

## 10 Emerging Artists to Watch at Artissima

ARTSY EDITORIAL  
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The 23rd edition of Artissima opened in Turin today. With 193 galleries from 34 countries gathering in the city's Oval pavilion, the fair presents the opportunity to discover new artists from across the globe. Here we've selected 10 on-the-rise artists—from a 26-year-old video artist challenging racial politics to a sexagenarian Brazilian artist finally getting his due—who should be on your radar this week.

Body by Body [Follow](#)

MELISSA SACHS, B. 1986; CAMERON SOREN, B. 1984 • LIVE AND WORK IN NEW YORK

ON VIEW AT ARTISSIMA: CHÂTEAU SHATTO, LOS ANGELES, PRESENT FUTURE, BOOTH PF 20



Body by Body  
*Zanni #5*, 2016  
CHÂTEAU SHATTO



Body by Body  
*Zanni #6*, 2016  
CHÂTEAU SHATTO

New York-based duo Body by Body doesn't shy away from the difficult—at times disturbing—political and social quandaries of our time. “They’re always trying to drill into the very urgent present with their work,” said CHÂTEAU SHATTO co-founder Olivia Barrett, standing among the artists’ latest body of work, a group of 7x5-inch tintype photographs. The series looks like it might have been foraged from the photo archives of the Met (the tintype is an early photographic process that originated in the mid-19th century). But in fact, the works are complex, politically charged pastiches that layer the faces of contemporary politicians representing the radical far-right with symbols alluding to black magic, occultism, and slapstick humor. Milo Yiannopoulos, a writer and editor for the conservative news network Breitbart, and Norbert Hofer, the Austrian president, are among the faces that make appearances across the series. Together, Body by Body’s controversial subjects, and the mysterious, supernatural landscapes that surround them, tap into a pervasive apprehension around the rise of these leaders. While Donald Trump isn’t represented, he’s certainly the elephant in the booth, given the looming U.S. presidential election. By 3 p.m. of the fair’s opening day, the entire series had sold—perhaps an indication that collectors aren’t shying away from satirical, weighty work.