

# CHÂTEAU SHATTO

Katja Seib

b. 1989 in Düsseldorf, Germany

Lives and works in Los Angeles

## Education

2016 MFA, Fine Art Academy of Düsseldorf, Germany

2014 BFA, Fine Art Academy of Düsseldorf, Germany (6 months at Kingston University, London in 2012)

## Solo and Two-Person Exhibitions

2020 *Happy Endings Don't Bore Me*, dépendance, Brussels

2019 *chasing rabbits*, Château Shatto, Los Angeles

2018 *dear diary*, Sadie Coles HQ, London

## Group Exhibitions

2021 Group exhibition, Petzel Gallery, New York (forthcoming)

Group exhibition, CFA, Berlin (forthcoming)

2020 *Made in LA: a version*, Hammer Museum, Los Angeles

2017 *Salon des Amateurs*, Tramps, London

*Through the Looking Glass* curated by ARTUNER, Palazzo Capris, Turin

*La Diablesse*, Tramps, London

2016 *6 Figure of Speech* organised by ARTUNER, Cassina Projects, New York (NY)

2015 *Imagine*, Londondonewcastle Projectspace, London

*Alastair Mackinven Satoshi Kojuma Katja Seib*, Parkhaus Düsseldorf Gallery, Düsseldorf, Germany

*Malerei Jetzt (Painting – Now)*, Kunst im Tunnel (KIT), Düsseldorf, Germany

2014 *Overbeckstrasse*, Galerie Fiebach Minninger, Cologne, Germany

2013 *Boys on Paper Chicks on Speed*, Parkhaus Düsseldorf Gallery, Düsseldorf, Germany

## Public Collections

YUZ Museum, Shanghai, China

## Selected Bibliography

2020 Vankin, Deborah. "Hammer Museum names the artist lineup for 'Made in L.A. 2020'," *Los Angeles Times*, Jan 21

2019 Cooper, Ashton. "chasing rabbits," *Carla*, Issue 18

Osberg, Annabel. "chasing rabbits," *Artillery*, October 31

Griffin, Jonathan. "The Best Shows in Los Angeles Right Now," *Frieze*, October 9.

Hunt, Andrew. "Katja Seib," *Artforum*, Vol. 57, No 8.

Wells, Emily. "Dreamscape," *Lala Magazine*, Summer 2019 issue

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- Boddington, Ruby. "Artist Katja Seib's surreal ongoing project is to paint the never-ending story in her head," *It's Nice That*, April 15
- Kazanjian, Dodie. "As Frieze Los Angeles Opens, Three Young California Artists are Reinventing What Figurative Painting Can Be," *Vogue Magazine*, February issue
- "6 Artists to Watch from the First Los Angeles Frieze Week," *MutualArt*, February 14
- Takengny, Christine. "Katja Seit: 'dear diary' at Sadie Coles HQ," *Contemporary Art Society*, January 17
- "Image of the Day: Katja Seib: Eve's Curse, 2018," *Elephant*, January 7
- 2018 Kane, Ashleigh. Manatakis, Lexi. "Art events to leave the house for this month" *Dazed*, November 3
- Anderson, Jordan. "Sadie Coles HQ: Katja Seib, dear diary," *Twinfactory*, November 15
- Herbert, Martin. "Martin Herbert's pick of exhibitions opening this month," *ArtReview*, October issue
- 2017 "Our Subjective Guide to Art Fairs and Exhibitions In Turn" *Contemporarylynx.co*, October 30