

CHÂTEAU SHATTO

Van Hanos

Born 1979 in Edison, NJ

Lives and works in Marfa, Texas

Solo Exhibitions

- 2018 *Van Hanos*, 300 S. Kelly St, Marfa
Frieze New York, with Château Shatto, Los Angeles
- 2017 *Mommy's boy*, Cleopatra's, New York
Late American Paintings, Château Shatto, Los Angeles
Awake At The Funeral, Tanya Leighton, Berlin
Van Hanos, Parapet Real Humans, St. Louis
- 2016 *Intercalaris*, Rowhouse Project, Baltimore
- 2014 *Not The Way*, Tanya Leighton, Berlin
- 2011 *Saturday Evening Post*, Retrospective Gallery, Hudson
Van Hanos, West Street Gallery, New York

Selected Group Exhibitions

- 2018 *Body*, Curated by Domenico de Chirico, L'INCONNUE, Montréal
Sky Above Clouds, Darrow Contemporary, Aspen
Pine Barrens, Tanya Bonakdar Gallery, New York
- 2017 *An Uncanny Likeness*, Simon Lee Gallery, New York
Run-off, exhaust, and other pressures, Big Medium, Austin
- 2016 *Group Show*, Tanya Leighton, Berlin
- 2015 *The Lazy Sunbathers*, Sies + Höke, Düsseldorf
The Ninth Season of The Artist's Institute with Carolee Schneemann, The Artist's Institute, New York
Call and Response, Gavin Brown's Enterprise, New York
Looking Back: The Ninth White Columns Annual, White Columns, New York
- 2014 *The Crystal Palace*, Rachel Uffner Gallery, New York
Don't Look Now, Zach Feuer Gallery, New York
- 2013 *Haptic Translations*, Oh Wow, Los Angeles
Foe4Real, Know More Games, Brooklyn
- 2012 *In Plain Sight*, Mitchell Innes & Nash, New York
Group Show, West Street Gallery, New York
- 2011 *Heads with Tails*, Harris Lieberman, New York
From Where You Just Arrived, Pepin Moore, Los Angeles
Tuesday, Mixed Greens Gallery, New York
- 2010 *It's All American: New Perspectives of Americana*, New Jersey Museum Of Contemporary Art, Asbury Park
The Irascibles: New Paintings from New York, Gallery Poulsen, Copenhagen
Conversazione, Galleria Pianissimo, Milan
A Failed Entertainment, LeRoy Neiman Center, Columbia University, New York
- 2008 *Without Walls*, American Contemporary, New York
What the Midnight Can Show Us, American Contemporary, New York

CHATEAUSHATTO

- Cube Passerby 2008*, Gavin Brown Enterprises, Passerby Gallery, New York
2005 *The Most Splendid Apocalypse*, P.P.O.W. Gallery, New York
Delicate Demons & Heavenly, Oliver Kamm/5BE Gallery, New York
KA/VH: RA/AG, Oliver Kamm/5BE Gallery, New York

Selected Bibliography

- 2017 Osberg, Annabel. "Van Hanos," *Artillery Magazine*, November 1
2016 Mountain, Lexi. "Van Hanos," *Art in America*, March 22
2015 Wise, Lloyd. "'Call and Response' at Gavin Brown's Enterprise," *Artforum*, Vol. 53, No. 8
2014 Perlson, Hili. "Van Hanos," New York Critic's Pick, *Artforum.com*, September 2014
Heinrich, Will. "'The Crystal Palace' at Rachel Uffner Gallery," *New York Observer*, August
Indrisek, Scott. "5 Must-See Gallery Shows," *Blouin Artinfo*, August
2012 Zhu, Bessie. "Bathos of a Profound Title: THE END at Vogt," *Artcritical.com*, February
2011 Tan, Lumi. "Van Hanos," New York Critic's Pick, *Artforum.com*, May
2010 Dutra, Robyn. "Made in America," *Soma Magazine*, November
"Metro Section," *New York Times NJ Region*, November
Van Den Hoven, Gerrit. "Jeroen Bosch Kijkt Vanachter Gasdoek Toe," *Kunst/Culture*, Brabants Dagblad, Netherlands, July
Cortassa, Guia. "Converazione," *Flash Art Italy*, Issue #283, March
Rapino, Valentina. "Hubbard, Hanos, Kitson" *Exibart*, April
Clemente, Sara. "'Jest' Reigns at Leroy Neiman," *Columbia Spectator*, February
2009 Chetrit, Talia. "Van Hanos," *The Highlights*, February 2009
2008 Antonini, Marco. "Interview with Van Hanos," *WhiteHot Magazine*, October
2007 Jacobs, Mark. "Style; Coast Lines," *New York Times Magazine*, March
2005 Smith, Roberta. "KA/VH: RA/AG," Featured Listings, *New York Times*, March
Pallas, Hynek. "The State of Art," *Bon Magazine*, International Edition, September

Education

- 2010 School of the Arts, Columbia University, New York
2001 Maryland Institute College of Art Baltimore, Maryland