

# CHATEAUSATO

Fiona Connor

b. 1981 in Auckland, New Zealand

Lives and works in Los Angeles

## Education

- 2011 MFA, California Institute for the Arts, Santa Clarita, California  
2008 BFA in History, University of Auckland, Auckland, New Zealand  
2004 BFA, University of Auckland Elam School of Fine Arts, Auckland, New Zealand

## Solo and two-person exhibitions

- 2020 *Work University*, Fine Arts, Sydney, Sydney  
*Fiona Connor*, New Low, Los Angeles
- 2019 *#8, Closed for Installation, Sequence of Events*, Secession, Vienna  
*Closed for installation, Fiona Connor, SculptureCenter, #4*, SculptureCenter, New York  
*#10*, Fine Arts, Sydney, Sydney
- 2018 *Direct Address*, 1301PE, Los Angeles  
*Closed Down Clubs*, MAK Center for Art and Architecture, Los Angeles  
*Closed Down Clubs and Monochromes*, Hopkinson Mossman, Wellington  
*Object Classrooms*, Govett-Brewster Art Gallery, New Plymouth  
*Community Notice Board and Monochromes*, Modern Art, London  
*Community Noticeboard (Snax in the City)*, Marquise, Lisbon, Portugal  
*#1*, Salon Stuttgart, Berlin
- 2017 *Color Census*, 1301PE, Los Angeles
- 2016 *Brick, Cane and Paint*, Hopkinson Mossman, Auckland  
*On What Remains Part 2*, Lisa Cooley, New York  
*Process Interrupted*, UCLA Architecture and Urban Design, Los Angeles  
*Can you help with this project? Will you please print a page of the book? Could you print as close to 100 copies as possible?*, Gallery at REDCAT, Los Angeles
- 2015 *On what remains*, Lisa Cooley, New York  
*Community Notice Board*, 1301PE, Los Angeles  
*Permanently Closed*, A letter, Los Angeles
- 2014 *Wallworks*, Monash University Museum of Art, Melbourne  
*Newspaper Reading Club*, Lisa Cooley, New York  
*Can Do Academy*, Hopkinson Mossman, Auckland
- 2013 *Bare Use*, 1301PE, Los Angeles
- 2012 *Murals and Print*, Various Small Fires, Los Angeles  
*Mount Gabriel, Ruby and Ash*, Hopkinson Cundy, Auckland  
*Untitled (Mural Design)*, Dunedin Public Art Gallery, Dunedin
- 2010 *Something Transparent (please go around the back) II*, Auckland Art Gallery, Auckland  
*The sky a tree and a wall*, with Kate Newby, California Institute for the Arts L-Shape gallery, Los Angeles, CA
- 2009 *Something Transparent (Please go around the back)*, Michael Lett, Auckland  
*Notes on half the page*, Gambia Castle, Auckland

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- Pickups, Magic Mountain, Home, Okay, A pretty intense long drawn out game*, with Tahi Moore, Y3K Gallery, Melbourne
- 2008 *Outside In*, New Plymouth, Govett-Brewster Art Gallery, New Plymouth  
*Screening Room, Exhibition Space C*, Physics Room, Christchurch
- 2007 *Old Buildings*, Gambia Castle, Auckland  
*Free Literature*, Window, Auckland
- 2006 *Inner City Real Estate*, Enjoy Public Art Gallery, Wellington  
*Fiona Connor, dep-art-ment*, Auckland  
*536 Days and 88388 km Away*, Special Gallery, Auckland  
*Time Capsule From Japan 14/10/04-5/11/04*, Ramp Gallery, Hamilton, New Zealand

## Group Exhibitions

- 2021 *Built In*, Neutra VDL House, Los Angeles  
*Light enough to read by*, The Physics Room, Christchurch  
*Out of Place*, Drill Hall Gallery, Australian National University, Canberra  
*Reassembly*, curated by Spencer Young, Galerie Nordenhake, Stockholm
- 2020 *four corners of the landscape*, Gaga & Reena Spaulings, Los Angeles  
*Daily Nightshift*, Kunsthal Extra City, Antwerp  
*Mapping Internal Landscapes*, 1301PE, Los Angeles
- 2019 *Celebration of Our Enemies*, Hammer Museum, Los Angeles  
*In Plain Sight*, Henry Art Gallery, Seattle  
*Haunt*, Institute of Modern Art, Brisbane  
*Memory Disco*, Hopkinson Mossman, Wellington  
*Berman Board*, Armory Center for the Arts, Los Angeles
- 2018 *Stories of Almost Everyone*, Hammer Museum, Los Angeles  
*Bureau of Unspecified Services (O.U.S.)*, Salt Galata, Istanbul  
*Light switch and conduit: the Jim Barr and Mary Barr collection*, Dunedin Public Art Gallery, Dunedin  
*Not the Apple but the Fall*, 500 Capp Street/David Ireland House, San Francisco  
*Green Man*, Talbot Rice Gallery, Lucy Skaer, Edinburgh
- 2017 *Chicago Architecture Biennale*, with Erin Besler, Chicago  
*An Ephemeral History of High Desert Test Sites: 2002-2015*, High Desert Test Sites, Joshua Tree  
*We Remember It For You Wholesale (Part Two)*, Minerva, Sydney
- 2016 *Ma*, Château Shatto, Los Angeles  
*Ladera Oeste*, Guadalajara  
*Distance Plan*, Human Resources, Los Angeles  
*Fiona Connor, Sydney de Jong, Audrey Wollen*, Minerva, Sydney  
*Routine Pleasures*, MAK Center for Art and Architecture, Los Angeles  
*Distance Plan*, Human Resources, Los Angeles  
*Not a Dated Annotation (Designation of Will Within The Season Which We Live)*, Laurel Doody, Los Angeles
- 2015 *A Man of Average Means*, Human Resources, Los Angeles  
*Have it Your Way*, Minerva, Sydney  
*A letter*, Permanently Closed, Los Angeles  
*Country Practice*, Horsham Regional Art Gallery, Horsham

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- Inside Outside Upside Down*, Auckland Art Gallery, Auckland  
*Splash! Four Contemporary New Zealand Paintings*, Museum of New Zealand, Wellington  
*Julian Dashper and Friends*, City Gallery Wellington, Wellington
- 2014 *TL;DR*, Artspace, Auckland
- 2013 *13th Istanbul Biennial*, Istanbul  
*Scape Public Art Biennial*, Christchurch  
*Works Sited*, Cleopatra's, New York  
*The things we know*, Henningsen Gallery, Copenhagen  
*This peculiarity we afterwards observed in other streams; they flowed by night and became dry by day*, Pacific Standard Time, Machine Projects, Los Angeles  
*Asamblea/Ensamblar*, Otras Obras, Tijuana  
*Third/Forth*, VCA Margaret Lawrence Gallery, Melbourne  
*P & CO*, Thomas Duncan Gallery, Los Angeles
- 2012 *Made in L.A.*, Hammer Museum, Los Angeles  
*Baker's Dozen 4*, Torrance Art Museum, Torrance  
*Gap, Mark, Sever and Return*, curated by Chiara Giovando, Human Resources, Los Angeles  
*In Situ*, curated by Michael Ned Holte, Expo Chicago, Chicago  
*Chinatown: the sequel*, curated by Olivia Barrett, Ltd los angeles, Los Angeles
- 2011 *The Experimental Impulse*, REDCAT, Los Angeles  
*De-Building*, curated by Justin Paton, Christchurch Art Gallery, Christchurch  
*Prospect*, City Gallery Wellington, Wellington, New Zealand  
*Once Emerging Now EMERGING: Now and Then*, Cirrus Gallery, Los Angeles  
*On Forgery: Is One Thing Better Than Another?*, curated by Andrew Berardini and Lesley Moon, LAXART, Los Angeles
- 2010 *Another Romance: The New Wight Biennial*, UCLA Wight Gallery, Los Angeles  
*NEW10*, Australian Centre for Contemporary Art, Melbourne  
Musée Los Angeles, Los Angeles  
*Carry on or stow away*, Gambia Castle and Split Fountain, Auckland
- 2009 *Blackwelder Show*, Los Angeles  
*The Future is Unwritten*, Adam Art Gallery, Victoria University, Wellington, New Zealand  
*F is for Fake*, Te Tuhi Centre for the Arts, Manukau City  
*INTERIOR WHAT?*, 21 Mercury Lane, Auckland
- 2008 *NSFW*, Newcall Gallery, Auckland  
*Octopus 8*, curated by Emily Cormack, Gertrude Contemporary, Melbourne  
*The World (will soon turn our way)*, with Kate Newby and Marnie Slater, Charlton Avenue/Gambia Castle, Auckland  
*You Are Here*, curated by Ariane Craig-Smith, ARTSPACE, Auckland  
*Fiona Connor and Things you would find in a Library*, Engine Room, Wellington
- 2007 *En permuta*, MAS, Barcelona  
*Drinking From a Bucket*, Gambia Castle, Auckland
- 2006 *HEADWAY: New Artist Show*, ARTSPACE, Auckland  
*Shack*, University of California, San Diego  
*Fifteen People Present Their Favourite Book*, in conjunction with the publication release of *Artists Respond to Working in Libraries*, Special Gallery, Auckland

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- Drifting Observatories*, Blue Oyster Gallery, Dunedin and Rm. 103, Auckland  
*Silver Clouds*, facilitated by Cuckoo and Clubs projects, as part of the Next Wave Festival, Melbourne
- 2005 *Best In Show*, facilitated by Enjoy Public Art Gallery, Wellington  
*Likes the Outdoors*, Ramp Gallery, Hamilton, New Zealand  
*TIMECAPSULE II*, with Finn Ferrier, Chris Fitzgerald and Ben Tankard, Special Gallery, Auckland
- 2004 *TIMECAPSULE*, with Finn Ferrier, Chris Fitzgerald, and Ben Tankard, High Street Project, Christchurch  
*Razza II: Common Knowledge*, with Leah Mulgrew and Dan 2000, Special Gallery, Auckland  
*Cuckooborough*, facilitated by Cuckoo, Westspace, Melbourne  
*Snowball*, Rm. 103, Auckland  
*Drawns*, Special Gallery, Auckland  
*Razza*, with Kate Brettkelley, George Fraser Gallery, Auckland

## Awards and Grants

- 2016 Creative New Zealand Arts Grant  
2012 Arts Foundation Grant  
2011 Professional Development Grant, Creative New Zealand  
Arts Foundation Award for Patronage, The Arts Foundation, New Zealand  
2010 Finalist, Walters Prize, New Zealand  
2008 New Work Grant, Creative New Zealand  
2003 Mt. Eden Young Artists Award, Auckland  
2000 New Zealand Model United Nations Representative, The Hague  
Top Scholar, New Zealand Bursary

## Public Collections

- Monash University Museum of Art, Melbourne, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Burger Collection, Hong Kong  
Collezione La Gaia, Torino, Italy  
Adam Art Gallery, Victoria University, Wellington, New Zealand  
Auckland Art Gallery, Auckland, New Zealand  
Chartwell Collection, Auckland, New Zealand  
Christchurch Art Gallery Te Puna o Waiwhetū, Christchurch, New Zealand  
Dunedin Public Art Gallery, Dunedin, New Zealand  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
The Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
Hammer Museum, Los Angeles, USA  
Museum of Contemporary Art, Los Angeles, USA  
Henry Art Gallery, University of Washington, Seattle, USA

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## Lectures and Presentations

- 2021 *Share Screen: Artist Studio Visits*, SculptureCenter, New York, Online, March 17  
Visiting Artist Lecture, Boston University, MFA Program, Boston, Online, March 16
- 2020 Sandberg Instituut, Amsterdam  
Jour Fixe, Akademie der Bildenden Künste München, München  
California Institute of the Art, Paul Brach Visiting Artist, Santa Clarita  
Otis College of Art and Design, Graduate Program, Los Angeles  
Institut Kunst, FHNW Academy of Art and Design, Basel
- 2019 California College of the Arts, San Francisco
- 2018 Mau Maus, Independent Study Programme, Lisbon  
ArtCenter College of Design, Pasadena  
Salt Research, Istanbul
- 2017 University of California Riverside  
University of Nevada, Las Vegas  
Yale School of Art, New Haven  
"John McLaughlin In Print," Los Angeles County Museum of Art, Los Angeles  
University of California, Los Angeles
- 2016 Elam School of Fine Arts, Auckland
- 2015 Otis College of Art and Design, Los Angeles
- 2014 University of California Los Angeles School of Architecture, Los Angeles
- 2014 Monash University, Melbourne
- 2014 University of California, Los Angeles  
MADA, Monash University, Melbourne
- 2013 LAXART, Los Angeles  
Elam School of Fine Arts, Auckland  
Otis College of Art and Design, Los Angeles
- 2012 University of California Long Beach, Los Angeles  
University of California Los Angeles, Los Angeles
- 2011 Melbourne Free School, Melbourne

## Publications and Artist Books

- 2020 *+1 310 951 9459*, June 20th, Auckland and Los Angeles.
- 2019 *Fiona Connor*, SculptureCenter, Exh. cat. SculptureCenter, New York.  
*Sequence of Events #1 - 10*, Exh. cat. Secession, Vienna.
- 2016 *Process Inter-rupted*, UCLA School of Art and Architecture  
*Can you help with this project? Will you please print a page of the book? Could you print as close to 100 copies as possible?*, Gallery at REDCAT, Los Angeles
- 2015 *A letter to the unwritten future*, designed by Neil Doshi, [alettertotheunwrittenfuture.org](http://alettertotheunwrittenfuture.org)  
*FIONA CONNOR: On What Remains (fountain)*, Leslie Dick

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- Fiona Connor: *Wallworks. Texts: Charlotte Day, Tara McDowell, Liv Barrett*, Monash University Museum of Art, Melbourne
- 2013 *Newspaper Reading Club Istanbul 2013*, The 13th Istanbul Biennial  
*Lobbies on Wilshire: An additional catalogue to Made in L.A.*, Hammer Museum
- 2008 *Things you would find in a Library (with Ash Kilmartin, Florence Wild, Tim Coster, Mythily Meher & Amelia Harris)*, self-published, Wellington
- 2006 *Artists Respond to Working in Libraries*, self-published, Auckland

## Projects

- 2020-ongoing June 20th, cofounder  
2020-ongoing Town Hall, cofounder  
2020-ongoing Varese Group, founder  
2017-ongoing Laurel Doody Library Supply, founder  
2015-2016 Laurel Doody, founder

## Selected Bibliography

- 2021 Grishin, Sasha. "Out of place at ANU Drill Hall Gallery is challenging, edgy and confronting," *The Canberra Times*, May 3
- 2019 Holte, Michael Ned. "Openings: Fiona Connor," *Artforum*, Summer  
Preston, Laura. "Something Different," *Contemporary Hum*, May 9  
Capezio, Oscar. "Outside of all places: Fiona Connor's sculpture," *Art Monthly Australasia*, Issue 314, March
- 2018 Duncan, Thomas. "Fiona Connor at the MAK Center," *CARLA*, October 23  
Campbell, Andy. "Fiona Connor", *Artforum*, July
- 2017 Moon, Kavior. "Fiona Connor and Others: An Unfolding Text," *X-TRA*, Fall 2017, Volume 20, Number 1  
Lawson, Thomas. "Artist at Work: Fiona Connor," *East of Borneo*, July 18  
de Dobay Ritelj, Claire. "Ma at Chateau Shatto," *CARLA*, Issue 7, February  
Muenzer, David. "Ma", *Artforum*, January
- 2016 Arozqueta, Claudia. "Fiona Connor, Sydney de Jong, Audrey Wollen," *Artforum*, 2016  
Lomas, Julia. "Legible Material – Fiona Connor's Wallworks at Monash University," *Matters 6*
- 2015 Wilson, Michael. "Reviews: Fiona Connor." *Artforum*, November  
Jonathan Griffin, "Reviews: Fiona Connor", *Frieze Magazine*, May  
Cha, Olivian. "Los Angeles Critics Pick", *Artforum*, March
- 2014 Rosenthal, Tracy Jeanne. "Still Life" *Artsy*, February 7  
Rule, Dan. "Fiona Connor-Wallworks," *Raven Contemporary*  
Rule, Dan. "Out of the 'freezer' and onto the walls," *The Sydney Morning Herald*, August 7
- 2013 Hayes, Greg. "Fiona Connor's Mt Gabriel Ruby And Ash," *Prism of Reality Issue Number 2*  
Lipschutz, Yael. "Fiona Connor: 1301PE, Los Angeles." *Flash Art*, March/April  
Berardini, Andrew. "Tender Doublings and Found Minimalism: Fiona Connor." *Mousse*, No. 37, February
- 2010 Were, Virginia. "Activating Spaces", *Artnews New Zealand*, May 21
- 2009 Rawlins, Jarrod. "Fiona Connor," *Flash Art International*, September
- 2008 Craig-Smith, Ariane. "Fiona Connor," *Eyeline*, No. 67, Winter

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- Grieves, Harold. *Art New Zealand*, June
- 2007 Hopkinson, Sarah. "1 de Junio de Barcelona," *Window*  
Zurita, Paula. "Los Okupas Del Arte," *El Mundo*, July
- 2006 Havell, Michael. "Fiona Connor," *Enjoy Online Catalogue*  
Cleland, Stephan. *HEADWAY Catalogue*, Artspace, Auckland  
Gardiner, Sue. "Where to draw the line...", *Artnews*, Spring  
Ferrier, Finn. "536 Days and 88388 km Away", Special Gallery, Auckland  
McIntyre, Sally and Cleland, Stephan. "Drifting Observatories"  
Hudsucker, Ron. *White Fungus*, Spring
- 2005 "SPECIAL gallery magazine within a magazine", *Natural Selection 4*  
Tankard, Ben. "Family Picnic" *Ramp Magazine*