

THE ARTISTS' ARTISTS

Twenty-six artists reflect on 2022



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To take stock of the past year, *Artforum* asked an international group of artists to select a single exhibition or event that most memorably caught their attention in 2022.



VAN HANOS

“Jasper Johns: Mind/Mirror” (Whitney Museum of American Art, New York)

“Eh, let’s be quick,” I scoffed to a friend as we walked into the museum. And what I encountered made my mind and heart break, as if I’d never seen Johns’s art before. The show was ingeniously designed and mirrored its subject beautifully—a man who used mirrors to create experiments in thought and form, and who asked fundamental questions regarding image and essence. Johns deftly examines the relationships between the object and its representation and is one of those rare painters who doesn’t just make paintings, but makes *artworks*.