

# CHÂTEAU SHATTO

## Jean Baudrillard

Born Reims, 1929, died Paris, 2007

### Selected Solo Exhibitions and Biennials

- 2015 *Jean Baudrillard's photography: Ultimate Paradox*, Château Shatto, Los Angeles
- 2014 *Tapei Art Photo*, Huashan Creative Park, Tapei  
*Jean Baudrillard – Photography and Passwords*, Hong Gah Museum, Taipei
- 2013 *Photographs of Jean Baudrillard*, Tap Seac Gallery, Macau
- 2012 *Vanishing Techniques: Photography of Jean Baudrillard*, CAFA Art Museum, Beijing and Times Museum, Guangzhou
- 2010 *Is the World Real?*, Lianzhou International Foto Festival, Lianzhou
- 2009 *The evidence of the world*, Museum of the former Jesuit College, Reims  
*Eternità*, European Photography, Reggio Emilia
- 2005 *A World That Does Not Exist*, Daelim Contemporary Art Museum, Seoul
- 2003 *Die Abwesenheit der Welt*, Fridericianum, Kassel  
*L'Exile et L'Apparence*, Santa Maria Della Scala, Siena
- 2002 Biennale of Photography, Moscow
- 2001 Galway International Arts Festival, Galway  
*Le meurtre de l'image*, Maison Européenne de la Photographie, Paris
- 2000 *Photographs 1985–1998*, Färgfabriken, Stockholm  
Les Recontres de la Photographie, Arles  
*Photographs 1985–1998*, Stenersenmuseet, Oslo
- 1999 Institut Français en Turquie, Istanbul  
*For the illusion is not opposed to reality*, Galerie du Château d'Eau, Toulouse  
*Fotografie Filosofiche*, Palazzo delle Esposizioni, Rome  
*Within the horizon of the object. Objects in this mirror are closer than they appear*, Neue Galerie Graz, Graz
- 1997 Parco Gallery X, Tokyo
- 1996 Museum of Modern Art, Rio de Janeiro
- 1993 45th Venice Biennale, Venice

### Selected Bibliography

- 2005 *The Conspiracy of Art*
- 2003 *Fragments (interviews with François L'Yvonnet)*
- 2002 *The Spirit of Terrorism: And Requiem for the Twin Towers*
- 2000 *The Vital Illusion*  
*The Singular Objects of Architecture*
- 1999 *Jean Baudrillard: Photographies 1985–1998*
- 1995 *The Perfect Crime*
- 1992 *The Illusion of the End*
- 1991 *The Gulf War Did Not Take Place*
- 1990 *The Transparency of Evil*

# CHATEAUSHATTO

- 1987 *Cool Memories*  
*The Ecstasy of Communication*
- 1986 *America*
- 1983 *Simulations*  
*Fatal Strategies*
- 1982 *In the Shadow of Silent Majorities*
- 1981 *Simulacra and Simulation*
- 1979 *Seduction*
- 1977 *Forget Foucault*
- 1976 *Symbolic Exchange and Death*
- 1973 *The Mirror of Production*
- 1972 *For a Critique of the Political Economy of the Sign*
- 1970 *The Consumer Society: Myths and Structures*
- 1968 *The System of Objects*