

'JEAN BAUDRILLARD'S PHOTOGRAPHY: THE ULTIMATE PARADOX' AT CHÂTEAU SHATTO

BY *The Editors of ARTnews* POSTED 01/06/16 2:51 PM

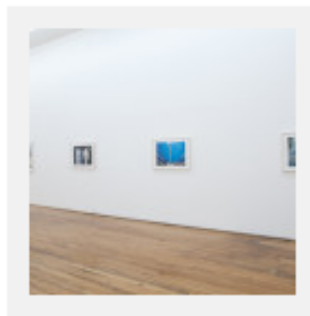
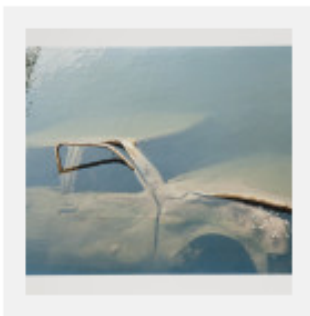
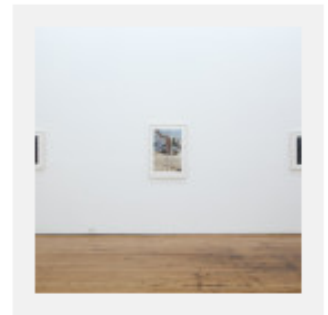
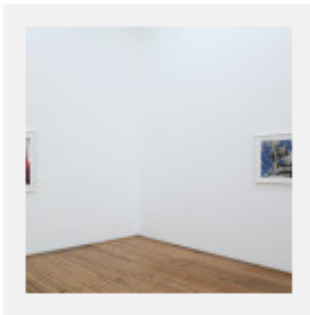
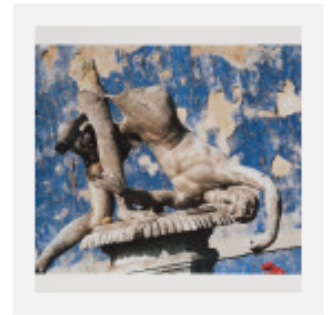
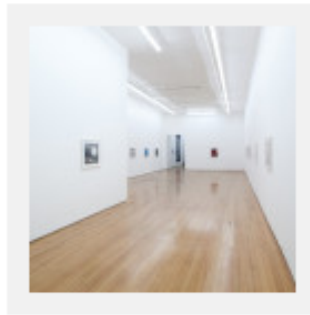
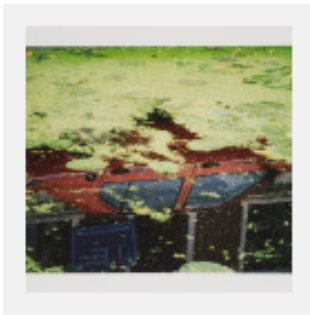


Jean Baudrillard, *Fronteira*, 1993, Giclée print on pure cotton paper.

COURTESY CHÂTEAU SHATTO, LOS ANGELES

Pictures at an Exhibition presents images of one notable show every weekday.

Today's show: "Jean Baudrillard's photography: The Ultimate Paradox" is currently on view at Château Shatto in Los Angeles, until February 6. The exhibition features works named only for respective cities or towns where they were shot, depicting surfaces and facades, often with an apparent absence of subject or meaning.



Copyright 2016, ARTnews Ltd, 40 W 25th Street, 6th Floor, New York, N.Y. 10010. All rights reserved.