



ART REVIEW

## Out-of-Town Galleries Arrive, Bearing Art



Laura Aldridge's "Round the outside (looking as a means of attachment)," at Rachel Uffner Gallery as part of Condo New York. Ms. Aldridge is represented by Koppe Astner.  
COURTESY OF THE ARTIST AND RACHEL UFFNER GALLERY

By ROBERTA SMITH

JULY 13, 2017

They persist. Some contemporary art galleries close, but others keep opening. Wherever young unknown artists make their work, there are, increasingly, fledgling dealers bent on showing it. New York has a special density of these entwined vocations, but they now exist all over the world, a vast majority outside the rarefied atmosphere of the multinational powerhouses and buy-alike collectors. They tend to be relatively small, nimble and collegial, and tend to tinker with the business model, looking for new sources of oxygen. If art fairs threaten less solvent galleries, there has to be another way to collaborate, to share space and to breathe.

The latest attempt for fresh air is [Condo New York](#): a complex of 20 out-of-town galleries that have moved in with 16 Manhattan counterparts for July — in a giant inaugural exhibition. The visitors hail from Shanghai, Detroit and Los Angeles and cities in Latin America and Europe — a kind of art gallery Airbnb or a decentralized underground art fair. Some hosts have given their guests carte blanche; others have collaborated, with varying results. Never forget: Each gallery, like an artwork, is a world created by one or two people. Yielding it to others can be charged.

Condo New York is patterned on Condo London, founded in 2016 by [Vanessa Carlos](#) — half of the London gallery Carlos/Ishikawa — under the umbrella term Condo Complex, likening art galleries to individually owned, mutually dependent condominium apartments. The first New York iteration has been organized by two estimable gallerists, [Nicole Russo of Chapter NY](#) and [Simone Subal of the Simone Subal Gallery](#).

The shows introduce mostly young galleries and artists in an unhurried, intimate way. There are group shows and solos. An added bonus: The hosts range from starting-out to very established, and form a tutorial in life cycles and survival tactics of art galleries. Here's where to visit.

**FOXY PRODUCTION** Foxy's guests, [Château Shatto](#) of Los Angeles and [Sultana of Paris](#), present a remarkably cohesive show of artists exploring the body, gender, identity and alienation from different angles. Look for the tintypes of Body by Body, photographs by Jean Baudrillard (yes, that one) and Walter Pfeiffer, the inventive masks of Jacin Giordano, and the efforts of Celia Hempton and Jesse Darling. *2 East Broadway, 212-239-2758, foxyproduction.com.*