

# CHÂTEAU SHATTO

Aria Dean

Born 1993

Lives and works in Los Angeles, CA

## Selected Solo and Two Person Exhibitions

2018 *Ionesome crowded west*, Château Shatto, Los Angeles (forthcoming)

2017 *Gut Pinch*, The Sunroom, Richmond

*Baby is a Cool Machine*, American Medium, New York

*White Ppl Think I'm Radical*, Arcadia Missa, London

2015 *Soft Defense*, Storage, Oberlin

## Selected Group Exhibitions & Collaborations

2018 *Colored People Time: Mundane Futures, Quotidian Pasts, and Banal Presents*, The Institute of Contemporary Art, Pennsylvania (forthcoming)

*obsequies*, AALA Gallery, Los Angeles

*Get-Together: A Tragedy of Language*, Swiss Institute, New York

*The Pain of Others*, Ghebaly Gallery, Los Angeles

2017 *Genre-Nonconforming: The Dis Edu-tainment Network*, de Young Museum, San Francisco

*Discretion*, BFA Boatos Fine Arts, São Paulo

*On Plane Air*, Château Shatto at Air de Paris

*Sylloggy*, Veronica, Seattle

*Condo New York*, Château Shatto at Foxy Production, New York

*At this stage*, Château Shatto, Los Angeles

*Formal Complaint*, Knockdown Center, New York

2016 *Lost Wax*, As it Stands, Los Angeles

*Hannah Boone, Aria Dean, Merideth Hillbrand*, Curated by Santi Vernetti, Club Pro, Los Angeles

*West Hollywood*, curated by Auto Body, AALA Gallery, Los Angeles

2015 *Bald Desire*, As It Stands, Los Angeles

*Expansion Foam*, 67, New York

*Local Area Network: A Week of Performance Art*, Storage, Oberlin

2014 *blunt\_tip: selected drawings*, Storage, Oberlin

*Length x Width*, Fisher Gallery, Oberlin

*Title Generated: Advanced Media Projects final show*, Fisher Gallery, Oberlin

## Education

2015 Bachelor of Arts - Studio Art (Hons), Oberlin College

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## Awards and Residencies

- 2018 Artist Residency, Hammer Museum, Los Angeles
- 2015 Atlantic Center for the Arts, New Smyrna Beach
- 2013-2015 Mellon Mays Undergraduate Research Fellowship

## Selected Writing

- 2018 Book published by Arcadia Missa, London (forthcoming)  
"An Untitled Review of an Exhibition's Wall Texts," *Sublevel*, February
- 2017 "Notes on Blacceleration," *e-flux*, December 2017  
"The Demand Remains," *The New Inquiry*, March 28  
"Written and Bitten: Ulysses Jenkins and the Non-Ontology of Blackness," *X-TRA Contemporary Art Quarterly*, Winter 2016/2017
- 2016 "The Erotics of the Black Crowd," exhibition essay for *Wandering/WILDING* at IMT Gallery, London  
"Critics' Picks: Alex Da Corte at Art + Practice," *Artforum*, July 2016  
"Poor Meme, Rich Meme," *Real Life Magazine*, July 25  
"Closing the Loop," *The New Inquiry*, March 1
- 2015 "Mixed Humours," *Expansion Foam: Tracings*, 2015. Ed. by Devin Kenny, Temporary Agency Publishing, New York  
"Select All: Toward a Xenofeminist Future," *Topical Cream Magazine*, July 31  
"Amalia Ulman - Gentle Deception," *Topical Cream Magazine*, June 1

## Selected Lectures & Presentations

- 2018 "The Web as a Political Space," moderator at Feminism and the State: Art, Politics, and Resistance, Museum of Contemporary Art, February
- 2017 "Notes on Blacceleration," Reed College, September 1  
"Blackness Against the Digital," University of the Arts, Helsinki, April  
"Busta Rhymes at the End of the World," Machine Project, Los Angeles, February 24  
"Our Bodies, Online," panel at the New School, New York, February 7
- 2016 "Blackness in Circulation," panel at Open Score, New Museum, New York, December 10  
"Due West," *Arcadia Missa/Dominica Reading* at LACA, Los Angeles, February
- 2015 "Soft Defense," Oberlin College, May 9
- 2014 "In Plain Sight: the 'self' and networked-consumerisms in contemporary art," *Oberlin College Undergraduate Summer Research Symposium*, July 24
- 2013 "In the Flesh: A Phenomenology of Dwelling," *Oberlin College Undergraduate Summer Research Symposium*, July 30

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## Selected Press

- 2018 McNeill, Hallie. "Gut Pinch," *The Rib*, February 14  
"Aria Dean," *Flash Art*, February
- 2017 Officer-Narvasa, Amber. "Unburdening the Object," *Arts.Black*, December 20  
Herriman, Kat. "Aria Dean: Young Artists 2018," *Cultured Magazine*, November 28  
Marcus, Nat. "Interview with Aria Dean," *Art Practical*, November 14  
Hannaham, James. "Aria Dean," *4Columns*, November 10  
Harriman, Kat. "Critic's Pick: Aria Dean," *artforum.com*, October  
Girma, Hanna. "Variation and Repetition," *Mousse Magazine*, October  
Diehl, Travis. "At This Stage," *Art-Agenda*, July 10  
Phillips, Audrey L. "(In)visibility in New Black Portraiture: Aria Dean and Hamishi Farah in Dialogue," *ArtSlant*, March  
Phillips, Audrey L. "The exhibition is the friendship": On holding space + doing it for the squad with Aria Dean + Hamishi Farah," *AQNB*, March  
Kim, Eunsong and Galare Khoshgozaran. "Wilding Continued: A Conversation with Aria Dean," *Contemporary*, January 17
- 2016 Griffin, Jonathan. "Overview: Los Angeles Reflections," *Art in America*, June 29