

CHÂTEAU SHATTO

Jean Baudrillard

Born Reims, 1929, died Paris, 2007

Selected Solo Exhibitions and Biennials

- 2019 *Car l'illusion ne s'oppose pas à la réalité... Photography of Jean Baudrillard*, Power Station of Art, Shanghai
The Conspiracy of Art: Part I, Château Shatto, Los Angeles
- 2018 *Jean Baudrillard*, Académie Conti, Vosne-Romanée
- 2015 *Jean Baudrillard's photography: Ultimate Paradox*, Château Shatto, Los Angeles
- 2014 *Tapei Art Photo*, Huashan Creative Park, Tapei
Jean Baudrillard – Photography and Passwords, Hong Gah Museum, Taipei
- 2013 *Photographs of Jean Baudrillard*, Tap Seac Gallery, Macau
- 2012 *Vanishing Techniques: Photography of Jean Baudrillard*, CAFA Art Museum, Beijing, Times Museum, Guangzhou, and Tap Seac Gallery, Macao
- 2010 *Is the World Real?*, Lianzhou International Foto Festival, Lianzhou
- 2009 *The evidence of the world*, Museum of the former Jesuit College, Reims
Eternità, European Photography, Reggio Emilia
- 2005 *A World That Does Not Exist*, Daelim Contemporary Art Museum, Seoul
- 2003 *Die Abwesenheit der Welt*, Fridericianum, Kassel
L'Exile et L'Apparence, Santa Maria Della Scala, Siena
- 2002 Biennale of Photography, Moscow
- 2001 Galway International Arts Festival, Galway
Le meurtre de l'image, Maison Européenne de la Photographie, Paris
- 2000 *Photographs 1985-1998*, Färgfabriken, Stockholm
Les Recontres de la Photographie, Arles
Photographs 1985-1998, Stenersenmuseet, Oslo
- 1999 Institut Français en Turquie, Istanbul
For the illusion is not opposed to reality, Galerie du Château d'Eau, Toulouse
Fotografie Filosofiche, Palazzo delle Esposizioni, Rome
Within the horizon of the object. Objects in this mirror are closer than they appear, Neue Galerie Graz, Graz
- 1997 Parco Gallery X, Tokyo
- 1996 *A Arte do Desaparecimento: Fotografias de Jean Baudrillard*, Museum of Modern Art, Rio de Janeiro
- 1994 *Jean Baudrillard: The Ecstasy of Photography*, curated by Nicholas Zurbrugg, Museum of Contemporary Art Australia, Sydney and Australian Center for Contemporary Art
- 1993 45th Venice Biennale, Venice

Selected Group Exhibitions

- 2019 *The Conspiracy of Art: Part II*, Château Shatto, Los Angeles
- 2018 *L'Almanach 18*, Le Consortium, Dijon
- 2017 *Condo New York*, with Château Shatto hosted by Foxy Production, New York
Singular Object, 53W53 Sales Gallery, New York

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2016 *Paris Internationale*, with Jacqueline de Jong, Paris

Selected Press

- 2020 Feldman, Max L. "The Absence of Any Source: On Coldness and Gorgeousness," *Mousse #70*, Winter 2020
- 2019 Eringer, Kate. "The Conspiracy of Art: Part I' at Chateau Shatto," *Artillery*, May 8
- 2018 Troncy, Eric. "Point de vue: Jean Baudrillard," *Numéro*, No. 195, p. 172-175, August
- 2017 Lotringer, Sylvère. "Baudrillard is Not Dead, He Just Disappeared," *Libération*, June
- 2016 Fuxus. "Some thoughts on Jean Baudrillard's Photography," *AQNB*, June
- Bradley, Paige K. "Jean Baudrillard," *Artforum Critic's Pick*, December
- Piejko, Jennifer. "Jean Baudrillard's Photography: Ultimate Paradox," *Art Agenda*, February
- Linnert, Nicolas. "Jean Baudrillard," *Artforum*, Vol. 54 No. 7, March
- Williams, Maxwell. "Jean Baudrillard: Chateau Shatto, Los Angeles," *Flash Art*, February
- Diner, Eli. "Jean Baudrillard," *Frieze Magazine*, Issue 178, April
- 2007 Lotringer, Sylvère. "Passages: Jean Baudrillard," *Artforum*, Vol. 45 No. 10, Summer

Selected Writing

- 2005 *The Conspiracy of Art*
- 2003 *Fragments (interviews with François L'Yvonnet)*
- 2002 *The Spirit of Terrorism: And Requiem for the Twin Towers*
- 2000 *The Vital Illusion*
- The Singular Objects of Architecture*
- 1999 *Jean Baudrillard: Photographies 1985-1998*
- 1995 *The Perfect Crime*
- 1992 *The Illusion of the End*
- 1991 *The Gulf War Did Not Take Place*
- 1990 *The Transparency of Evil*
- 1987 *Cool Memories*
- The Ecstasy of Communication*
- 1986 *America*
- 1983 *Simulations*
- Fatal Strategies*
- 1982 *In the Shadow of Silent Majorities*
- 1981 *Simulacra and Simulation*
- 1979 *Seduction*
- 1977 *Forget Foucault*
- 1976 *Symbolic Exchange and Death*
- 1973 *The Mirror of Production*

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- 1972 *For a Critique of the Political Economy of the Sign*
1970 *The Consumer Society: Myths and Structures*
1968 *The System of Objects*