

## FRIEZE FRAME FIVE ARTISTS FROM FRIEZE NEW YORK'S YOUNGER GALLERIES SECTION

By Staff • 14 May 2021



*Zeinab Saleh presented by Chateau Shatto at Frieze New York 2021 Courtesy Zeinab Saleh and Chateau Shatto*

As the art world digests Frieze's first in person event for almost a year, Curator Bakul Patki shares her favourite artists from Frame – the fair's platform for galleries that have been active for 10 years or less.

In 'normal' times, Frieze weeks and the frenzy that surrounds them can feel like an exercise in timetable Tetris – trying to squeeze in the plethora of collateral events and exhibitions, not to mention making your way through the hundreds of gallery stands at the fairs themselves. Over the years, you implement strategies to cope with what can feel like an overwhelming undertaking, and one of mine is to make a b-line for Frieze's Frame section – a space dedicated to showcasing galleries that are less than a decade old.

Despite the big names and blockbuster pieces presented by the blue chips in the main fair, for me, Frame always provides the most inspiration. By their nature, the participating galleries tend to feature the work of lesser-known artists – frequently but not necessarily young and upcoming (they are often older and overlooked), sometimes marginalised by society, sometimes choosing to retreat from it, but always possessing an energy and spirit that hasn't yet been dulled by establishment. The fact that Frame galleries also only show one artist at their stands means you are able to gain a deeper insight into the work and, in my opinion, come away having enjoyed a more fulfilling experience.

Returning to the real world after a number of online only 'lockdown' fairs, it was refreshing to attend last week's IRL [Frieze New York](#), which this year moved from its Randall Island home to the city's recently opened multi-disciplinary cultural space, The Shed. The event was paired down in size, both for practical and safety reasons and, other than a few exceptions – including a delightfully dark installation of [Annette Messager's](#) work at [Marian Goodman Gallery](#), and a brilliantly bold (and bare) installation of [Daniel Buren's](#) work at [Lisson Gallery](#) – safety also seemed to guide many exhibitors' selections, with the majority choosing to curate stands that were less challenging than they might have been in, well, less challenging times.

In this context, Frame felt even more important and impactful, and the following five artists in particular left a mark – each one of them bringing something fresh to the fair, and each worth exploring...

Kenyan born, London-based **Zeinab Saleh's** paintings on canvas and paper are extrapolated from encounters with film, whether public material, family archives or her own videos. Pulling out elements from the moving images to create still ones, she manages to, at once, concentrate focus on specific moments and enhance their enigmatic nature – creating emotionally powerful pieces with gentle gestures, illustrative lines, and a minimal colour palette. Eyes appear in several of her paintings – working so affectively to make you stop in your tracks, pull into her frequency, shift perspective, and want to know more. [zeinabsaleh.com](#) & [chateaushatto.com](#)