

Frieze

Critics'
Guides /



BY JONATHAN GRIFFIN
09 OCT 2019

The Best Shows in Los Angeles Right Now

A guide to the city's autumn exhibitions



Katja and Elke Seib, "Die dunkelste Stunde ist kurz vor Tagesanbruch" (*The darkest hour is just before dawn*), 2019, knitted wool and oil on fabric, 244 x 122 cm. Courtesy: the artist and Chateau Shatto, Los Angeles; photograph: Ed Mumford

Katja Seib, 'Chasing Rabbits'

[Château Shatto](#)

21 September – 9 November

Katja Seib, 'Chasing Rabbits'

Château Shatto

21 September – 9 November

'I fucked up' reads an inscription on one of the paintings in Düsseldorf-born, Los Angeles-based Katja Seib's exhibition. A woman fixes her hair in a mirror, while overhead hangs a giant spider's web rendered in chunky knitted cord (a contribution by the artist's mother) fixed to the canvas. Oh – and also a black snake whispers in her ear, and may in fact be the one who fucked up, though the distinction between human subject and animal familiar is ambiguous. The painting, *"Die dunkelste Stunde ist kurz vor Tagesanbruch"* (*The darkest hour is just before dawn*) (2019), is no stranger than any other in Seib's debut exhibition at Château Shatto, in which she manifests the creature-crowded psyches of her predominantly female subjects.