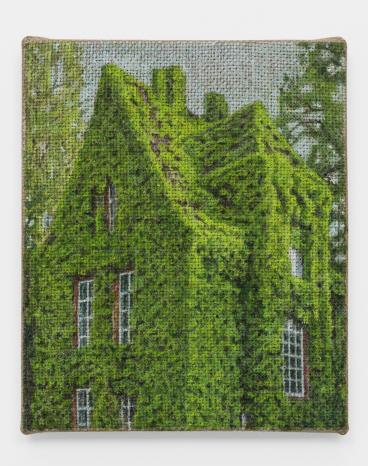


## A Cloth Over a Birdcage at Chateau Shatto

Instability, a globe like ours, resting on a pedestal of vacuum, a ping-pong ball... -John Ashbery, "Self-Portrait in a Convex Mirror"



JENNIFER J. LEE

Ivy House, 2019
Oli on jute

12 x 10 in / 30.5 x 25.4 cm

In the case of painting, restrictions may allow for a lot. A small painting is free from monumental pressures; an artist's hand looms confidently over their blank little territory. Chateau Shatto's current exhibition A Cloth Over a Birdcage, celebates limitation, with no more than a few works exceeding twenty inches in size. Rising art-world stars <u>Lauren Satlowski</u> and <u>Brook Hsu</u> are shown alongside Surrealist giant Gertrude Abercrombie, famed for her tiny, peephole paintings. As little as possible, Issy Wood's Joan Rivers portraits are devotional, like a limited edition postage stamp. Harnessing the "gravitational pull of locket-size images," the exhibition presents paintings that must be viewed differently, like an amoeba in a microscope (Ross Bleckner's Untitled), or forest prey through night-vision googles (Brook Hsu's fade out 1.) A Cloth Over a Birdcage is on view until September 7th at Chateau Shatto. -CM