

CHÂTEAU SHATTO

Jacqueline de Jong
Born 1939
Lives and works in Amsterdam

Selected Solo Exhibitions

- 2017 *Imaginary Disobedience*, Château Shatto, Los Angeles
Potato Blues, onestar press, Paris
- 2016 *Case of the Ascetic Satyr*, Galerie Clemens Thimme, Karlsruhe
- 2015 *Trains*, Jacqueline de Jong & Celine Manz, Sociëteit De Kring, Amsterdam
- 2014 *Art Traverse*, Gemeentehuis de Bilt, Bilthoven
- 2014 *Pommes de Jong*, Gallery Clemens Thimme, Karlsruhe
WAR: The imminent conflict (again), Gallery Suzanne Biederberg, Amsterdam
- 2012 *All the King's Horses*, Moderna Museet, Stockholm
Yale University Beinecke Rare Books and manuscripts library, New Haven
Jacqueline de Jong: Life and Times...Recent Work, Gallery Suzanne Biederberg, Amsterdam
Jacqueline de Jong: The Situationist Times 1962-1967, Gallery Boo-Hooray, New York
A Small Modification and Dérive of the Pontus Hultén Collection in the Renzo Piano Grotto organized by Jacqueline de Jong, Moderna Museet, Stockholm
- 2011 Gallery Clemens Thimme, Karlsruhe
- 2010 *Pommes de Jong*, Museum Freriks, Winterswijk, Netherlands
Jacqueline de Jong: Arbeiten 1960-1963, Gallery Helmut Leger, Munich
- 2010 – 1990 Gallery Helmut Leger, Munich
- 2009 Gallery Suzanne Biederberg, Amsterdam
Gallery Bollag, Zürich
- 2007 Gallery Jansen & Kooy, Warnsveld
- 2006 Installation 'Baked Potatoes,' Albisola
- 2005 Gallery Jansen & Kooy, Warnsveld
- 2003 *Jacqueline de Jong: Undercover in de kunst*, Cobra Museum for Contemporary Art, Amstelveen
Retrospective at KunstCentret Silkeborg Bad, Silkeborg Gallery BMB, Amsterdam
Gallery Suzanne Biederberg, Amsterdam
Gallery Birch, Copenhagen
- 1998 Gallery Syd, Nykøbing
- 1997 Gallery Suzanne Biederberg, Amsterdam
- 1993 Art Club de Kring, Amsterdam
- 1992 Art Space Bellamy Contemporary Art, Vlissingen
- 1990 Gallery Suzanne Biederberg, Amsterdam
Gallery Thamm & Sander, Zürich
- 1989 – 1974 Gallery Brinkman, Amsterdam
- 1988 Collectie Bouwfonds, Hoevelaken
Stedelijk Museum, Amsterdam
- 1987 Sissach Museum for Contemporary Art, Sissach
Gallery Sunnen, Luxembourg

CHÂTEAU SHATTO

- 1987 Gallery Markt 17, Enschede
1986 Gallery Fossati, Sissach
1982 Hengelosche Kunstzaal, Hengelo
1980 Gallery Castelnuova, Ascona
1979 Gallery Engström, Stockholm
Kønglige Billiard Klub, Stockholm
1973 Galllery Tanit, Munich, Bayreuth
Gallery K276, Amsterdam
1972 Gallery O.K.K., Zaandam
1971 Gallery Gammel Strand, Copenhagen
1970 Gallery K276, Amsterdam
Art Circle Krabbedans, Eindhoven
1969 Art Association, Bergen
Art Association, Oslo
1968 Institut Néerlandais, Paris
1967 Gallery Lily Daché, New York
1966 Gallery Krikhaar, Amsterdam
1966 Hengelosche Kunstzaal, Hengelo
Gallery Zunini, Paris
1965 Gallery de Blauwe Hand, Harlingen
1964 Gallery Gammel Strand, Copenhagen
Gallery Waalkens, Finsterwolde
1964 – 1963 Gallery Westing, Odense
1964 -1963 Gallery Modern, Silkeborg
1963 Gallery Modern, Silkeborg
1962 Gallery Delta, Rotterdam

Selected Group Exhibitions

- 2017 *Section Littéraire*, Kunsthalle Bern, Bern
MEDUSA: Jewellery and Taboos, Musée d'Art Moderne, Paris
The Leftovers, Simon Lee Gallery, New York
2016 *Human Animals: The Art of Cobra*, curated by Karen Kurczynski, University Museum of Contemporary Art, UMass, Amherst
Intimate Wine Reception, curated by Melissa Sachs and Cameron Soren, Château Shatto, Los Angeles
2015 *The Avant Garde won't give up: Cobra and its Legacy*, Blum & Poe, Los Angeles
Das Kleine Format 5, Galerie Clemens Thieme, Karlsruhe
Traces - 100 Years Asger Jorn, Cobra Museum of Modern Art, Amsterdam
Asger Jorn Collagen und Décollagen, Kunsthalle Emden, Emden
So Ein Ding Muss Ich Auch Haben, Lenbachhaus München, München
2014 *Vagabundierende Unruhe – Gruppe SPUR*, Museum Hurrle, Durbach
2013 *Das liebe Papier*, Galerie Clemens Thieme, Karlsruhe
Guy Debord 'un art de la guerre', Bibliothèque nationale de France, Paris

CHATEAUSHATO

- 2010 *Alla Kungens Hästar*, Moderna Museet, Stockholm
- 2009 *The Postwar Avant-Garde and the Culture of Protest 1945-1968 and Beyond*, Beinecke Rare Book & Manuscripts Library, Yale University, New Haven
The Art of Money, Danmarks Industriemuseum, Horsens Bijoux d'Artistes, Musée du Temps, Besançon
- 2007 *The International Situationist : 1957 – 1972 In girum imus nocte et consumimur igni*, Museum Tinguely, Basel
Indisciplinata, Biennale della Ceramica, Albisola
- 2006 *In Girum Imus Nocte...*, Centraal Museum, Utrecht
- 2003 *Dépassement de l'art (Internationale Situationniste)*, Van Abbemuseum, Eindhoven
- 2002 *Passione d'Arte*, Museo d'Arte Moderne, Lugano
- 1998 *25 modifications: hommage à Asger Jorn, Jacqueline de Jong & Enrico Baj*, Gallery Ronny van der Velde, Antwerp
- 1997 *International Situationist Movement*, Museum KSL, Vienna
- 1996 *Situationistas*, Museo d'Arte Contemporanea, Barcelona
- 1995 *De vrouw als monument*, Het Veem, Amsterdam
Pentiment, Hochschule für die Künste, Hamburg
M.E.C.C., Maastricht
- 1992 – 1993 Gallery Helmut Leger, Munich Gallery
- 1992 Printshop, Amsterdam
- 1991 Gallery von Loeper, Hamburg
Gallery Syd, Nykøbing
- 1989 *I.S.*, Centre Pompidou, Paris, ICA, London, ICA, Boston
- 1988 KunstRai, Amsterdam Collectie Bouwfonds
May 68 Posters, Stedelijk Museum, Amsterdam
- 1977 Museum Boijmans Van Beuningen, Rotterdam
Casino, Knokke
Kunsthalle Darmstadt, Darmstadt
- 1976 Fondation Maeght, St. Paul de Vence
- 1974 Gallery K276, Amsterdam
- 1973 Gallery Tanit, Bayreuth
Graphic Triennial, Grenchen
- 1969 Graphic Triennial, Grenchen
- 1968 Gallery Neuf9, Paris
Erotic Art (Kronhausen), Hamburg, Stockholm, New York
- 1967 Salon de Comparaison, Paris
Gallery Lahumière, Paris
Gallery 293, Paris
- 1966 Salon de Comparaison, Paris
- 1965 Salon de Mai, Paris
Salon de Grands et Jeunes, Paris
La Joconde, Salon de Mai, Paris Salon de Grands et Jeunes, Paris
- 1964 Salon de Mai, Paris
Verviers, Temps Mêlés
- 1963 Salon de Mai, Paris

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Publications

2016 *Potato Blues*, 60 pages, First edition limited to 250 copies, onestar press, Paris

2015 *The Case of the Ascetic Satyr: Snapshots from Eternity*, 56 pages, JDJ/D.A.P.; Pck Slp Pa edition