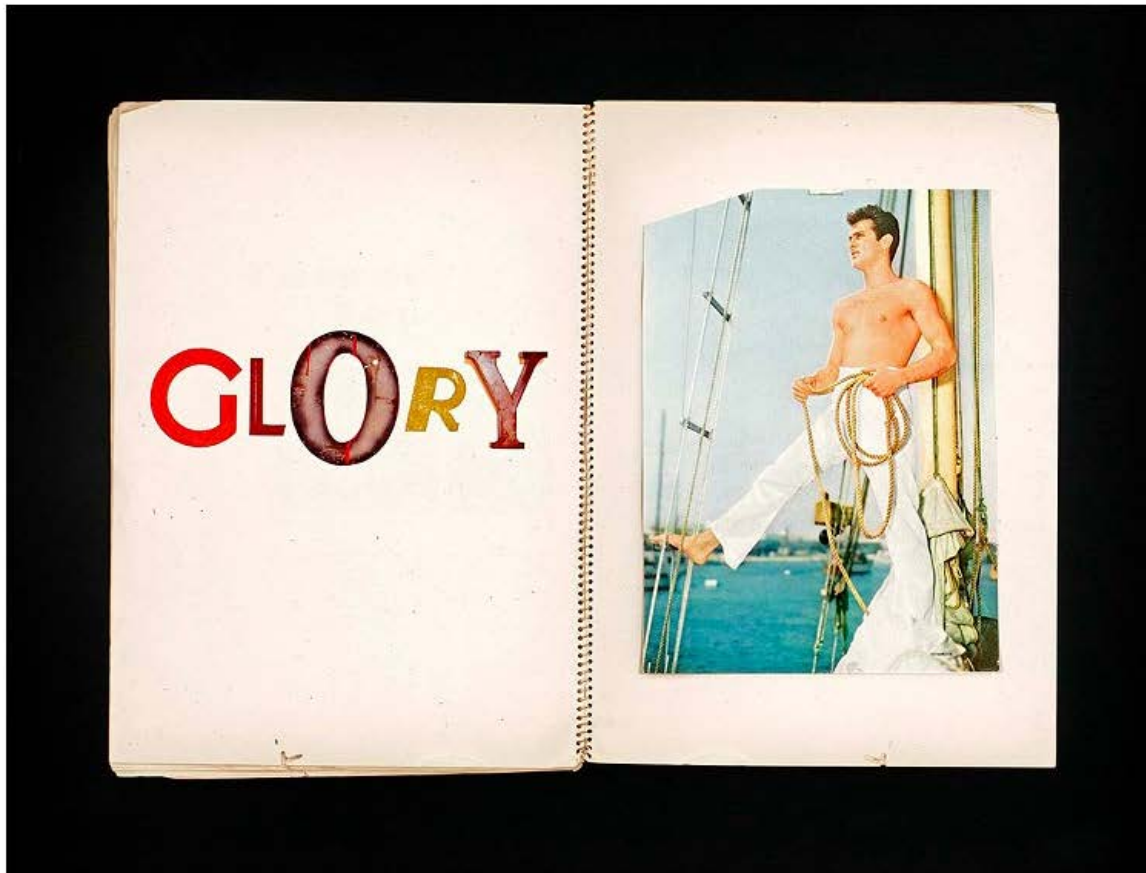


5 Free Art Shows to See in L.A. This Week

BY CATHERINE WAGLEY

WEDNESDAY, AUGUST 9, 2017 AT 6:32 A.M.



Jack Pierson, *Twilight (GLORY)*, 2011

Courtesy the artist and Praz-Delavallade



This week, flags figure prominently in two L.A. shows, as summer group exhibitions give artists a chance to grapple with power and patriotism.

You'll traumatize them

"Juries are made out of people who are ordinary people," says a cameraman who's filming a crime scene as he speaks. "If you show them the body right away, you'll traumatize them." This is part of Chris Kraus' 1987 film *How to Shoot a Crime*. A few minutes before, we heard a dominatrix tell us that you have to be sensitive in order to hurt people, and then compare what she does to murder (her kind of hurting has, of course, different intention). The film plays in Chateau Shatto's current group show, "At This Stage." Gardar Eide Einarsson's pile of rejected flags, collected from flag factories, lies on the floor near Hamishi Farah's *Aleeyah or Repatriation for Hypervisibility*, a loose but still graphic painting of a brutal girl fight that happened in an Indianapolis park in 2015. The show, meant to be about violence and power and images, is charged, fraught and very much unresolved. 406 W. Pico Blvd., downtown; through Aug. 12 (213) 973-5327, chateaushatto.com.