

CHATEAUSHATTO

AT THIS STAGE

Aria Dean • Chris Kraus • Bunny Rogers • Sturtevant • Martine Syms • Body by Body • Gardar Eide Einarsson •
Hamishi Farah • Parker Ito • Jordan Wolfson

June 10 – August 12, 2017

Opening reception on Saturday, June 10

6–9pm

•

Notes on the exhibition:

- from a physical position within the United States, assembling these works as a way to consider the violent intrusion of images and the assault of narrative structures on consciousness
- this form of violence is frontal and not physical
- it works by contamination, by breaking our cognitive immunities and operating not by a negative material effect but by an excess of the positive
- the overlap of the conventions that drive fictive fantasy (studio films) and conventions that drive event-derived information (news media)
- a question posed by manuel abreau: “how can we consider the power of these images when we’re already under their influence?” (I don’t know)
- restless reproduction
- these questions announce themselves urgently and site-specifically in the United States, during a mass wading through conflicting currents, through the narratives that have been fattened, suppressed, squeezed out, swelled, merged, overlaid, edited, hacked
- from Baudrillard: “this constitutes a violent intrusion in the deep cells of our mental world and the deep cells of a society”