

Body by Body

ARTISSIMA

Vernissage November 3 November 4 – 6

For Turin's Artissima fair, the artists have made a suite of 6 tintypes, portraits of Alternative for Germany's chairwoman Frauke Petry, Hungary's Fidesz party leader Viktor Orban, Breitbart Magazine and social media figure Milo Yiannopoulos, former UKIP leader Nigel Farage, French National Front's president Marine Le Pen and Freedom Party of Austria's Norbert Hofer.

Tintypes are a popular photographic process developed in the 19th century that uses hand poured chemicals on an enameled sheet of metal. Today it is often used/sold as a novelty souvenir capturing a certain construct of Americana. This association is likely derived from the popularity of tintypes in depicting the American Civil War.

Each portrait is titled Zanni, after a stock character commonly found in Commedia dell'arte (a form of Italian improvisational theatre emergent in the 16th century) that is best known as a buffoon, clown, servant or sometimes a "dispossessed immigrant laborer." Zanni were also notable for their feats of acrobatics, swift movements and body contortions.

At the time of this writing, clowns are terrorizing people across the United States. A virulent, memetic and mimetic mass-hysteria; fireworks!

Artissima - Corso Vittorio Emanuele II, 12 - 10123 Torino, Italia