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Cécile B. Evans

b. 1983, Belgian-American

Lives and works in Paris

Solo and Two-Person Exhibitions

- 2023 *Cécile B. Evans. Reality or Not*, Museo d'Arte Moderna di Bologna (MAMbo), Bologna
in a forest of red, green and blue, max goelitz, Berlin
- 2021 *Future Adaptions*, Layr, Vienna
A Screen Test for an Adaptation of Giselle, High Line, New York
Adaptations: Giselle, Art Basel Hong Kong with Galerie Emanuel Layr, Hong Kong
- 2020 *Studies for a Series of Adaptations of Giselle*, La Salle de Bains, Lyon
Notations for an Adaptation of Giselle (welcome to whatever forever), Frieze LIVE, Online
Notations for an Adaptation of Giselle (welcome to whatever forever), Move 2020, Centre Pompidou, Paris
- 2019 *Amos' World*, FRAC Lorraine, Metz
A Screen Test or Adaptation of Giselle, commissioned by Balmain, film program, FIAC, Paris
Amos' World, Museum Abteiberg, Mönchengladbach
Amos' World: Episode Three, Museo Madre, Naples
Something Tactical is Coming., Château Shatto, Los Angeles
- 2018 *Amos' World*, Tramway, Glasgow
Amos' World is Live, Performance, Art Night London, London
Amos' World: Episode one, Museum moderner Kunst (mumok), Vienna
- 2017 *Art Basel Statements*, with Galerie Emanuel Layr, Basel
Sprung A Leak, Museum M, Leuven
Test Cards: Sprung a Leak, Galerie Emanuel Layr, Vienna
What the Heart Wants, Kunsthalle Aarhus, Aarhus
Working on/Test cards, tongewoelbe T25, Ingolstadt
- 2016 *Sprung a Leak*, Tate Liverpool, Liverpool
Timeline for a Copy without Origins, Bielefelder Kunstverein, Bielefeld
Working on What the Heart Wants, Lira Gallery, Rome
What the Heart Wants, Kunsthalle Winterthur, Winterthur
What the Heart Wants, de Hallen, Amsterdam
To Live and Work in Midcentury, with Yuri Pattison, Helga Maria Klosterfelde Edition, Berlin
- 2015 *Frieze Frame*, Frieze New York with Barbara Seiler Gallery, New York
Feeling For You, Museum of Contemporary Art Santa Barbara, Santa Barbara
- 2014 *Hyperlinks*, Seventeen Gallery, London
Talk to PHIL, curated by Elise Lammer, Post Digital Cultures, Lausanne
AGNES, curated by Ben Vickers, Serpentine Galleries, London
How happy a Thing can be, commissioned by Radar at Loughborough University Arts, Loughborough
AGNES GOES LIVE, curated by Lucia Pietroiusti, Serpentine Cinema, London
The Brightness, BFI Creative Summit, London
- 2013 *AGNES MEETS PATRONS*, Kunstverein München, Munich

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- The Brightness*, Orange, Palais de Tokyo, Paris
2012 *BRIGHT*, curated by Joe Balfour, Bold Tendencies 7, London
This is Your Audio Guide, curated by Sarah McCrory, Frieze Projects, London
Lecture, Palais de Tokyo, Paris
TRILOGY, Peckham Artist Moving Image Festival, London
2011 *Straight Up*, Spencer Brownstone Gallery, New York
2011 *Straight Up: A Screening in Times Square*, Playland Gifts, New York
Straight Up, MVS Sex Kino, Berlin
Art by Telephone, with Rebecca Lamarche Vadel, Delano Hotel, Miami

Group Exhibitions

- 2023 *Proof of Personhood: Identity and Authenticity in the Face of Artificial Intelligence*, Singapore Art Museum, Singapore
Watch and Chill 3.0: Streaming Suspense, National Museum of Modern and Contemporary Art, Korea, Seoul
Violins/Violence, Gathering, London
2022 *Post Nature*, Ulsan Museum of Art, Ulsan
2021 *BioMedia*, ZKM Center for Art and Media, Karlsruhe
The Modern Exorcist, Taipei Fine Art Museum, Taipei
The Dreamers, Belgrade Biennale, Belgrade
Liquid Life, Curated by Martha Kirszenbaum, The Twist, Kistefos, Norway
Human. 7 questions, Leeum, Samsung Museum of Art, Seoul
BEHIND THE SCREEN, Klosterfelde Edition, Berlin
2020 *No Space, Just a Place*, Daemlim Museum, Seoul
Artefact 2020: Alone together, STUK, Leuven
2019 *Age of You*, Museum of Contemporary Art, Toronto
Forget Sorrow Grass: An Archaeology of Feminine Time, Times Museum, Guangzhou
Good Space: Communities, or the Promise of Happiness, Villa Merkel, Esslingen
Producing Futures: An Exhibition on Post-Cyber-Feminism, Migros Museum, Zurich
Is This Tomorrow?, Whitechapel Gallery, London
2018 *Low Form*, MAXXI, Rome
9th Seoul Photo Festival, Seoul Museum of Art, Seoul
Zeitspuren, Pasquart Kunsthau Centre d'art, Biel
The Public Body .03, Artspace, Sydney
SOPHIE, H.E.R., London
Common Front: Effectively, Nam June Paik Art Centre, Seoul
Cellular World: Cyborg-Human-Avatar-Horror, Gallery of Modern Art, Glasgow International, Glasgow
Hello World – For the Post-Human Age, Art Tower, Mito
Adverbs of Time, CentroCentro, Madrid
How happy a Thing can be, Art Basel Hong Kong, Hong Kong
Blind Faith, Haus der Kunst, Munich
Unthought Environments, Renaissance Society, Chicago
2017 *Dreamlands: Immersive Cinema and Art, 1905–2016*, Whitney Museum of American Art, New York
Lived In, Galleri Opdahl, Stavanger

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- Still Human*, Rubell Family Collection, Miami
Like a Moth to a Flame, curated by Tom Eccles, Mark Rappolt and Liam Gillick, OGR Torino and Fondazione Sandretto Re Rebaudengo, Turin
7th Moscow International Biennale of Contemporary Art, Moscow
The Commodification of Love, Kamel Mennour, Paris
The Way Things Do, Fundació Joan Miró, Barcelona
4th Ural Industrial Biennial, Ekaterinburg
Being There, Louisiana Museum of Modern Art, Copenhagen
After Us, K11 Art Foundation in collaboration with the New Museum, K11 Art Space, Shanghai
ARTIFICIAL TEARS. Singularity & Humanness—A Speculation, Vienna Biennale, MAK Museum Vienna, Vienna
- 2016 *9th Berlin Biennale*, Berlin
20th Sydney Biennale, Sydney
Moscow Biennial of Young Art, Moscow Modern Art Museum, Moscow
The Promise of Total Automation, Kunsthalle Wien, Vienna
Stranger, Museum of Contemporary Art Cleveland, Cleveland
Politics of Portraiture, Jessica Silverman Gallery, San Francisco
Wild Style, Peres Projects, Berlin
- 2015 *Software, Hard Problem*, Cubitt, London
Apparat, curated by Tom Morton, Marfa Ballroom, Marfa
Then They Form Us, Museum of Contemporary Art Santa Barbara, Santa Barbara
Peeling Wall, curated by Dora Budor, Fahrenheit, Los Angeles
Breaking Joints, curated by Steven Cairns, ICA London, London
Whose Subject Am I?, curated by Roy Huschenbath, Kunstverein Düsseldorf, Düsseldorf
Hybridize or Disappear, curated by Joao Laia, National Museum of Contemporary Art, Lisbon
Inhuman, curated by Susanne Pfeffer, Fridericianum, Kassel
Inside the city. The influences of the digital on the public., curated by Fanny Gonella, Kunstlerhaus Bremen, Bremen
Only the Lonely, curated by Elina Suoyrjo, La Galerie, Paris
Global Art Forum, curated by Shumon Basar, Kuwait and Dubai
Group Therapy: Mental Distress in a Digital Age, FACT, Liverpool
Love After Materialism, curated by John Hampton, Trinity Square Video, Toronto
- 2014 *Cécile B. Evans, Felix Kiessling, Axel Loytved, Yuri Pattison, Albrecht Pischel, Rosa Rücker, Helga Maria*, Klosterfelde Edition, Berlin
Future Generation Art Prize, Pinchuk Art Centre, Kiev
(!?), curated by Alexander Benenson, Impakt Festival, Utrecht
Cartography of the Mind's I, Barbara Seiler Gallery, Zurich
Friday Late, curated by David Hoyland, Victoria and Albert Museum, London
Phantom Limbs, Pilar Corrias Gallery, London
Peeling Wall, introduced by Dora Budor and Chrissie Iles, Grand Century, New York
Ends Again, Supplement Gallery, London
La Voix Humaine, curated by Saim Demircan, Kunstverein Munich, Munich
TTTT, curated by Sarah Williams, Jerwood Foundation, London
Annals of the 29th Century, curated by Gareth Bell Jones, Wysing Arts Centre, Cambridge
Locomotion Artist's Moving Image Festival, selected by O. Koleif, N. Miller, and A. Gritz, London

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- Dream:ON*, Goethe-Institut London, London
Movable Types, curated by Victoria Camblin, Art Papers/Ponce Gallery, Atlanta
- 2013 *Bold Tendencies 7*, curated by Joe Balfour, Bold Tendencies, London
Open Heart Surgery, The Moving Museum, London
Palazzo Peckham, curated by Ollie Hogan, 55th Venice Biennale, Venice
- 2012 *How To Eclipse the Light*, curated by Karen Archey, Wilkinson Gallery, London
Desire, Bergen Kunstmuseum, Bergen
E-Vapor 8, curated by Francesca Gavin, 319 Scholes, New York
- 2011 *De Joode & Kamutzki Auction I & II*, Hackescher Hof, Berlin
Skeleton in the Closet II, curated by Rebecca Lamarche Vadel, ReMap3, Athens
Skeleton in the Closet, curated by Rebecca Lamarche Vadel, Heidelberger Kunstverein, Heidelberg
- 2010 *PIANO PIANO*, Galerie Im Regierungsviertel, Berlin
Berlin Kreuzberg Biennale, Berlin
Le Souci de Soi, Don't Projects, Paris
Saccharine, Grimmuseum, Berlin

Awards and Grants

- 2016 Project Grant, Stiftung Foundation, Berlin
Award for Young Artist's Monograph, Alfried Krupp von Bohlen und Halbach-Stiftung, Essen
- 2015 Andaz Art Award, Andaz Foundation, Amsterdam
- 2014 Grant for the Arts, Arts Council of England
Shortlist, Future Generation Art Prize, Pinchuk Art Centre, Kiev
- 2013 Push Your Art Prize, Palais de Tokyo & Orange, Paris
- 2012 Emdash Award (now Frieze Award), Emdash/Frieze Foundation, London

Public Collections

- Castello di Rivoli, Turin, Italy
De Hallen Haarlem, Haarlem, the Netherlands
FRAC Auvergne, Clermont-Ferrand, France
Louisiana Museum of Modern Art, Copenhagen, Denmark
The Museum of Modern Art, New York, USA
The Rubell Family Collection, Miami, USA
Whitney Museum of American Art, New York, USA
MMCA (National Museum of Modern and Contemporary Art), Seoul, KR
Ulsan Art Museum, Ulsan, KR

Lectures and Presentations

- 2019 "Lecture: Feeling For You," Rocky Mountain College of Art + Design
- 2018 "Blind Faith: The (After)life of the Cyborg," with Francesca Ferrando and Lili Reynaud-Dewar, moderated by Jennifer Parker-Starbuck, Haus der Kunst, Munich

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- “The Virtual in Museums: Hot Medium?,” Annual Conference, The Contemporary Art Society, London
Hello World Talk Series, Art Tower, Mito
- 2016 “Hybridise or Disappear,” Art Basel Hong Kong, Hong Kong
Royal College of Art, London
“Bots, Bodies, Beasts,” Studium Generale, Rietveld Academy, Amsterdam
“Jacolby Satterwhite and Cécile B Evans,” Artists’ Film Club, Institute of Contemporary Art, London
“Lecture: Feeling For You,” Performance Lecture, Artspace, Sydney
- 2015 “Lecture: Feeling For You,” Performance Lecture, Impakt Festival, Utrecht
Until Recently I Had A Voice, organized by the artist with A. Faramwy, Royal Academy of Arts, London
“Download Update?,” Global Art Forum, Amricani Cultural Centre, Kuwait, and Art Dubai, Dubai
Sailing Under False Colours?, PACT Zollverein, Essen
Slade School of Fine Arts, London
- 2014 *Post Digital Cultures Symposium*, invited by Elise Lammer, Lausanne
“Structures & Textures: The Status of the Object, invited by Melanie Buehler,” Lunch Bytes/GI, Helsinki
Emotion and Design Symposium, Loughborough University, Loughborough
Torque, invited by Nathan Jones, FACT, Liverpool
- 2013 “The Artist as Technologist,” Art Basel Miami Beach Conversations, Miami
“Technological Performance / Performative Technology,” Institute of Contemporary Art, London
Norwich University, Norwich
Rhizome Seven on Seven Conference, Barbican Centre, London

Residencies

- 2022–23 Artist in Residence, Lafayette Anticipations, Paris
- 2014 Artist in Residence, PITCH/Unilever Think Tank, London
- 2013 Artist in Residence, Wysing Arts Center, Cambridge
- 2012 Artist in Residence, CCA Andratx, Majorca
Artist in Residence, NIDA, Lithuania

Screenings

- 2021 Galerie Nordenhake, Mexico City
- 2020 Renaissance TV, The Renaissance Society, online
A Screentest for an Adaptation of Giselle, International Rotterdam Film Festival, Rotterdam
- 2019 PTV: Performance TV, Chapter 7, Ujazdowski Castle Centre for Contemporary Art, online
Present Futures Film Screening: Cécile B. Evans, Jon Rafman Lawrence Lek, Centre for Contemporary Arts, Glasgow
- 2018 Fictional Matters, CCA Glasgow
I AM, Garage Museum, Moscow
Monokino, Mu.Zee, Ostend
Film program, Art Basel Hong Kong, Hong Kong
- 2015 Projections, 53rd New York Film Festival, New York
- 2014 Magic of Things, curated by David Gryn, Art Basel Miami Beach Film, Miami
L before K, selected by Anna Gritz, Hamburg Film Festival, Hamburg