

# CHÂTEAU SHATTO

Aria Dean

Born 1993, Los Angeles

Lives and works in Los Angeles and New York

## Selected Solo and Two Person Exhibitions

- 2019 *Discoveries*, Château Shatto at Art Basel Hong Kong  
*(meta)models or how i got my groove back*, Chapter NY, New York  
*Production for a Circle*, Centre d'Art Contemporain Genève, Geneva
- 2018 *Aria Dean*, Albright-Knox Art Gallery, Buffalo  
*Ionesome crowded west*, Château Shatto, Los Angeles
- 2017 *Gut Pinch*, The Sunroom, Richmond  
*Baby is a Cool Machine*, American Medium, New York  
*White Ppl Think I'm Radical*, Arcadia Missa, London
- 2015 *Soft Defense*, Storage, Oberlin

## Selected Group Exhibitions & Collaborations

- 2020 *Made in LA: a version*, Hammer Museum, Los Angeles (forthcoming)  
*The 5th floor*, Centre d'Art Contemporain Genève, Geneva  
*Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents*, MIT List Visual Arts Center, Cambridge  
*Aria Dean, Olga Balema, Raque Ford, Helen Marten, Kelley Walker, Greene Naftali*, New York  
*Blackness and memes: a screening*, Ori Gallery with home school, Portland  
*The Obvious*, Michael's, Santa Monica
- 2019 *On Refusal: Representation and Resistance in Contemporary American Art*, The MAC Belfast  
*Colored People Time: Mundane Futures*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Aria Dean, Diamond Stingily and Martine Syms*, Tongewölbe T25, Ingolstadt  
*Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun, Hong Kong  
*Great Force*, Institute for Contemporary Art at Virginia Commonwealth University  
*Chapter 1NE Edson Sabajo & Guillaume Schmidt*, Het HEM, Zaandam  
*Eulogy for a Black Mass screening*, Studio 54 Film Program, Julia Stoschek Collection, Düsseldorf  
International Film Festival Rotterdam, Rotterdam  
Frieze, Los Angeles, Château Shatto
- 2018 *Some Kind of Half Way Place*, Higher Pictures, New York  
*Honey*, Bodega, New York  
*Proof of Work*, Schinkel Pavillon, Berlin  
*obsequies*, AALA Gallery, Los Angeles  
*Get-Together: A Tragedy of Language*, Swiss Institute, New York  
*The Pain of Others*, Ghebaly Gallery, Los Angeles
- 2017 *Genre-Nonconforming: The Dis Edu-tainment Network*, de Young Museum, San Francisco  
*Discretion*, BFA Boatos Fine Arts, São Paulo

# CHATEAU SHATTO

- On Plane Air*, Château Shatto at Air de Paris  
*Sylloggy*, Veronica, Seattle  
*Condo New York*, Château Shatto at Foxy Production, New York  
*At this stage*, Château Shatto, Los Angeles  
*Formal Complaint*, Knockdown Center, New York
- 2016 *Lost Wax*, As it Stands, Los Angeles  
*Hannah Boone, Aria Dean, Merideth Hillbrand*, Curated by Santi Vernetti, Club Pro, Los Angeles  
*West Hollywood*, curated by Auto Body, AALA Gallery, Los Angeles
- 2015 *Bald Desire*, As It Stands, Los Angeles  
*Expansion Foam*, 67, New York  
*Local Area Network: A Week of Performance Art*, Storage, Oberlin
- 2014 *blunt\_tip: selected drawings*, Storage, Oberlin  
*Length x Width*, Fisher Gallery, Oberlin  
*Title Generated: Advanced Media Projects final show*, Fisher Gallery, Oberlin

## Education

- 2015 Bachelor of Arts - Studio Art (Hons), Oberlin College

## Awards and Residencies

- 2018 Artist Residency, Hammer Museum, Los Angeles  
2015 Artist Residency, Atlantic Center for the Arts, New Smyrna Beach  
2013-2015 Mellon Mays Undergraduate Research Fellowship

## Selected Writing

- 2019 Book published by Arcadia Missa, London (forthcoming)  
"Judd," *Art Forum*, Jan 2020, Vol. 58, No. 5  
"THE TRICKSTER ART OF POPE.L DRAWS POWER FROM NEGATION," *Art in America*, November 20
- 2018 "The Art Happens Here: Net Art Anthology," *Rhizome*, Spring  
"The Virtuality of Trauma," *Texte zur Kunst*, Fall  
"Is Indie Dead?," *Spike Art Quarterly*, #56, Summer  
"Arthur Jafa," *Kaleidoscope*, #32, Spring/Summer  
"An Untitled Review of an Exhibition's Wall Texts," *Sublevel*, February  
*Gut Pinch*, The Sunroom Press
- 2017 "Notes on Blacceleration," *e-flux*, December  
"An Introduction to New Black Portraitsures," *Rhizome*, October 26  
"Lena Henke New Fantasies of Modernism," *CURA 25*, June  
"The Demand Remains," *The New Inquiry*, March 28  
"An Introduction to New Black Portraitsures," *Rhizome*, October 26

# CHATEAUSHATO

- “On the Black Generic,” *NGV Triennial Voices*, National Gallery of Victoria, Southbank
- “Toward Another Mode: Memes and the Generic Image,” publication for Biennale Fotografie, Mannheim
- “Written and Bitten: Ulysses Jenkins and the Non-Ontology of Blackness,” *X-TRA Contemporary Art Quarterly*, Winter 2016/2017
- 2016 “The Erotics of the Black Crowd,” exhibition essay for *Wandering/WILDING* at IMT Gallery, London
- “Critics’ Picks: Alex Da Corte at Art + Practice,” *Artforum*, July
- “Poor Meme, Rich Meme,” *Real Life Magazine*, July 25
- “Closing the Loop,” *The New Inquiry*, March 1
- 2015 “Mixed Humours,” *Expansion Foam: Tracings*, 2015. Ed. by Devin Kenny, Temporary Agency Publishing, New York
- “Select All: Toward a Xenofeminist Future,” *Topical Cream Magazine*, July 31
- “Amalia Ulman - Gentle Deception,” *Topical Cream Magazine*, June 1

## Selected Lectures & Presentations

- 2020 “Colored People Time Examined,” MIT List Visual Arts Center, Cambridge, February 7 (forthcoming)
- “Bad Infinity,” *Performing Society*, MMK Museum of Modern Art, Frankfurt, January 25 (forthcoming)
- 2019 “Arts Writing Incubator Talks: Aria Dean,” Atlanta Contemporary, Atlanta, August 1
- “Notes on Blacceleration II,” *Gelatina 2019*, La Casa Encendida, Madrid, May 17
- “Body Double.” Yale University, New Haven, April 17
- Voices in Contemporary Art: Aria Dean*, Albright-Knox Art Gallery, Buffalo, January 10
- 2018 “Please Verify: Art After Man,” *Symposium: A Portrait Of The Post-Human?*, Cranbrook Art Museum, December 8
- “Contactless / La Hantise De La Friction,” *Conversation Room*, FIAC, Paris, October 19
- Serpentine Marathon*, Serpentine Galleries, London, September 22
- “Get-Together: A Tragedy of Language,” Swiss Institute, New York, March 1
- “Kitchen LAB Series: Rizvana Bradley, Aria Dean, Autumn Knight,” The Kitchen, New York, May 23
- “Reimagine the Internet: Affect, Velocity, Excess: Zach Blas & Aria Dean In Conversation,” *Transmediale 2018*, Berlin, February 4
- 2017 “William Pope.L’s Distributing Martin,” *Distribution and Disappearance After 9/11*, New Museum, November 4
- “Notes on Blacceleration,” Reed College, September 1
- “Blackness Against the Digital,” University of the Arts, Helsinki, April
- “Busta Rhymes at the End of the World,” Machine, Los Angeles, February 24
- “Our Bodies, Online,” panel at The New School, New York, February 7
- 2016 “Blackness in Circulation,” panel at *Open Score*, New Museum, New York, December 10
- “Due West,” *Arcadia Missa/Dominica Reading*, LACA, Los Angeles, February
- 2015 “Soft Defense,” Oberlin College, May 9
- 2014 “In Plain Sight: the ‘self’ and networked-consumerisms in contemporary art,” *Oberlin College Undergraduate Summer Research Symposium*, July 24
- 2013 “In the Flesh: A Phenomenology of Dwelling,” *Oberlin College Undergraduate Summer Research Symposium*, July 30

## Selected Press

- 2020 Vankin, Deborah. "Hammer Museum names the artist lineup for 'Made in L.A. 2020,'" *Los Angeles Times*, Jan 21
- 2019 Bellini, Andrea. "Aria Dean in conversation with Andrea Bellini," *Flash Art International*, Issue 328  
Smith, Roberta. "Spring Gallery Guide: Lower East Side," *The New York Times*, April 26  
Crimmins, Peter. "Jumping on the bland wagon at Institute of Contemporary Art," *Why*, February 5
- 2018 Cortés Santiago, Michelle. "What Youth Culture Looked Like in 2018," *Artsy.com*, December 24  
Stromberg, Matt. "Aria Dean Searches for an 'Ontology of Blackness,'" *Hyperallergic*, October 24  
Diehl, Travis. "Aria Dean with Travis Diehl Going Formal," *X-TRA*, October 22  
Olunkwa, Emmanuel. "Aria Dean," *Artforum*, October 16  
Fattori Franchini, Attilia. "HOT! Aria Dean," *CURA.*, Issue 28  
McNeill, Hallie. "Gut Pinch," *The Rib*, February 14  
"Aria Dean," *Flash Art*, February  
Wheeler, André-Naquian. "Online Black Art is Moving from Instagram to Bitmapping," *i-D Magazine*, January
- 2017 Officer-Narvasa, Amber. "Unburdening the Object," *Arts.Black*, December 20  
Herriman, Kat. "Aria Dean: Young Artists 2018," *Cultured Magazine*, November 28  
Marcus, Nat. "Interview with Aria Dean," *Art Practical*, November 14  
Hannaham, James. "Aria Dean," *4Columns*, November 10  
Harriman, Kat. "Critic's Pick: Aria Dean," *Artforum*, October  
Girma, Hanna. "Variation and Repetition: Aria Dean," *Mousse Magazine*, October  
Diehl, Travis. "At This Stage," *Art-Agenda*, July 10  
Phillips, Audrey L. "(In)visibility in New Black Portraiture: Aria Dean and Hamishi Farah in Dialogue," *ArtSlant*, March  
Phillips, Audrey L. "The exhibition is the friendship": On holding space + doing it for the squad with Aria Dean + Hamishi Farah," *AQNB*, March  
Kim, Eunsong and Galare Khoshgozaran. "Wilding Continued: A Conversation with Aria Dean," *Contemporary*, January 17  
Ben Salah, Myriam. "When is Art Radical?," *Kaleidoscope*, #31, Fall/Winter 2016/2017
- 2016 Griffin, Jonathan. "Overview: Los Angeles Reflections," *Art in America*, June 29