

Memory no longer the witnesses, the turning point of the film on the

The cop-Fregoli that solved too many cases

Discovery of a second inside the Maya pyramid structure

Zadie Smith's victory Trump? The last gasp of machismo

Campielo ghost ships

Artissima, there's stuff for sale

The contemporary exhibition opens today at the Oval in Turin: 193 galleries from around the world, many tissues, very neon, a few photos



Live music is the title of the installation of Luca Frei to Barbara Wein gallery in Berlin, in the section "Present Future" dedicated to emerging artists



ROCCO MOLITERNI
TORINO

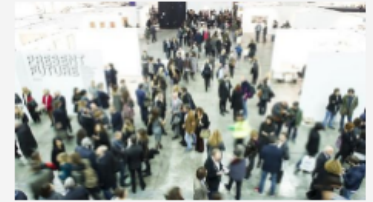
Posted on 04/11/2016

It seems a photo of early '900, made with then technical, a little' coy, with two roses in a bottle. Then you realize that from the petals of a rose blooms smiling face of Marine Le Pen and remain baffled: the work of the American duo Body by Body quips on European xenophobic leaders. The work is displayed by the Los Angeles Chateau Chatto Gallery, in the section *Present Future*, which this year, as a dislocation, is the heart of Artissima: Oval in Turin contemporary art fair from today to Sunday pulls 193 galleries Worldwide.

Present Future offers monographic stand of emerging artists. Among these hits (Gallery of Marrakech Voice) Eric Van Hove work, Algerian-Belgian-Cameroon: was inspired by the story of a Moroccan tycoon who wanted to build a car "indigenous." The artist involved 50 Moroccan craftsmen to rebuild an imaginary gearbox that car, using wood, bone and other materials of the North African tradition.

READ ALSO

03/11/2016



"We are a point of reference for collectors all over the world"

ELENA DEL DRAGO

THE PRINT WITH YOU ANYWHERE, ANYTIME



E-mail

Password

SUBSCRIBERS



GET ACCESS



+ Password

Present Future offers monographic stand of emerging artists. Among these hits (Gallery of Marrakech Voice) Eric Van Hove work, Algerian-Belgian-Cameroon: was inspired by the story of a Moroccan tycoon who wanted to build a car "indigenous." The artist involved 50 Moroccan craftsmen to rebuild an imaginary gearbox that car, using wood, bone and other materials of the North African tradition.

The photograph seems to inaction, video there are few, but interesting, such as work (from Persano) of Lina Fucà Turin that he recovers as you comb or dress in their clothes from the nearby Indian or Chinese home. Or that the Chilean Ingrid Wildi Merino interviewing Colombian illegal workers in Switzerland (Aural gallery of Alicante). Or the one animated by Diego Marcon to Hermes Hermes gallery (Section *New Entries*). A micro strand is then represented by puppets: are those of Wael Shawky glass (Sfeir-Semler), without realizing in Murano, and the three "traditional" signed by Milan glue for Austrian Peter Friedl (by Guido Costa). Perhaps thanks to the exhibitions that the Egyptian artist these days in Rivoli and the Fondazione Merz, the first costing 65,000 euro each, the other 90,000 all together.

Speaking of prices, among the most expensive works are *Eight houses* of Mario Merz (700 thousand euro), for a Kounellis they can spend 200 thousand, for a Vezzoli 110,000, a Kentridge may be worth 50 thousand euro. Section *Back to the Future* , dedicated to works by artists of the years 60-70, shine the large canvases of Paolo Gioli, to 40,000 euro (the harpsichord gallery). But just a few thousand euro for young artists.

If these seem to focus on color and irony, there are also disturbing works, from Kalashnikovs piles stacked on the floor, the entire walls of heavy phallic graffiti. A crowd in particular is the apparent serenity of the bourgeois parlor rebuilt by the Chinese Li Wei (by Primo Marella): There are a kid to college dress, a little dog, the wooden furniture. a mirror, green walls. The atmosphere is as though Hitchcock movie, you sense that that normality would be destroyed by something that you do not know: as a metaphor of our present condition is not bad.