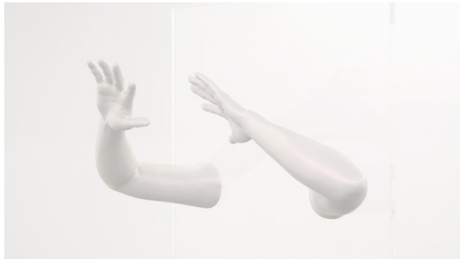


Dazed 100 Readers' 100



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Cécile B Evans



Text Trey Taylor

Rather than string together a set of Tumblr gifs, Belgian-American artist Evans is hatching some high-class internet art. Her project “AGNES” became the Serpentine’s first-ever digital commission, a Siri-like interactive bot that takes you on an educational tour of the web with her fun, girly twang. For an artist so future-facing, it’s only right that what Evans is most excited for is “telepresence”.

How would you sum up what you do in a sentence?

Cécile B Evans: Problem solving.

How do you think style and pop culture will change in 2015?

Cécile B Evans: Telepresence and 19th century influences.

In 15 words, sum up what we can expect from you in 2015.

Cécile B Evans: Something different but the same, and slower. More gratitude. More.

Who’s an unsung cultural hero that you discovered this year?

Cécile B Evans: 95-year-old philosopher Mary Midgley.

What’s the most surprising thing we’d find out if we looked at your phone?

Cécile B Evans: There’s not that much on it.

Twitter: [@cecilebevans](https://twitter.com/cecilebevans)

Lead image: "What A Feeling" (Acrylic, SLA print, paint, rubber plant, poster print, 2014); courtesy of the artist