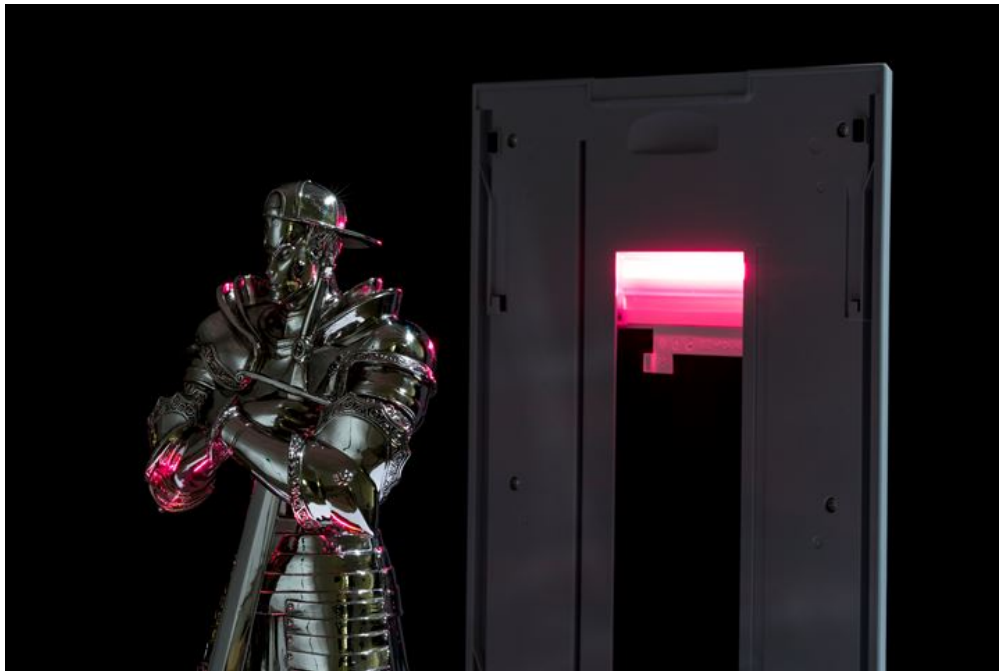


Frieze Los Angeles: Shows to See

Tessa Moldan | Los Angeles, 7 February 2020



Parker Ito, *V550 / Me in the Studio With Red Hat* (2020). Modified photo colour scanner, stainless steel, extension cord. 279 x 54.6 x 47.6 cm. Courtesy the artist and Château Shatto. Photo: Ed Mumford.

Parker Ito: *Longevity Buns*

Château Shatto, 1206 south Maple Avenue, Suite 1030

8 February–7 March 2020

Los Angeles artist [Parker Ito](#) moves fluidly between sculpture, drawing, painting, and installation, donning his works a liquid quality through reflective materials, as in 'The Agony and the Ecstasy' (2012), which featured spatters of paint on Scotchlite; or making them appear saturated and information-heavy, as in his oil on linen reproductions of flower photographs taken with a flash, in *Belle Époque* and *Oxford* (both 2019). His exhibitions are rendered as circuits of material—a quality that will see sculptures, paintings, videos connected and encircled by cords and chains at Château Shatto.