High Desert Test Sites, Joshua Tree
We Remember It For You Wholesale (Part Two), Minerva, Sydney
- 2016 *Ma*, Château Shatto, Los Angeles
Ladera Oeste, Guadalajara
Distance Plan, Human Resources, Los Angeles
Fiona Connor, Sydney de Jong, Audrey Wollen, Minerva, Sydney
Routine Pleasures, MAK Center for Art and Architecture, Los Angeles
Distance Plan, Human Resources, Los Angeles
Not a Dated Annotation (Designation of Will Within The Season Which We Live), Laurel Doody, Los Angeles
- 2015 *A Man of Average Means*, Human Resources, Los Angeles
Have it Your Way, Minerva, Sydney
A letter, Permanently Closed, Los Angeles
Country Practice, Horsham Regional Art Gallery, Horsham
Inside Outside Upside Down, Auckland Art Gallery, Auckland
Splash! Four Contemporary New Zealand Paintings, Museum of New Zealand, Wellington
Julian Dashper and Friends, City Gallery Wellington
- 2014 *TL;DR*, Artspace, Auckland
- 2013 *13th Istanbul Biennial*, Istanbul
Scape Public Art Biennial, Christchurch
Works Sited, Cleopatra's, New York
The things we know, Henningsen Gallery, Copenhagen
This peculiarity we afterwards observed in other streams; they flowed by night and became dry by day, Pacific Standard Time, Machine Projects, Los Angeles
Asamblea/Ensamblar, Otras Obras, Tijuana
Third/Forth, VCA Margaret Lawrence Gallery, Melbourne
P & CO, Thomas Duncan Gallery, Los Angeles
- 2012 *Made in L.A.*, Hammer Museum, Los Angeles
Baker's Dozen 4, Torrance Art Museum, Torrance
Gap, Mark, Sever and Return, curated by Chiara Giovando, Human Resources, Los Angeles
In Situ, curated by Michael Ned Holte, Expo Chicago, Chicago
Chinatown: the sequel, curated by Olivia Barrett, ltd los angeles, Los Angeles
- 2011 *The Experimental Impulse*, REDCAT, Los Angeles
De-Building, curated by Justin Paton, Christchurch Art Gallery, Christchurch
Prospect, City Gallery Wellington, Wellington, New Zealand
Once Emerging Now EMERGING: Now and Then, Cirrus Gallery, Los Angeles
On Forgery: Is One Thing Better Than Another?, curated by Andrew Berardini and Lesley Moon, LAXART, Los Angeles
- 2010 *Another Romance: The New Wight Biennial*, UCLA Wight Gallery, Los Angeles
NEW10, Australian Centre for Contemporary Art, Melbourne
Musée Los Angeles, Los Angeles

- Carry on or stow away*, Gambia Castle and Split Fountain, Auckland
- 2009 *Blackwelder Show*, Los Angeles
The Future is Unwritten, Adam Art Gallery, Victoria University, Wellington, New Zealand
F is for Fake, Te Tuhi Centre for the Arts, Manukau City
INTERIOR WHAT?, 21 Mercury Lane, Auckland
- 2008 *NSFW*, Newcall Gallery, Auckland
Octopus 8, curated by Emily Cormack, Gertrude Contemporary, Melbourne
The World (will soon turn our way), with Kate Newby and Marnie Slater, Charlton Avenue/Gambia Castle,
Auckland
You Are Here, curated by Ariane Craig-Smith, ARTSPACE, Auckland
Fiona Connor and Things you would find in a Library, Engine Room, Wellington
- 2007 *En permuta*, MAS, Barcelona
Drinking From a Bucket, Gambia Castle, Auckland
- 2006 *HEADWAY: New Artist Show*, ARTSPACE, Auckland
Shack, University of California, San Diego
Fifteen People Present Their Favourite Book, in conjunction with the publication release of *Artists Respond to Working in Libraries*, Special Gallery, Auckland
Drifting Observatories, Blue Oyster Gallery, Dunedin and Rm. 103, Auckland
Silver Clouds, facilitated by Cuckoo and Clubs projects, as part of the Next Wave Festival, Melbourne
- 2005 *Best In Show*, facilitated by Enjoy Public Art Gallery, Wellington
Likes the Outdoors, Ramp Gallery, Hamilton, New Zealand
TIMECAPSULE II, with Finn Ferrier, Chris Fitzgerald and Ben Tankard, Special Gallery, Auckland
- 2004 *TIMECAPSULE*, with Finn Ferrier, Chris Fitzgerald, and Ben Tankard, High Street Project, Christchurch
Razza II: Common Knowledge, with Leah Mulgrew and Dan 2000, Special Gallery, Auckland
Cuckooborough, facilitated by Cuckoo, Westspace, Melbourne
Snowball, Rm. 103, Auckland
Drawns, Special Gallery, Auckland
Razza, with Kate Brettkelley, George Fraser Gallery, Auckland

Awards and Grants

- 2016 Creative New Zealand Arts Grant
- 2012 Arts Foundation Grant
- 2011 Professional Development Grant, Creative New Zealand
Arts Foundation Award for Patronage, The Arts Foundation, New Zealand
- 2010 Finalist, Walters Prize, New Zealand
- 2008 New Work Grant, Creative New Zealand
- 2003 Mt. Eden Young Artists Award, Auckland
- 2000 New Zealand Model United Nations Representative, The Hague
Top Scholar, New Zealand Bursary

Public Collections

Monash University Museum of Art, Melbourne, Australia
Art Gallery of New South Wales, Sydney, Australia
Burger Collection, Hong Kong
Collezione La Gaia, Torino, Italy
Adam Art Gallery, Victoria University, Wellington, New Zealand
Auckland Art Gallery, Auckland, New Zealand
Chartwell Collection, Auckland, New Zealand
Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand
Dunedin Public Art Gallery, Dunedin, New Zealand
Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
Hammer Museum, Los Angeles, USA
Museum of Contemporary Art, Los Angeles, USA
Henry Art Gallery, University of Washington, Seattle, USA

Publications, Artist Books, and Writings

- 2020 *+1 310 951 9459*, June 20th, Auckland and Los Angeles.
- 2019 *Fiona Connor, SculptureCenter*, Exh. cat. SculptureCenter, New York.
Sequence of Events #1 - 10, exhibition catalog, Secession, Vienna.
- 2016 *Process Inter-rupted*, UCLA School of Art and Architecture
Can you help with this project? Will you please print a page of the book? Could you print as close to 100 copies as possible?, Gallery at REDCAT, Los Angeles
- 2015 *A letter to the unwritten future*, designed by Neil Doshi, alettertotheunwrittenfuture.org
FIONA CONNOR: On What Remains (fountain), Leslie Dick
Fiona Connor: Wallworks. Texts: Charlotte Day, Tara McDowell, Liv Barrett, Monash University Museum of Art, Melbourne
- 2013 *Newspaper Reading Club Istanbul 2013*, The 13th Istanbul Biennial
Lobbies on Wilshire: An additional catalogue to Made in LA, Hammer Museum
- 2008 *Things you would find in a Library (with Ash Kilmartin, Florence Wild, Tim Coster, Mythily Meher & Amelia Harris)*, self-published, Wellington
- 2006 *Artists Respond to Working in Libraries*, self-published, Auckland

Lectures and Presentations

- 2022 Yale School of Art, New Haven
- 2021 Harvard University, Cambridge
Share Screen: Artist Studio Visits, SculptureCenter, New York, Online, March 17
Visiting Artist Lecture, Boston University, MFA Program, Boston, Online, March 16
- 2020 Sandberg Instituut, Amsterdam
Jour Fixe, Akademie der Bildenden Künste München, München

- California Institute of the Art, Paul Brach Visiting Artist, Santa Clarita
Otis College of Art and Design, Graduate Program, Los Angeles
Institut Kunst, FHNW Academy of Art and Design, Basel
- 2019 California College of the Arts, San Francisco
- 2018 Mau Maus, Independent Study Programme, Lisbon
ArtCenter College of Design, Pasadena
Salt Research, Istanbul
- 2017 University of California Riverside
University of Nevada, Las Vegas
Yale School of Art, New Haven
“John McLaughlin In Print,” Los Angeles County Museum of Art, Los Angeles
University of California, Los Angeles
- 2016 Elam School of Fine Arts, Auckland
- 2015 Otis College of Art and Design, Los Angeles
- 2014 University of California Los Angeles School of Architecture, Los Angeles
- 2014 Monash University, Melbourne
- 2014 University of California, Los Angeles
MADA, Monash University, Melbourne
- 2013 LAXART, Los Angeles
Elam School of Fine Arts, Auckland
Otis College of Art and Design, Los Angeles
- 2012 University of California Long Beach, Los Angeles
University of California Los Angeles, Los Angeles
- 2011 Melbourne Free School, Melbourne

Curatorial Projects

- 2020-ongoing June 20th, co-founder
2020-ongoing Town Hall, co-founder
2020-ongoing Varese Group, founder
2017-ongoing Laurel Doody Library Supply, founder
2015-2016 Laurel Doody, founder

Selected Bibliography

- 2023 Ross, Claudia. “Fiona Connor Brings the Street into the Gallery,” *Frieze*, September 13
Mina, AX. “Does Nobody Walk in LA?” *Hyperallergic*, September 13
Recinos, Alec. “Snap Review: Fiona Connor at Château Shatto,” *Carla*, September 13
Stromberg, Matt. “10 Art Shows to See in LA This September,” *Hyperallergic*, September 4
Gluck, Marissa. “Nothing pedestrian about Fiona Connor’s sidewalks,” *Los Angeles Times*, August 27
- 2022 Berardini, Andrew. “The Way Through Doors,” *Contemporary Hum*, June 22
Yang, Cat. “Fiona Connor’s Portals Into Closed-Down Clubs,” *Hyperallergic*, April 24

- Guilford, Lauren. "Pick of the Week: Fiona Connor at Château Shatto," *Artillery*, March 23
- 2021 Hadland, Gracie. "Fiona Connor Sparks a Print Renaissance," *Cultured*, July 9
- Grishin, Sasha. "Out of place at ANU Drill Hall Gallery is challenging, edgy and confronting," *The Canberra Times*, May 3
- 2019 Holte, Michael Ned. "Openings: Fiona Connor," *Artforum*, Summer
- Preston, Laura. "Something Different," *Contemporary Hum*, May 9
- Capezio, Oscar. "Outside of all places: Fiona Connor's sculpture," *Art Monthly Australasia*, Issue 314, March
- 2018 Duncan, Thomas. "Fiona Connor at the MAK Center," *CARLA*, October 23
- Campbell, Andy. "Fiona Connor", *Artforum*, July
- 2017 Moon, Kavior. "Fiona Connor and Others: An Unfolding Text," *X-TRA*, Fall 2017, Volume 20, Number 1
- Lawson, Thomas. "Artist at Work: Fiona Connor," East of Borneo, July 18
- de Dobay Ritelj, Claire. "Ma at Chateau Shatto," *CARLA*, Issue 7, February
- Muenzer, David. "Ma", *Artforum*, January
- 2016 Arozqueta, Claudia. "Fiona Connor, Sydney de Jong, Audrey Wollen," *Artforum*, 2016
- Lomas, Julia. "Legible Material – Fiona Connor's Wallworks at Monash University," *Matters 6*
- 2015 Wilson, Michael. "Reviews: Fiona Connor." *Artforum*, November
- Jonathan Griffin, "Reviews: Fiona Connor", *Frieze Magazine*, May
- Cha, Olivian. "Los Angeles Critics Pick", *Artforum*, March
- 2014 Rosenthal, Tracy Jeanne. "Still Life" *Artsy*, February 7
- Rule, Dan. "Fiona Connor-Wallworks," *Raven Contemporary*
- Rule, Dan. "Out of the 'freezer' and onto the walls," *The Sydney Morning Herald*, August 7
- 2013 Hayes, Greg. "Fiona Connor's Mt Gabriel Ruby And Ash," *Prism of Reality Issue Number 2*
- Lipschutz, Yael. "Fiona Connor: 1301PE, Los Angeles." *Flash Art*, March/April
- Berardini, Andrew. "Tender Doublings and Found Minimalism: Fiona Connor." *Mousse*, No. 37, February
- 2010 Were, Virginia. "Activating Spaces", *Artnews New Zealand*, May 21
- 2009 Rawlins, Jarrod. "Fiona Connor," *Flash Art International*, September
- 2008 Craig-Smith, Ariane. "Fiona Connor," *Eyeline*, No. 67, Winter
- Grieves, Harold. *Art New Zealand*, June
- 2007 Hopkinson, Sarah. "1 de Junio de Barcelona," *Window*
- Zurita, Paula. "Los Okupas Del Arte," *El Mundo*, July
- 2006 Havell, Michael. "Fiona Connor," *Enjoy Online Catalogue*
- Cleland, Stephan. *HEADWAY Catalogue*, Artspace, Auckland
- Gardiner, Sue. "Where to draw the line...", *Artnews*, Spring
- Ferrier, Finn. "536 Days and 88388 km Away", Special Gallery, Auckland
- McIntyre, Sally and Cleland, Stephan. "Drifting Observatories"
- Hudsucker, Ron. *White Fungus*, Spring
- 2005 "SPECIAL gallery magazine within a magazine", *Natural Selection 4*
- Tankard, Ben. "Family Picnic" *Ramp Magazine*