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plagiarist of my unconscious mind! @ chateau shatto, jul 21 – aug 29

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Flesh and cartilage.

by aqnb on 22/07/2015

A new exhibition titled *Plagiarist of My Unconscious Mind!* is opening up at LA's **Chateau Shatto** on July 21 and running until August 29, with a proper opening reception on July 24.

The group exhibition combines works by **Peggy Ahwesh**, **Cécile B. Evans** and **George Egerton-Warburton**, with an extended installation of *Rose Hobart* (1936), artist **Joseph Cornell**'s 18-minute surrealist edit of the 1931 film *East of Borneo*, starring Rose Hobart in the lead role (the idea for which he was later accused by the booming ego of Salvador Dalí as plagiarizing, somehow).

For *Plagiarist of My Unconscious Mind!*, Château Shatto revisits the first presentation of Cornell's film, converting it back to black and white and projecting in through a piece of blue glass, accompanied by the soundtrack of 78 rpm records playing alongside the film.

See the [exhibition page](#) for details. **

tags

[Cécile B. Evans](#)[Chateau Shatto](#)[George Egerton-Warburton](#)[Joseph Cornell](#)[Peggy](#)[Ahwesh](#)[Plagiarist of My Unconscious Mind](#)