

*This document was last updated on February 29, 2024. For the most current information about this artist, please contact gallery@chateaushatto.com.*

## ARIA DEAN

b. 1993 in Los Angeles

Lives and works in New York

### Education

2015 Bachelor of Arts, Studio Art (Hons), Oberlin College

### Solo and Two-Person Exhibitions

- 2024 *Aria Dean: Abattoir*, Institute of Contemporary Arts, London
- 2023 *Abattoir, U.S.A.*, Power Plant, Toronto  
*Wolves*, Progetto Space, Lecce  
*Fiquer Sucia*, Greene Naftali, New York  
*Vidéodrame : Aria Dean, Suite!*, Musée d'art Contemporain de Bordeaux (CAPC), Bordeaux  
*Abattoir, U.S.A.*, The Renaissance Society, Chicago
- 2022 Art Basel: Statements, with Château Shatto, Basel
- 2021 *Suite!*, REDCAT, Los Angeles  
*Show Your Work Little Temple*, Greene Naftali, New York  
*Studio Parasite*, Cordova Gallery, Barcelona
- 2020 Frieze Los Angeles: Aria Dean and Helen Johnson, with Château Shatto
- 2019 *Discoveries* with Château Shatto, Art Basel Hong Kong, Hong Kong  
*(meta) models or how i got my groove back*, Chapter NY, New York  
*Production for a Circle*, Centre d'Art Contemporain Genève, Geneva
- 2018 *Aria Dean*, Albright-Knox Art Gallery, Buffalo  
*Ionesome crowded west*, Château Shatto, Los Angeles
- 2017 *Gut Pinch*, The Sunroom, Richmond  
*Baby is a Cool Machine*, American Medium, New York  
*White Ppl Think I'm Radical*, Arcadia Missa, London
- 2015 *Soft Defense*, Storage, Oberlin

### Group Exhibitions

- 2023 *Making Their Mark: Works from the Shah Garg Collection*, Shah Garg Foundation, New York  
*Together in Time: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
- 2022 *Whitney Biennial 2022: Quiet as It's Kept*, curated by David Breslin and Adrienne Edwards, Whitney Museum of American Art, New York
- 2021 *an ego of her own*, kaufmann repetto, Milan  
*THE LONELINESS OF SATIRE*, curated by Andrea Bellini, Christine König Galerie, Vienna  
*Infrastructural Aesthetics*, Pace Gallery, New York
- 2020 *Made in L.A. 2020: a version*, curated by Myriam Ben Salah and Lauren Mackler, Hammer Museum, Los Angeles  
*Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents*, MIT List Visual Arts Center, Cambridge  
*Aria Dean, Olga Balema, Raque Ford, Helen Marten, Kelley Walker*, Greene Naftali, New York  
*Blackness and memes: a screening*, Ori Gallery with home school, Portland  
*The Obvious*, Michael's, Santa Monica
- 2019 *On Refusal: Representation and Resistance in Contemporary American Art*, The MAC, Belfast

*Colored People Time: Mundane Futures*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia

*Aria Dean, Diamond Stingily and Martine Syms*, Tongewölbe T25, Ingolstadt

*Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun, Hong Kong

*GREAT FORCE*, Institute for Contemporary Art at Virginia Commonwealth University

*Chapter 1NE* Edson Sabajo & Guillaume Schmidt, Het HEM, Zaandam

*Eulogy for a Black Mass* screening, Studio 54 Film Program, Julia Stoschek Collection, Düsseldorf

- 2018 *Some Kind of Half Way Place*, Higher Pictures, New York  
*Honey*, Bodega, New York  
*Proof of Work*, Schinkel Pavillon, Berlin  
*obsequies*, AALA Gallery, Los Angeles  
*Get-Together: A Tragedy of Language*, Swiss Institute, New York  
*The Pain of Others*, Ghebaly Gallery, Los Angeles  
*Genre-Nonconforming: The Dis Edu-tainment Network*, de Young Museum, San Francisco  
*Discretion*, BFA Boatos Fine Arts, São Paulo  
*On Plane Air*, Château Shatto at Air de Paris  
*Sylloggy*, Veronica, Seattle  
*Condo New York*, Château Shatto at Foxy Production, New York  
*At this stage*, Château Shatto, Los Angeles  
*Formal Complaint*, Knockdown Center, New York
- 2016 *Lost Wax*, As it Stands, Los Angeles  
*Hannah Boone, Aria Dean, Merideth Hillbrand*, Curated by Santi Vernetti, Club Pro, Los Angeles  
*West Hollywood*, curated by Auto Body, AALA Gallery, Los Angeles
- 2015 *Bald Desire*, As It Stands, Los Angeles  
*Expansion Foam*, 67, New York  
*Local Area Network: A Week of Performance Art*, Storage, Oberlin College
- 2014 *blunt\_tip: selected drawings*, Storage, Oberlin  
*Length x Width*, Fisher Gallery, Oberlin College  
*Title Generated: Advanced Media Projects final show*, Fisher Gallery, Oberlin College

## Awards, Grants, and Residencies

- 2018 Artist Residency, Hammer Museum, Los Angeles  
2015 Artist Residency, Atlantic Center for the Arts, New Smyrna  
2013-15 Beach Mellon Mays Undergraduate Research Fellowship

## Public Collections

University of Chicago Booth School of Business, Chicago, USA  
Hammer Museum, Los Angeles, USA  
The Studio Museum in Harlem, New York, USA  
Whitney Museum of American Art, New York, USA  
De Pont Museum of Contemporary Art, Tillburg, Netherlands  
Kadist, Paris and San Francisco, USA

## Publications, Artist Books, and Writings

- 2023 *Bad Infinity*, London: Sternberg Press  
“Channel Zero,” *Signals: How Video Transformed the World*, Exhibition Catalogue, Museum of Modern Art, New York

- 2021 "Five Artists on Second Chances," *Frieze*, no. 223, December  
 "A Near-Ideal Black Body! On the Metaphysics and Materlist Aesthetics of One Kara E. Walker's Black Universe," *A Black Hole is Everything a Star Longs to Be*, Kunstmuseum Basel,
- 2020 "Now...Thats What I Call Pop Smoke!" *Frieze*, August 11  
 "Lockdown Listens: The Weeknd's Liberatory Nihilism," *Frieze*, May 26  
 "Essay: Unsovereignty," *Spike Art Magazine*, Issue #63 Spring 2020  
 "Judd," *Artforum*, Jan 2020, Vol. 58, No. 5
- 2019 "The Trickster Art Of Pope.l Draws Power From Negation," *Art in America*, November 20
- 2018 "The Art Happens Here: Net Art Anthology," *Rhizome*, Spring  
 "The Virtuality of Trauma," *Texte zur Kunst*, Fall  
 "Is Indie Dead?", *Spike Art Quarterly*, Issue #56, Summer  
 "Arthur Jafa," *Kaleidoscope*, #32, Spring/Summer  
 "An Untitled Review of an Exhibition's Wall Texts," *Sublevel*, February  
*Gut Pinch*, The Sunroom Press
- 2017 "Notes on Blacceleration," *e-flux*, December 2017  
 "An Introduction to 'New Black Portraitsures,'" *Rhizome*, October 26  
 "The Virtuality of Trauma," *Texte zur Kunst*, Fall  
 "Lena Henke New Fantasies of Modernism," *CURA 25*, June  
 "Worry the Image," *Art in America*, May 26  
 "The Demand Remains," *The New Inquiry*, March 28  
 "On the Black Generic," *NGV Triennial Voices*, National Gallery of Victoria, Southbank  
 "Toward Another Mode: Memes and the Generic Image," publication for Biennale Fotografie, Mannheim  
 "Written and Bitten: Ulysses Jenkins and the Non-Ontology of Blackness," *X-TRA Contemporary Art Quarterly*, Winter 2016/2017
- 2016 "The Erotics of the Black Crowd," in *Wandering WILDING*, IMT Gallery, London  
 "Critics' Picks: Alex Da Corte at Art + Practice," *Artforum*, July 2016  
 "Poor Meme, Rich Meme," *Real Life Magazine*, July 25  
 "Closing the Loop," *The New Inquiry*, March 1
- 2015 "Mixed Humours," *Expansion Foam: Tracings*, edited by Devin Kenny, Temporary Agency Publishing, New York  
 "Select All: Toward a Xenofeminist Future," *Topical Cream*, July 31  
 "Amalia Ulman - Gentle Deception," *Topical Cream*, June

## Lectures and Presentations

- 2022 "Aria Dean on Robert Morris," DIA Art Foundation, New York, April 13
- 2021 "Bench Presses," with Brian Kuan Wood, Art Books, Book Art, Art Series, Princeton University, Online, April 15  
 "Para-Semiosis," with RA Judy, *CalArts Aesthetics & Politics Lecture Series*, Online, January 21
- 2020 "Whiteness, White Seeing, White Space and Their Fall," with Nicholas Mirzoeff, CalArts WHAP! Lecture Series, Online, Oct 23  
 "Fireside Chat with Trevor McFedries and Aria Dean," NYC Media Lab, New York, October 9  
 "In Conversation: Ja'tovia Gary And Frank B. Wilderson III," Carpenter Center For The Visual Arts, Online, October 8  
 "Studio LIVE - Aria Dean in Conversation with Legacy Russell," The Studio Museum in Harlem, Online, September 1  
 "Upgrade Available: Live and Illustrated," Los Angeles County Museum of Art, Online, April 22  
 "Unrealism: New Figurative Painting," The Cooper Union, New York, March 2  
 "Rhizome Presents: Patrons and Platforms," *Frieze* Los Angeles, Los Angeles, February 14

- “Work Marathon,” Serpentine Galleries, London, September 22
- “Get-Together: A Tragedy of Language” Swiss Institute, New York, March 1
- 2016 “Kitchen LAB Series: Rizvana Bradley, Aria Dean, Autumn Knight,” The Kitchen, New York, May 23
- “Reimagine the Internet: Affect, Velocity, Excess: Zach Blas & Aria Dean In Conversation,” Transmediale 2018, Berlin, February 4
- “William Pope.L’s Distributing Martin,” *Distribution and Disappearance After 9/11*, New Museum, November 4
- “Notes on Blacceleration,” Reed College, September 1
- “Blackness Against the Digital,” University of the Arts, Helsinki, April
- “Busta Rhymes at the End of the World,” Machine Project, Los Angeles, February 24
- “Our Bodies, Online,” panel at The New School, New York, February 7
- “Blackness in Circulation,” panel at Open Score, New Museum, New York, December 10
- “Due West,” *Arcadia Missa/Dominica Reading*, Los Angeles Contemporary Archive, Los Angeles, February
- 2015 “Soft Defense,” Oberlin College, May 9
- 2014 “In Plain Sight: the ‘self’ and networked-consumerisms in contemporary art,” *Oberlin College Undergraduate Summer Research Symposium*, July 24

## Cratorial Projects

- 2015 As it Stands, cofounder

## Selected Bibliography

- 2023 Raho, Valeria. “Aria Dean ci obbliga all’autoanalisi,” *Il Giornale dell’Arte*, October 10
- Fajemisin, Olamiju. “Review: Aria Dean ‘Wolves’ Progetto, Lecce,” trans. Tommaso Jorio, *Flash Art Italia*, vol. 56, no. 362, Fall 2023,
- Adams, Katherine C. M. “Aria Dean’s ‘Figuer Sucia,’” *e-flux Criticism*, June 23
- Diehl, Travis. “What to See in N.Y.C. Galleries in May,” *New York Times*, May 25
- Hoge, Natalie. “Being Led to the Slaughterhouse in Aria Dean’s ‘Abattoir, USA!,”” *Chicago Maroon*, May 5
- Balsom, Erika. “The Cow Question,” *Artforum*, Vol. 61, No. 8, April 2023
- Wark, McKenzie. “In Conversation: Aria Dean,” *Brooklyn Rail*, April 2023
- Ogbara, Lola Ayisha. “Aria Dean Conjures a Deathly Spectacle,” *Contemporary And*, April 21
- Drexelius, Alexandra. “Aria Dean Enters the Slaughterhouse,” *ArtReview*, April 3, 2023
- Boehringer, Emeline. “These Nothings,” *Chicago Reader*, March 20, 2023
- Smart, Jennifer. “Alone Now: A Review of Aria Dean ‘Abattoir, U.S.A.!’ at Renaissance Society,” *New City Art*, March 8
- Werder, Valerie. “There, There; There’s No ‘There’ There” *Flash Art*, Vol. 56, No. 342, Spring 2023
- 2022 Gluhaich, Marko, Vanessa Peterson, and Terence Trouillot. “The Year in Review: Frieze Editors on Art in 2022,” *Frieze* online, December 15, 2022
- Escalante-De Mattei, Shanti. “A New Start-Up Wants to Decentralize Art Museums Using Web3 Technology,” *ARTnews*, August 25, 2022
- Miller, M.H.. “Aria Dean Is Having Fun Just Being Herself,” *T: The New York Times Style Magazine* online, August 17

- Clayton, Jace. "Review: Whitney Biennial 2022," *Artforum*, vol. 60, no. 10, Summer 2022
- Als, Hilton. "Review: Whitney Biennial 2022," *Artforum*, vol. 60, no. 10, Summer 2022
- Oetting, Blake. "Models/Mush: Aria Dean Interviewed by Blake Oetting," *Bomb* online, July 13
- Rynaski, Nate. "Aria Dean: Do You Hear That Static?" *Flaunt*, April 26
- Lankin, Max. "Addicted to the Shindig" *Artforum* online, April 2
- 2021 Berardini, Andrew. "Aria Dean," *Artforum*, vol. 60, no. 4, December
- Kelley, Elleza. "Critic Aria Dean is untangling the knots of art, design and human nature," *i-D*, no. 365, 2021
- Varadi, Keith J. "Fussy Flora," *Spike Art Magazine*, Issue #63, Fall
- Blidaru, Adriana. "Aria Dean Show Your Work Little Temple," *CURA.*, June
- Armstrong, Annie. "Interview with Aria Dean," *TheGuide.art*, May 13
- Akinyode, Becky. "Interview: Artist and Writer Aria Dean on Irony, Legacy, and Her Interest in Postmodern Architecture," *Pin-Up*
- Diehl, Travis. "Aria Dean on Designing an Anti-Monument," *Frieze*, April 16
- 2020 Knight, Christopher. "Review: Extreme alienation reigns in the Hammer Museum's (unopened) biennial," *Los Angeles Times*, November 10
- Vankin, Deborah. "Hammer Museum retools its 'Made In LA' biennial in the face of COVID-19," *Los Angeles Times*, July 10
- Vankin, Deborah. "Hammer Museum names the artist lineup for 'Made in L.A. 2020'," *Los Angeles Times*, January 21
- 2019 Bellini, Andrea. "'I'm nothing, I'm no one, I'm everyone, I'm dead!' Aria Dean," *Flash Art International*, Issue 328, November–January
- Smith, Roberta. "Spring Gallery Guide: Lower East Side," *The New York Times*, April 26
- Crimmins, Peter. "Jumping on the bland wagon at Institute of Contemporary Art," *Why?*, February 5
- 2018 Cortés Santiago, Michelle. "What Youth Culture Looked Like in 2018," *Artsy*, December 24
- Stromberg, Matt. "Aria Dean Searches for an 'Ontology of Blackness,'" *Hyperallergic*, October 24
- Diehl, Travis. "Aria Dean with Travis Diehl Going Formal," *X-TRA*, October 22
- Olunkwa, Emmanuel. "Aria Dean," *Artforum*, October 16
- Fattori Franchini, Attilia. "Aria Dean," *CURA.*, Issue #28
- McNeill, Hallie. "Gut Pinch," *The Rib*, February 14
- Preston, Zappas Lindsay. "Aria Dean Chateau Shatto / Los Angeles," *Flash Art*, February 4
- Wheeler, André-Naquian. "Online Black Art is Moving from Instagram to Bitmapping," *i-D Magazine*, January 31
- 2017 Officer-Narvasa, Amber. "Unburdening the Object," *Arts.Black*, December 20
- Marcus, Nat. "Interview with Aria Dean," *Art Practical*, November 14
- Hannaham, James. "Aria Dean," *4Columns*, November 10
- Herriman, Kat. "Critic's Pick: Aria Dean," *Artforum* online, October
- Girma, Hanna. "Variation and Repetition: Aria Dean," *Mousse*, October
- Diehl, Travis. "At This Stage," *Art-Agenda*, July 10