

CHÂTEAU SHATTO

ARIA DEAN

b. 1993 in Los Angeles

Lives and works in New York

Education

2015 Bachelor of Arts – Studio Art (Hons), Oberlin College

Solo and Two-Person Exhibitions

- 2021 Solo exhibition, Greene Naftali, New York (forthcoming)
Suite!, REDCAT, Los Angeles (forthcoming)
- 2020 *Aria Dean and Helen Johnson, Frieze Los Angeles* with Château Shatto, Los Angeles
- 2019 *Discoveries* with Château Shatto, Art Basel Hong Kong, Hong Kong
(meta) models or how i got my groove back, Chapter NY, New York
Production for a Circle, Centre d'Art Contemporain Genève, Geneva
- 2018 *Aria Dean*, Albright-Knox Art Gallery, Buffalo
lonesome crowded west, Château Shatto, Los Angeles
- 2017 *Gut Pinch*, The Sunroom, Richmond
Baby is a Cool Machine, American Medium, New York
White Ppl Think I'm Radical, Arcadia Missa, London
- 2015 *Soft Defense*, Storage, Oberlin

Group Exhibitions

- 2020 *Made in L.A. 2020: a version*, Hammer Museum, Los Angeles
Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents, MIT List Visual Arts Center, Cambridge
Aria Dean, Olga Balema, Raque Ford, Helen Marten, Kelley Walker, Greene Naftali, New York
Blackness and memes: a screening, Ori Gallery with home school, Portland
The Obvious, Michael's, Santa Monica
- 2019 *On Refusal: Representation and Resistance in Contemporary American Art*, The MAC, Belfast
Colored People Time: Mundane Futures, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Aria Dean, Diamond Stingily and Martine Syms, Tongewölbe T25, Ingolstadt
Phantom Plane, Cyberpunk in the Year of the Future, Tai Kwun, Hong Kong
GREAT FORCE, Institute for Contemporary Art at Virginia Commonwealth University
Chapter 1NE Edson Sabajo & Guillaume Schmidt, Het HEM, Zaandam
Eulogy for a Black Mass screening, Studio 54 Film Program, Julia Stoschek Collection, Düsseldorf
- 2018 *Some Kind of Half Way Place*, Higher Pictures, New York
Honey, Bodega, New York
Proof of Work, Schinkel Pavillon, Berlin
obsequies, AALA Gallery, Los Angeles
Get-Together: A Tragedy of Language, Swiss Institute, New York

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- The Pain of Others*, Ghebaly Gallery, Los Angeles
Genre-Nonconforming: The Dis Edu-tainment Network, de Young Museum, San Francisco
Discretion, BFA Boatos Fine Arts, São Paulo
On Plane Air, Château Shatto at Air de Paris
Sylloggy, Veronica, Seattle
Condo New York, Château Shatto at Foxy Production, New York
At this stage, Château Shatto, Los Angeles
Formal Complaint, Knockdown Center, New York
- 2016 *Lost Wax*, As it Stands, Los Angeles
Hannah Boone, Aria Dean, Merideth Hillbrand, Curated by Santi Vernetti, Club Pro, Los Angeles
West Hollywood, curated by Auto Body, AALA Gallery, Los Angeles
- 2015 *Bald Desire*, As It Stands, Los Angeles
Expansion Foam, 67, New York
Local Area Network: A Week of Performance Art, Storage, Oberlin
- 2014 *blunt_tip: selected drawings*, Storage, Oberlin
Length x Width, Fisher Gallery, Oberlin
Title Generated: Advanced Media Projects final show, Fisher Gallery, Oberlin

Awards, Grants and Residencies

- 2018 Artist Residency, Hammer Museum, Los Angeles
2015 Artist Residency, Atlantic Center for the Arts, New Smyrna
2013-2015 Beach Mellon Mays Undergraduate Research Fellowship

Public Collections

- Hammer Museum, Los Angeles
Kadist, Paris and San Francisco
University of Chicago Booth School of Business, Chicago

Lectures and Presentations

- 2021 "Para-Semiosis," with RA Judy, *CalArts Aesthetics & Politics Lecture Series*, Online, January 21
2020 "Whiteness, White Seeing, White Space and Their Fall," with Nicholas Mirzoeff, *CalArts WHAP! Lecture Series*, Online, Oct 23
"Fireside Chat w/ Trevor McFedries and Aria Dean," NYC Media Lab, New York, October 9
"In Conversation: Ja'tovia Gary And Frank B. Wilderson III," Carpenter Center For The Visual Arts, Online, October 8
"Studio LIVE – Aria Dean in Conversation with Legacy Russell," The Studio Museum in Harlem, Online, September 1
"Upgrade Available: Live and Illustrated," Los Angeles County Museum of Art, Online, April 22
"Unrealism: New Figurative Painting," The Cooper Union, New York, March 2
"Rhizome Presents: Patrons and Platforms," Frieze Los Angeles, Los Angeles, February 14
"NEW IMAGES," Now Instant Image Hall, Los Angeles, February 11

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- 2018 “Colored People Time Examined,” MIT List Visual Arts Center, Cambridge, February 7
“Bad Infinity,” *Performing Society*, MMK Museum of Modern Art, Frankfurt, January 25
“Arts Writing Incubator Talks: Aria Dean,” Atlanta Contemporary, Atlanta, August 1
“Notes on Blacceleration II,” *Gelatina 2019*, La Casa Encendida, Madrid, May 17
“Body Double.” Yale University, New Haven, April 17
Voices in Contemporary Art: Aria Dean, Albright-Knox Art Gallery, Buffalo, January 10
- 2017 “Please Verify: Art After Man,” *Symposium: A Portrait Of The Post-Human?*, Cranbrook Art Museum, December 8
“Contactless / La Hantise De La Friction”, *Conversation Room*, FIAC, Paris, October 19
Serpentine Marathon, Serpentine Galleries, London, September 22
“Get-Together: A Tragedy of Language” Swiss Institute, New York, March 1
- 2016 “Kitchen LAB Series: Rizvana Bradley, Aria Dean, Autumn Knight,”
The Kitchen, New York, May 23
“Reimagine the Internet: Affect, Velocity, Excess: Zach Blas & Aria Dean In Conversation,” *Transmediale 2018*, Berlin, February 4
“William Pope.L’s Distributing Martin,” *Distribution and Disappearance After 9/11*, New Museum, November 4
“Notes on Blacceleration,” Reed College, September 1
“Blackness Against the Digital,” University of the Arts, Helsinki, April
“Busta Rhymes at the End of the World,” Machine Project, Los Angeles, February 24
“Our Bodies, Online,” panel at The New School, New York, February 7
“Blackness in Circulation,” panel at Open Score, New Museum, New York, December 10
“Due West,” *Arcadia Missa/Dominica Reading*, Los Angeles
Contemporary Archive, Los Angeles, February
- 2015 “Soft Defense,” Oberlin College, May 9
- 2014 “In Plain Sight: the ‘self’ and networked-consumerisms in contemporary art,” *Oberlin College Undergraduate Summer Research Symposium*, July 24

Publications, Artist Books and Writings

- 2020 “Now...That’s What I Call Pop Smoke!” *Frieze*, August 11
“Lockdown Listens The Weeknds Liberatory Nihilism,” *Frieze*, May 26
“Essay: Unsovereignty,” *Spike Art Magazine*, #63 Spring 2020
“Judd,” *Art Forum*, Jan 2020, Vol. 58, No. 5
- 2019 “The Trickster Art Of Pope.L Draws Power From Negation,” *Art in America*, November 20
“The Art Happens Here: Net Art Anthology,” *Rhizome*, Spring
- 2018 “The Virtuality of Trauma,” *Texte zur Kunst*, Fall
“Is Indie Dead?,” *Spike Art Quarterly*, #56, Summer
“Arthur Jafa,” *Kaleidoscope*, #32, Spring/Summer
“An Untitled Review of an Exhibition’s Wall Texts,” *Sublevel*, February
Gut Pinch, The Sunroom Press
- 2017 “Notes on Blacceleration,” *e-flux*, December 2017
“An Introduction to New Black Portraits,” *Rhizome*, October 26
“The Virtuality of Trauma,” *Texte zur Kunst*, Fall
“Lena Henke New Fantasies of Modernism,” *CURA 25*, June

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- "The Demand Remains," *The New Inquiry*, March 28
"An Introduction to New Black Portraitsures," *Rhizome*, October 26
"On the Black Generic," *NGV Triennial Voices*, National Gallery of Victoria, Southbank
"Toward Another Mode: Memes and the Generic Image," publication for Biennale Fotografie, Mannheim
"Written and Bitten: Ulysses Jenkins and the Non-Ontology of Blackness," *X-TRA Contemporary Art Quarterly*, Winter 2016/2017
- 2016 "The Erotics of the Black Crowd," exhibition essay for *Wandering WILDING* at IMT Gallery, London
"Critics' Picks: Alex Da Corte at Art + Practice," *Artforum*, July 2016
"Poor Meme, Rich Meme," *Real Life Magazine*, July 25
"Closing the Loop," *The New Inquiry*, March 1
- 2015 "Mixed Humours," *Expansion Foam: Tracings*, 2015. Ed. by Devin Kenny, Temporary Agency Publishing, New York
"Select All: Toward a Xenofeminist Future," *Topical Cream Magazine*, July 31
"Amalia Ulman - Gentle Deception," *Topical Cream Magazine*, June

Projects

- 2015 As it Stands, cofounder

Selected Bibliography

- 2020 Knight, Christopher. "Review: Extreme alienation reigns in the Hammer Museum's (unopened) biennial," *Los Angeles Times*, November 10
Vankin, Deborah. "Hammer Museum retools its 'Made In LA' biennial in the face of COVID-19," *Los Angeles Times*, July 10
Vankin, Deborah. "Hammer Museum names the artist lineup for 'Made in L.A. 2020'," *Los Angeles Times*, Jan 21
- 2019 Bellini, Andrea. "'I'm nothing, I'm no one, I'm everyone, I'm dead!' Aria Deani," *Flash Art International*, Issue 328
Smith, Roberta. "Spring Gallery Guide: Lower East Side," *The New York Times*, April 26
Crimmins, Peter. "Jumping on the bland wagon at Institute of Contemporary Art," *Whyy*, February 5
- 2018 Cortés Santiago, Michelle. "What Youth Culture Looked Like in 2018," *Artsy.com*, December 24
Stromberg, Matt. "Aria Dean Searches for an 'Ontology of Blackness,'" *Hyperallergic*, October 24
Diehl, Travis. "Aria Dean with Travis Diehl Going Formal," *X-TRA*, October 22
Olunkwa, Emmanuel. "Aria Dean," *Artforum*, October 16
Fattori Franchini, Attilia. "Aria Dean," *CURA*, Issue 28
Wheeler, André-Naquian. "Online Black Art is Moving from Instagram to Bitmapping," *i-D Magazine*, January 31
McNeill, Hallie. "Gut Pinch," *The Rib*, February 14
Preston, Zappas Lindsay. "Aria Dean Chateau Shatto / Los Angeles," *Flash Art*, February 4
- 2017 Officer-Narvasa, Amber. "Unburdening the Object," *Arts.Black*, December 20
- 2017 Marcus, Nat. "Interview with Aria Dean," *Art Practical*, November 14
Hannaham, James. "Aria Dean," *4Columns*, November 10
Harriman, Kat. "Critic's Pick: Aria Dean," *artforum.com*, October

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Girma, Hanna. "Variation and Repetition: Aria Dean," *Mousse Magazine*, October

Diehl, Travis. "At This Stage," *Art-Agenda*, July 10

Phillips, Audrey L. "(In)visibility in New Black Portraiture: Aria Dean and Hamishi Farah in Dialogue," *ArtSlant*, March

Phillips, Audrey L. "The exhibition is the friendship": On holding space + doing it for the squad with Aria Dean + Hamishi Farah," *AQNB*, March

Kim, Eunsong and Galare Khoshgozaran. "Wilding Continued: A Conversation with Aria Dean," *Contemporary*, January 17

2016 Ben Salah, Myriam. "When is Art Radical?," *Kaleidoscope*, #31, Fall Winter 2016/2017

Griffin, Jonathan. "Overview: Los Angeles Reflections," *Art in America*, June 29