

# CHÂTEAU SHATTO

Jacqueline de Jong  
Born 1939  
Lives and works in Amsterdam

## Selected Solo Exhibitions

- 2018 les Abattoirs, Toulouse (forthcoming)  
Malmö Konsthall, Malmö (forthcoming)
- 2017 *You say potato...*, Galerie MiniMasterpiece, Paris  
*Imagination à Rebours*, Dürst Britt & Mayhew, The Hague  
*Imaginary Disobedience*, Château Shatto, Los Angeles  
*Potato Blues*, onestar press, Paris
- 2016 *Case of the Ascetic Satyr*, Galerie Clemens Thimme, Karlsruhe
- 2015 *Trains: Jacqueline de Jong & Celine Manz*, Sociëteit De Kring, Amsterdam
- 2014 *Art Traverse*, Gemeentehuis de Bilt, Bilthoven
- 2014 *Pommes de Jong*, Gallery Clemens Thimme, Karlsruhe  
*WAR: The imminent conflict (again)*, Gallery Suzanne Biederberg, Amsterdam
- 2012 *All the King's Horses*, Moderna Museet, Stockholm  
Yale University Beinecke Rare Books and manuscripts library, New Haven  
*Jacqueline de Jong: Life and Times...Recent Work*, Gallery Suzanne Biederberg, Amsterdam  
*Jacqueline de Jong: The Situationist Times 1962-1967*, Gallery Boo-Hooray, New York  
*A Small Modification and Dérive of the Pontus Hultén Collection in the Renzo Piano Grotto* organized by Jacqueline de Jong, Moderna Museet, Stockholm
- 2011 Gallery Clemens Thimme, Karlsruhe
- 2010 *Pommes de Jong*, Museum Freriks, Winterswijk, Netherlands  
*Jacqueline de Jong: Arbeiten 1960-1963*, Gallery Helmut Leger, Munich
- 2010 – 1990 Gallery Helmut Leger, Munich
- 2009 Gallery Suzanne Biederberg, Amsterdam  
Gallery Bollag, Zürich
- 2007 Gallery Jansen & Kooy, Warnsveld
- 2006 Installation 'Baked Potatoes,' Albisola
- 2005 Gallery Jansen & Kooy, Warnsveld
- 2003 *Jacqueline de Jong: Undercover in de kunst*, Cobra Museum for Contemporary Art, Amstelveen  
Retrospective at KunstCentret Silkeborg Bad, Silkeborg Gallery BMB, Amsterdam  
Gallery Suzanne Biederberg, Amsterdam  
Gallery Birch, Copenhagen
- 1998 Gallery Syd, Nykøbing
- 1997 Gallery Suzanne Biederberg, Amsterdam
- 1993 Art Club de Kring, Amsterdam
- 1992 Art Space Bellamy Contemporary Art, Vlissingen
- 1990 Gallery Suzanne Biederberg, Amsterdam  
Gallery Thamm & Sander, Zürich

# CHÂTEAU SHATTO

- 1989 – 1974 Gallery Brinkman, Amsterdam
- 1988 Collectie Bouwfonds, Hoevelaken  
Stedelijk Museum, Amsterdam
- 1988 Groningen Museum, Groningen
- 1987 Sissach Museum for Contemporary Art, Sissach  
Gallery Sunnen, Luxembourg  
Gallery Markt 17, Enschede
- 1986 Gallery Fossati, Sissach
- 1982 Hengelosche Kunstzaal, Hengelo
- 1980 Gallery Castelnuova, Ascona
- 1979 Gallery Engström, Stockholm  
Kønlige Billiard Klub, Stockholm
- 1973 Galllery Tanit, Munich, Bayreuth  
Gallery K276, Amsterdam
- 1972 Gallery O.K.K., Zaandam
- 1971 Gallery Gammel Strand, Copenhagen
- 1970 Gallery K276, Amsterdam  
Art Circle Krabbedans, Eindhoven
- 1969 Art Association, Bergen  
Art Association, Oslo
- 1968 Institut Néerlandais, Paris
- 1967 Gallery Lily Daché, New York
- 1966 Gallery Krikhaar, Amsterdam
- 1966 Hengelosche Kunstzaal, Hengelo  
Gallery Zunini, Paris
- 1965 Gallery de Blauwe Hand, Harlingen
- 1964 Gallery Gammel Strand, Copenhagen  
Gallery Waalkens, Finsterwolde
- 1964 – 1963 Gallery Westing, Odense
- 1964 -1963 Gallery Modern, Silkeborg
- 1963 Gallery Modern, Silkeborg
- 1962 Gallery Delta, Rotterdam

## Selected Group Exhibitions

- 2018 Musée des Arts Décoratifs, Paris (forthcoming)  
De Hallen Haarlem, Haarlem (forthcoming)  
Cobra Museum of Contemporary Art, Amstelveen, Netherlands (forthcoming)  
*Die Welt Als Labyrinth*, MAMCO, Genève, Switzerland
- 2017 *Section Littéraire*, Kunsthalle Bern, Bern  
*On Plane Air*, Château Shatto at Air de Paris, Paris  
*Condo New York*, with Château Shatto hosted by Foxy Production, New York  
*MEDUSA: Jewellery and Taboos*, Musée d'Art Moderne, Paris

# CHÂTEAU SHATTO

- 2016 *Human Animals: The Art of Cobra*, curated by Karen Kurczynski, University Museum of Contemporary Art, UMass, Amherst  
*Intimate Wine Reception*, curated by Melissa Sachs and Cameron Soren, Château Shatto, Los Angeles
- 2015 *The Avant Garde won't give up: Cobra and its Legacy*, Blum & Poe, Los Angeles
- 2015 *Das Kleine Format 5*, Gallerie Clemens Thieme, Karlsruhe  
*Traces - 100 Years Asger Jorn*, Cobra Museum of Modern Art, Amsterdam  
*Asger Jorn Collagen und Décollagen*, Kunsthalle Emden, Emden  
*So Ein Ding Muss Ich Auch Haben*, Lenbachhaus München, München
- 2014 *Vagabundierende Unruhe – Gruppe SPUR*, Museum Hurrle, Durbach
- 2013 *Das liebe Papier*, Gallerie Clemens Thieme, Karlsruhe
- 2013 *Guy Debord 'un art de la guerre'*, Bibliothèque nationale de France, Paris
- 2010 *Alla Kungens Hästar*, Moderna Museet, Stockholm
- 2009 *The Postwar Avant-Garde and the Culture of Protest 1945-1968 and Beyond*, Beinecke Rare Book & Manuscripts Library, Yale University, New Haven  
*The Art of Money*, Danmarks Industriemuseum, Horsens Bijoux d'Artistes, Musée du Temps, Besançon
- 2007 *The International Situationist : 1957 – 1972 In girum imus nocte et consumimur igni*, Museum Tinguely, Basel  
*Indisciplinata*, Biennale della Ceramica, Albisola
- 2006 *In Girum Imus Nocte...*, Centraal Museum, Utrecht
- 2003 *Dépassement de l'art (Internationale Situationniste)*, Van Abbemuseum, Eindhoven
- 2002 *Passione d'Arte*, Museo d'Arte Moderne, Lugano
- 1998 *25 modifications: hommage à Asger Jorn, Jacqueline de Jong & Enrico Baj*, Gallery Ronny van der Velde, Antwerp
- 1997 *International Situationist Movement*, Museum KSL, Vienna
- 1996 *Situationistas*, Museo d'Arte Contemporanea, Barcelona
- 1995 *De vrouw als monument*, Het Veem, Amsterdam  
*Pentiment*, Hochschule für die Künste, Hamburg  
M.E.C.C., Maastricht
- 1992 – 1993 Gallery Helmut Leger, Munich Gallery
- 1992 Printshop, Amsterdam
- 1991 Gallery von Loeper, Hamburg  
Gallery Syd, Nykøbing
- 1989 *I.S.*, Centre Pompidou, Paris, ICA, London, ICA, Boston
- 1988 KunstRai, Amsterdam Collectie Bouwfonds  
*May 68 Posters*, Stedelijk Museum, Amsterdam
- 1977 Museum Boijmans Van Beuningen, Rotterdam  
Casino, Knokke  
Kunsthalle Darmstadt, Darmstadt
- 1976 Fondation Maeght, St. Paul de Vence
- 1974 Gallery K276, Amsterdam
- 1973 Gallery Tanit, Bayreuth  
Graphic Triennial, Grenchen

# CHATEAUSHATTO

- 1969 Graphic Triennial, Grenchen  
1968 Gallery Neuf9, Paris  
*Erotic Art (Kronhausen)*, Hamburg, Stockholm, New York  
1967 Salon de Comparaison, Paris  
Gallery Lahumière, Paris  
Gallery 293, Paris  
1966 Salon de Comparaison, Paris  
1965 Salon de Mai, Paris  
1965 Salon de Grands et Jeunes, Paris  
*La Joconde*, Salon de Mai, Paris Salon de Grands et Jeunes, Paris  
1964 Salon de Mai, Paris  
Verviers, Temps Mêlés  
1963 Salon de Mai, Paris  
1962 *Seven rebels*, Odense Gallery 54, Gøteborg  
*Gruppe Spur*, Kunst Museum, Helmstedt

## Publications

- 2016 *Potato Blues*, 60 pages, First edition limited to 250 copies, onestar press, Paris  
2015 *The Case of the Ascetic Satyr: Snapshots from Eternity*, 56 pages, JDJ/D.A.P.; Pck Slp Pa edition