

CHATEAU SHATTO

Hamishi Farah

Born 1991

Lives and works in Melbourne, Australia

Solo and Two Person Exhibitions

- 2017 *White ppl think im radical* (with Aria Dean), Arcadia Missa, London
- 2016 *Hamishi (retirement)*, Gertrude Contemporary, Melbourne
Hamishi Art Fair (ft Zac Segbedzi), NADA w/ Minerva, New York
- 2015 *Late Works* (ft Helen Johnson), Offsite location + St John's Primary School, Melbourne
5th Melbourne Artist Initiated Biennale, Director's office, Gertrude Contemporary, Melbourne
Dog Heaven / Jailbait / for us by us, MonCheri, Brussels
- 2014 *It Didn't Happen*, Minerva, Sydney
Just Paintings (in collaboration with George Egerton-Warburton and Helen Johnson), West Space, Melbourne
albeit tho, blackartprojects, Melbourne

Selected Group Exhibitions

- 2018 *Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem (forthcoming)
Figure in a Landscape, Foxy Productions, New York
GWTW, Martos Gallery, New York
obsequies, AALA Gallery, Los Angeles
Liste, Arcadia Missa, Basel
- 2017 *New Black Portraits*, Rhizome.org (online)
At this stage, Château Shatto, Los Angeles
Situational Conflict/Conflict Situations, 13th st Repertory Theatre, New York
- 2016 *Freud's Mouth*, Cooper Cole, Toronto
Missed Connections, Julia Stoschek Collection, Düsseldorf
Paintings Roughly Reflecting on Humans, Viewed by Cows, Cowshed in Tenna, Safiental, Swiss Alps
Les Ateliers de Rennes, Rennes
Sauersazobomb, Offsite location, Berlin
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne
Project 1049, Gstaad
Reena's Bedstuy Glove Affair, 165 E Broadway, New York
Cafe Andante, Chi Art Space, Hong Kong
In Concert, Gertrude Contemporary, Melbourne
Snap, Compliance Division, Portland
Hell Broth, Firstdraft, Sydney
Pet Shop Cookie, Gertrude Contemporary, Melbourne
- 2015 *Home School*, Composition Gallery, Portland
Invitations, 5th Melbourne Artist Initiated Biennale, Director's Office, Gertrude Contemporary, Melbourne
Studios, Gertrude Contemporary, Melbourne
Hanaswartz, 2-4 duckett St Brunswick, Melbourne

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- Inferiority Complex 1883*, abandoned Toyota Celica interior in Fitzroy, Melbourne
Casual Conversation Verging on Harassment, Minerva, Sydney
Poems 1990-2001 (with Harry Burke), S.A.L.T.S, Basel
Care (with Aurelia Guo), Interstate Projects, New York
War, Wyndham Art Gallery, Wyndham
Let The Cobbler Stick To His Last, Offsite Location, New York
I Refuse to Participate in Failure, Sprezz, Munich
Fun House, Minerva Offsite, Melbourne
- 2014 *Notes to GB*, Sutton Gallery, Melbourne
Real Life Human Resources, Firstdraft, Sydney
Work, Slopes Projects, Melbourne
The Aggregate and the Algorithm, Tristian Koenig Gallery, Melbourne
A4 PDF, Gertrude Contemporary, Melbourne
Bien ou Bien, Mon Cheri, Brussels
spec- (with Airmax 97), Utopian Slumps, Melbourne
All At Once All of The Time, RMIT Design Hub, Melbourne
- 2013 *Surfers' Paradise*, DFO Shopping Centre at South Wharf Promenade, Melbourne
BYOB, RMIT Design Hub, Melbourne

Readings, Lectures, Prizes, and Projects

- 2017 Artist lecture at Goldsmiths University of London
- 2016 Gertrude Contemporary Studio Residency, Melbourne
Reading for Publishing House, Gstaad
Mentor at Fitzroy Clubhouse YBA Records, Melbourne
Artist lecture at Home School, Portland
Redlands Art Prize (with Daniel Boyd and Mikala Dwyer), Sydney
- 2015 5th Melbourne Artist Organised Biennale, Gertrude Contemporary Director's Office, Melbourne
Gertrude Contemporary Studio Residency, Melbourne
Spring 1883 musical performance (with Thomas William), Black Vanilla, Sydney
Still Nomads lecture, Signal Art Spaces, Melbourne
I Miss You Already 2 reading with Harry Burke, Mathew Gallery, New York
Care reading, Interstate Projects, New York
After The Eclipse reading, Flutgraben, Berlin
Geelong Contemporary Art Prize, Geelong Gallery
Art Forum lecture, Victorian College of the Arts, Melbourne University
- 2014 Australia Council New Work Grant
Gertrude Contemporary Studio Residency, Melbourne
- 2013 *Surfers' Paradise* residency and exhibition (with Joe Hamilton), DFO at South Wharf, Melbourne

Bibliography

- 2018 Burke, Harry and Whitney Mallett. "hamishi farah's painting of dana schutz's son exposes the art world's

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- white fragility," *I-D*, June 20
Da Silva, José. "Artist paints Dana Schutz's child in response to controversial Emmett Till work," *The Art Newspaper*, June 13
- 2017 Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week," *LA Weekly*, August 9, 2017
Kay, Jean. "Château Shatto looks toward the future by squinting at the present..." *AQNB*, July 11
Piejko, Jennifer. "Critic's Guide: Los Angeles," *Frieze.com*, June 20
Phillips, Audrey. "The exhibition is the friendship: On holding space + doing it for the squad with Aria Dean Hamishi Farah," *AQNB*, March 9
- 2016 Goldstein, Andrew M. "Every Painting You Need to See at NADA NY," *Artspace.com*, May
Martin, Clair. *Sydney Morning Herald + The Age*, February 14
- 2015 "Hamishi Farah, Jailbait (For Us By Us)," *AQNB*, September 14
Todd, Monica. "These young artists are putting Africa on the art world map," *Dazed Digital*
Webber, Eleanor. "Disappearing the Straight Mind: Witches, Monsters, Zombies, Strangers," *Hybridize or Disappear*, Mousse Publishing
- 2014 Rainforth, Dylan. "Review: Notes to GB," *Artguide Australia*, November
Fehily, Toby. "Art on Twitter," *Junkee Online*, November
Chiesa, Lorenzo/Clemens, Justin. "Lacan and Philosophy," published by re:press
Garner, Nick. "Hamishi Farah," *Das Platforms online, Das Superpaper*, November
Rule, Dan. "Review: Just Paintings", *The Age*, May 3
Rainforth, Dylan. "Review: albeit tho", *The Age*, 'Space: Around the Galleries', March 19
Pitzianti, Enrico. "Estetica dal web: albeit tho," *dudemag.it*, April 23
Wallis, Pip. "Review: Melbourne Art Fair," *Ocula.com*, August 20
- 2013 Connor, Michael. "3 Videos by Hamishi Farah," *Rhizome.org*, November
Forrest, Nicholas. "Surfers' Paradise Internet Artist Residency," *Art Info*, November