


Los Angeles Times



Zeinab Saleh's "A lovers meeting disallowed," (2022), center, at Château Shatto as part of "Softest place (on earth) [Extended mix]." (From the artist and Château Shatto, Los Angeles. Photo: Ed Mumford.)

Château Shatto

 Downtown L.A. | Arts

BY DEBORAH VANKIN

Zeinab Saleh. The London-based Kenyan artist's charcoal drawings over acrylic paint — works on paper — will be part of a group exhibition at Château Shatto's Frieze booth, which will also include paintings by the Melbourne-based Helen Johnson and the Marfa, Texas-based Van Hanos as well as a large-scale, silicon sculpture by the New York-based Aria Dean. But the downtown L.A. gallery is currently exhibiting Saleh's first solo show in the U.S., ["Softest place \(on earth\) \[Extended mix\]."](#) It features 18 works, both paintings and charcoal drawings, all observational abstracts.