

# CHATEAU SHATTO

Hamishi Farah

Born 1991

Lives and works in Melbourne, Australia

## Solo and Two Person Exhibitions

- 2017 *White ppl think im radical* (with Aria Dean), Arcadia Missa, London
- 2016 *Hamishi (retirement)*, Gertrude Contemporary, Melbourne  
*Hamishi Art Fair (ft Zac Segbedzi)*, NADA w/ Minerva, New York
- 2015 *Late Works* (ft Helen Johnson), Offsite location + St John's Primary School, Melbourne  
*5th Melbourne Artist Initiated Biennale*, Director's office; Gertrude Contemporary, Melbourne  
*Dog Heaven / Jailbait / for us by us*, MonCheri, Brussels
- 2014 *It Didn't Happen*, Minerva, Sydney  
*Just Paintings* (in collaboration with George Egerton-Warburton and Helen Johnson), West Space, Melbourne  
*albeit tho*, blackartprojects, Melbourne

## Selected Group Exhibitions

- 2018 *Noise! Frans Hals, Otherwise*, Frans Hals Museum, Haarlem (forthcoming)
- 2017 *At this stage*, Château Shatto, Los Angeles  
*Situational Conflict/Conflict Situations*, 13th st Repertory Theatre, New York City
- 2016 *Freud's Mouth*, Cooper Cole, Toronto  
*Missed Connections*, Julia Stoschek Collection, Düsseldorf  
*Paintings Roughly Reflecting on Humans*, Viewed by Cows, Cowshed in Tenna, Saftental, Swiss Alps  
*Les Ateliers de Rennes*, Rennes  
*Sauersazobomb*, Offsite location, Berlin  
*Painting. More Painting*, Australian Centre for Contemporary Art, Melbourne  
*Project 1049*, Gstaad  
*Reena's Bedstuy Glove Affair*, 165 E Broadway, New York City  
*Cafe Andante*, Chi Art Space, Hong Kong  
*In Concert*, Gertrude Contemporary, Melbourne  
*Snap*, Compliance Division, Portland  
*Hell Broth*, Firstdraft, Sydney  
*Pet Shop Cookie*, Gertrude Contemporary, Melbourne
- 2015 *Home School*, Composition Gallery, Portland  
*Invitations*, 5th Melbourne Artist Initiated Biennale, Director's Office, Gertrude Contemporary, Melbourne  
*Studios*, Gertrude Contemporary, Melbourne  
*Hanaswartz*, 2-4 duckett St Brunswick, Melbourne  
*Inferiority Complex 1883*, abandoned Toyota Celica interior in Fitzroy, Melbourne  
*Casual Conversation Verging on Harassment*, Minerva, Sydney  
*Poems 1990-2001* (with Harry Burke), S.A.L.T.S, Basel  
*Care* (with Aurelia Guo), Interstate Projects, New York  
*War*, Wyndham Art Gallery, Wyndham

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- 2015 *I Refuse to Participate in Failure*, Sprezz, Munich  
*Fun House*, Minerva Offsite, Melbourne
- 2014 *Notes to GB*, Sutton Gallery, Melbourne  
*Real Life Human Resources*, Firstdraft, Sydney  
*Work*, Slopes Projects, Melbourne  
*The Aggregate and the Algorithm*, Tristian Koenig Gallery, Melbourne  
*A4 PDF*, Gertrude Contemporary, Melbourne  
*Bien ou Bien*, Mon Cheri, Brussels  
*spec-* (with Airmax 97), Utopian Slumps, Melbourne  
*All At Once All of The Time*, RMIT Design Hub, Melbourne
- 2013 *Surfers' Paradise*, DFO Shopping Centre at South Wharf Promenade, Melbourne
- 2013 *BYOB*, RMIT Design Hub, Melbourne

## Readings, Lectures, Prizes, Projects etc

- 2017 Artist lecture at Goldsmiths University of London
- 2016 Gertrude Contemporary Studio Residency, Melbourne  
Reading for Publishing House, Gstaad  
Mentor at Fitzroy Clubhouse YBA Records, Melbourne  
Artist lecture at Home School, Portland  
Redlands Art Prize (with Daniel Boyd and Mikala Dwyer), Sydney
- 2015 5th Melbourne Artist Organised Biennale, Gertrude Contemporary Director's Office, Melbourne  
Gertrude Contemporary Studio Residency, Melbourne  
*Spring 1883* musical performance (with Thomas William), Black Vanilla, Sydney  
Still Nomads lecture, Signal Art Spaces, Melbourne  
*I Miss You Already 2* reading with Harry Burke, Mathew Gallery, New York  
*Care* reading, Interstate Projects, New York  
*After The Eclipse* reading, Flutgraben, Berlin  
Geelong Contemporary Art Prize, Geelong Gallery  
Art Forum lecture, Victorian College of the Arts, Melbourne University
- 2014 Australia Council New Work Grant  
Gertrude Contemporary Studio Residency, Melbourne
- 2013 Surfers' Paradise residency and exhibition (with Joe Hamilton), DFO at South Wharf, Melbourne

## Bibliography

- 2017 Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week," *LA Weekly*, August 9, 2017  
Kay, Jean. "Château Shatto looks toward the future by squinting at the present..." *AQNB*, July 11  
Piejko, Jennifer. "Critic's Guide: Los Angeles," *Frieze.com*, June 20  
Phillips, Audrey. "The exhibition is the friendship: On holding space + doing it for the squad with Aria Dean Hamishi Farah," *AQNB*, March 9
- 2016 Goldstein, Andrew M. "Every Painting You Need to See at NADA NY," *Artspace.com*, May  
Martin, Clair. *Sydney Morning Herald + The Age*, February 14

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- 2015 "Hamishi Farah, Jailbait (For Us By Us)," *AQNB*, September 14  
Todd, Monica. "These young artists are putting Africa on the art world map," *Dazed Digital*  
Webber, Eleanor. "Disappearing the Straight Mind: Witches, Monsters, Zombies, Strangers," *Hybridize or Disappear*, Mousse Publishing
- 2014 Rainforth, Dylan. "Review: Notes to GB," *Artguide Australia*, November  
Fehily, Toby. "Art on Twitter," *Junkee Online*, November  
Chiesa, Lorenzo/Clemens, Justin. "Lacan and Philosophy," published by re:press  
Garner, Nick. "Hamishi Farah," Das Platforms online, *Das Superpaper*, November  
Rule, Dan. "Review: Just Paintings", *The Age*, May 3  
Rainforth, Dylan. "Review: albeit tho", *The Age*, 'Space: Around the Galleries', March 19  
Pitzianti, Enrico. "Estetica dal web: albeit tho," *dudemag.it*, April 23  
Wallis, Pip. "Review: Melbourne Art Fair," *Ocula.com*, August 20
- 2013 Connor, Michael. "3 Videos by Hamishi Farah," *Rhizome.org*, November  
Forrest, Nicholas. "Surfers' Paradise Internet Artist Residency," *Art Info*, November