

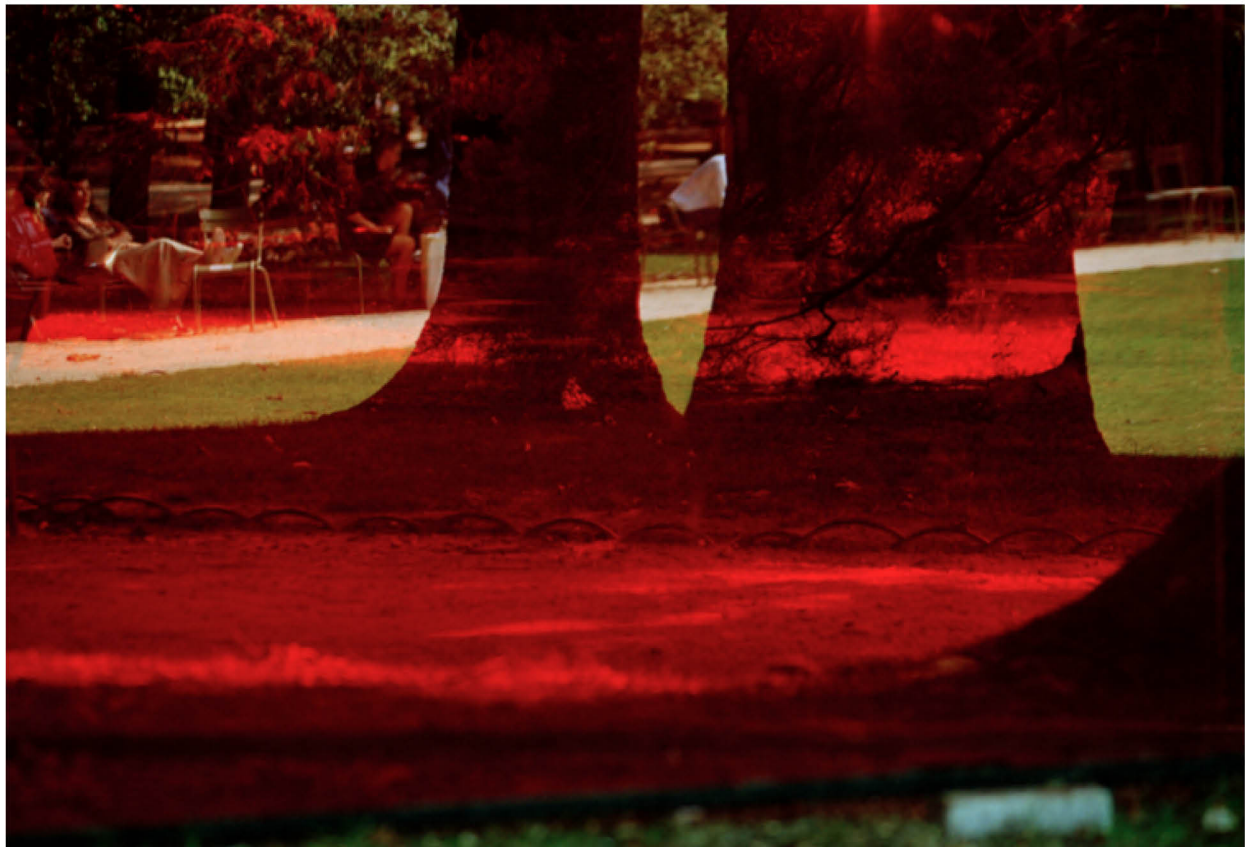
## Preview: Paris Internationale 2016

*Text by Emily Steer*

**Paris Internationale premiered last year in line with FIAC, and it proved to be the most dynamic and exciting of the many independent fairs happening over the week. This year it returns to 51 Avenue d'Iéna—a four storey mansion which will host 54 galleries and 7 project spaces.**

### **Chateau Shatto, LA**

Los Angeles's Chateau Shatto will focus on works from the late 1990s, with a dual show from Dutch artist Jacqueline de Jong and French philosopher and artist Jean Baudrillard (1929-2007). The era represents the later years of Baudrillard's life, whose photographs were often devoid of the human form, instead focusing on casual scenes from his life and travels; hints at documentary form, yet often not holding the strictly informative data one might expect. Alongside this, Jacqueline De Jong's more overtly unsettling paintings feel both entirely different and oddly reminiscent of Baudrillard's works, a blood red wash here and a hint of the unknown there.



Jean Baudrillard, Paris, 1997, Glicée print on pure cotton paper, 19.7 x 29.5 cm (50 x 75 cm). Image courtesy of the Estate of Jean Baudrillard and Chateau Shatto.