

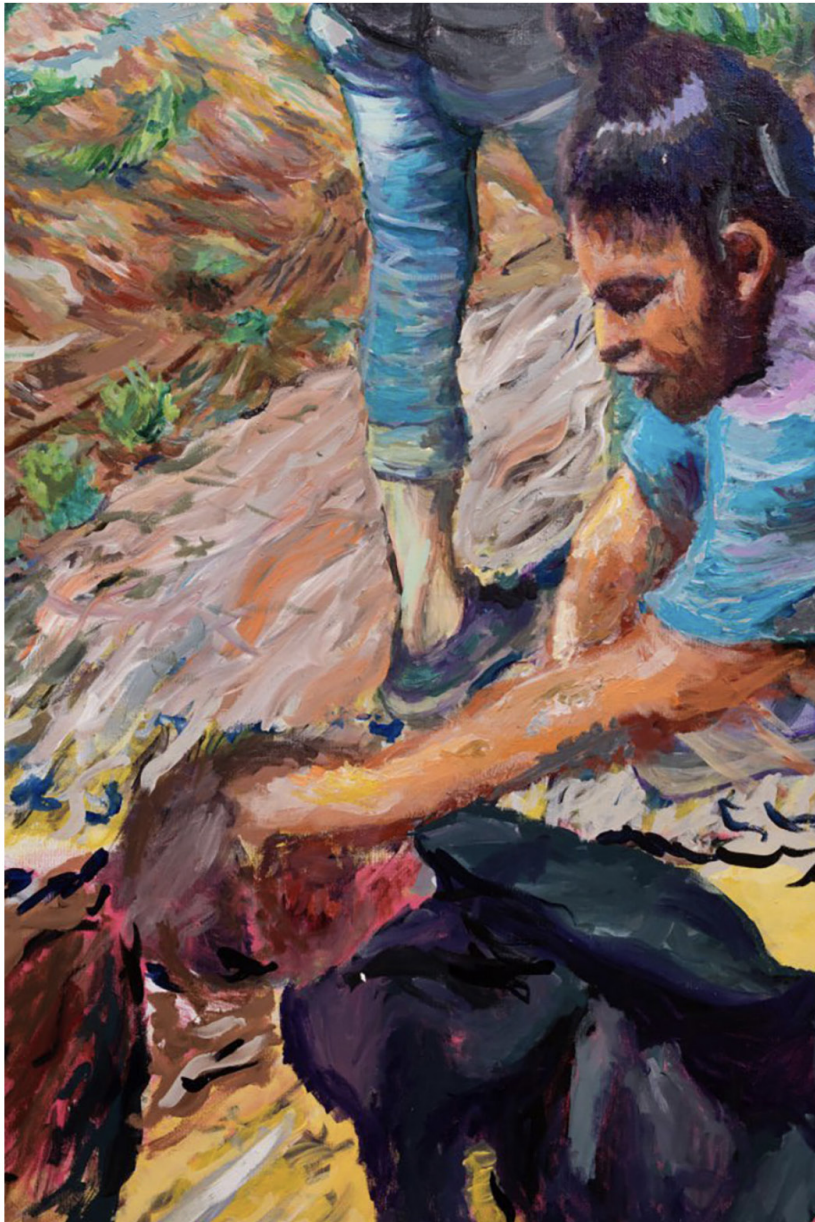
# Frieze

## Critics' Guides / **What To See at Condo London 2020**

BY SOPHIE RUIGROK  
10 JAN 2020

Highlights from the collaborative exhibition by 36 galleries across 17 spaces, which opens this weekend

Ushering in 2020's new season of shows is collaborative exhibition Condo, which returns to London this weekend. With a slew of international galleries pitching up in 17 spaces across the city, it can be hard to know where to start. Here are my top five picks:



Hamishi Farah, *Aleeyah or Repatriation for Hypervisibility*, 2016, acrylic on canvas, 184 x 122 cm. Courtesy: the artist and Arcadia Missa, London

### Arcadia Missa hosting Lomex, New York

There's something wonderfully kitsch about Melbourne artist Hamishi Farah's paintings. Textured in their brushstrokes, sentimental in their palette and exaggerated in their depth of field, their garish style does not undermine their formal accomplishment nor their significance. Farah is primarily concerned with examining the colonial unconscious bias in representational painting. For six new works at Arcadia Missa, the artist casts his gaze on so-called 'non-human' subjects. In *Black Lena Dunham* (2019), he achieves this by appropriating and tampering with a paparazzi shot of the writer to uncanny effect, the results borderline alien. *A. Gorilla* (2020) – sourced from a Google Images search for an 'angry gorilla' – places an animal at centre stage. By forgoing a human image in favour of a racist stereotype, Farah underscores the white supremacy and violence inherent in art historical portrayals of Black bodies.