

# CHÂTEAU SHATTO

Jean Baudrillard

b. 1929, Reims, France

d. 2007, Paris, France

## Selected Solo Exhibitions and Biennials

- 2019 *The Conspiracy of Art: Part I*, Château Shatto, Los Angeles  
*Car l'illusion ne s'oppose pas à la réalité... Photography of Jean Baudrillard*, Power Station of Art, Shanghai
- 2018 *Jean Baudrillard*, Académie Conti, Vosne-Romanée
- 2015 *Jean Baudrillard's photography: Ultimate Paradox*, Château Shatto, Los Angeles
- 2014 *Tapei Art Photo*, Huashan Creative Park, Tapei  
*Jean Baudrillard – Photography and Passwords*, Hong Gah Museum, Taipei
- 2013 *Photographs of Jean Baudrillard*, Tap Seac Gallery, Macau
- 2012 *Vanishing Techniques: Photography of Jean Baudrillard*, CAFA Art Museum, Beijing, Times Museum, Guangzhou, and Tap Seac Gallery, Macao
- 2010 *Is the World Real?*, Lianzhou International Foto Festival, Lianzhou
- 2009 *The evidence of the world*, Museum of the former Jesuit College, Reims  
*Eternità*, European Photography, Reggio Emilia
- 2005 *A World That Does Not Exist*, Daelim Contemporary Art Museum, Seoul
- 2003 *Die Abwesenheit der Welt*, Fridericianum, Kassel  
*L'Exile et L'Apparence*, Santa Maria Della Scala, Siena
- 2002 Biennale of Photography, Moscow
- 2001 Galway International Arts Festival, Galway  
*Le meurtre de l'image*, Maison Européenne de la Photographie, Paris
- 2000 *Photographs 1985-1998*, Färgfabriken, Stockholm  
Les Recontres de la Photographie, Arles  
*Photographs 1985-1998*, Stenersenmuseet, Oslo
- 1999 Institut Français en Turquie, Istanbul  
*For the illusion is not opposed to reality*, Galerie du Château d'Eau, Toulouse  
*Fotografie Filosofiche*, Palazzo delle Esposizioni, Rome  
*Within the horizon of the object. Objects in this mirror are closer than they appear*, Neue Galerie Graz, Graz
- 1997 Parco Gallery X, Tokyo
- 1996 *A Arte do Desaparecimento: Fotografias de Jean Baudrillard*, Museum of Modern Art, Rio de Janeiro
- 1994 *Jean Baudrillard: The Ecstasy of Photography*, curated by Nicholas Zurbrugg, Museum of Contemporary Art Australia, Sydney and Australian Center for Contemporary Art
- 1993 45th Venice Biennale, Venice

## Selected Group Exhibitions

- 2021 *Road Rage*, The Curch, Sag Harbor
- 2019 *The Conspiracy of Art: Part II*, Château Shatto, Los Angeles
- 2018 *L'Almanach 18*, Le Consortium, Dijon

# CHÂTEAU SHATTO

- 2017 *Condo New York*, with Château Shatto hosted by Foxy Production, New York  
*Singular Object*, 53W53 Sales Gallery, New York
- 2016 *Paris Internationale*, with Jacqueline de Jong, Paris

## Selected Press

- 2020 Feldman, Max L. "The Absence of Any Source: On Coldness and Gorgeousness," *Mousse #70*, Winter 2020
- 2019 Eringer, Kate. "The Conspiracy of Art: Part I' at Chateau Shatto," *Artillery*, May 8
- 2018 Troncy, Eric. "Point de vue: Jean Baudrillard," *Numéro*, No. 195, p. 172-175, August
- 2017 Lotringer, Sylvère. "Baudrillard is Not Dead, He Just Disappeared," *Libération*, June
- 2016 Fuxus. "Some thoughts on Jean Baudrillard's Photography," *AQNB*, June
- Bradley, Paige K. "Jean Baudrillard," *Artforum Critic's Pick*, December
- Piejko, Jennifer. "Jean Baudrillard's Photography: Ultimate Paradox," *Art Agenda*, February
- Linnert, Nicolas. "Jean Baudrillard," *Artforum*, Vol. 54 No. 7, March
- Williams, Maxwell. "Jean Baudrillard: Chateau Shatto, Los Angeles," *Flash Art*, February
- Diner, Eli. "Jean Baudrillard," *Frieze Magazine*, Issue 178, April
- 2007 Lotringer, Sylvère. "Passages: Jean Baudrillard," *Artforum*, Vol. 45 No. 10, Summer

## Selected Writing

- 2005 *The Conspiracy of Art*
- 2003 *Fragments (interviews with François L'Yvonnet)*
- 2002 *The Spirit of Terrorism: And Requiem for the Twin Towers*
- 2000 *The Vital Illusion*  
*The Singular Objects of Architecture*
- 1999 *Jean Baudrillard: Photographies 1985-1998*
- 1995 *The Perfect Crime*
- 1992 *The Illusion of the End*
- 1991 *The Gulf War Did Not Take Place*
- 1990 *The Transparency of Evil*
- 1987 *Cool Memories*  
*The Ecstasy of Communication*
- 1986 *America*
- 1983 *Simulations*  
*Fatal Strategies*
- 1982 *In the Shadow of Silent Majorities*
- 1981 *Simulacra and Simulation*
- 1979 *Seduction*
- 1977 *Forget Foucault*
- 1976 *Symbolic Exchange and Death*
- 1973 *The Mirror of Production*

# CHATEAUSHATTO

- 1972 *For a Critique of the Political Economy of the Sign*  
1970 *The Consumer Society: Myths and Structures*  
1968 *The System of Objects*