

Kelly Akashi and Sean Raspet March 28, 2015 – April 25, 2015

Château Shatto is pleased to present an exhibition shared by Kelly Akashi & Sean Raspet. An opening reception will be held on March 28, 2015, from 6 - 9 pm. From 6pm on March 28, an online presentation of the exhibition will take place at www.chateaushatto.com/exhibition/xyzzy, in the form of a text-based adventure game, in which players may navigate the exhibition.

SIDEWALK

You have been placed before an open gate in front of a building off a major city street. Beyond the gate is a door with a twisted handle.

>>examine door There is nothing special about the door aside from the strange doorknob. >>examine doorknob The brass doorknob looks split open. Pieces of it are spun clockwise. >>[turn/open] {the} [doorknob/knob/door/handle] It is difficult. You manage to clasp the handle and turn it. As you reach for it you are afraid that the handle will somehow grab back and not let go. You can't remember the last time you touched a door knob. GALLERY - FACING SOUTH

The door opens. Passing through the threshold, you are in a brightly illuminated white room with high ceilings and light wooden floors. The room is elongated like a hallway and it appears to lead to another room in the distance. Everything about the architecture directs you towards the second room.

>>inspect room The only item visible in the room is a small vent on the left wall. >>examine vent

A gas of some sort is emanating from the vent. The gas has an unfamiliar smell.

>>examine gas

You can't see the gas. It silently moves through the room.

>>[smell/sniff/breath] gas

Are you sure you have lungs?

>>no

Would you like to have lungs?

>>yes

You breath from the vent for one minute, the scent begins to change

>>[smell/sniff/breathe] {more}

You begin to feel lightheaded and gasp for breath. As the daylight begins to dim, you feel yourself sinking into the wooden floor of the gallery. Despite your distance from the gases, they continue to displace the oxygen in your body. You convulse on the ground, wide-eyed in agony, as the sound of Nihura typing away at the keyboard is replaced by a buzzing white noise.

CHÂEAUSHATO

COMMANDS	DIRECTIONS	NOUNS	
			smell
examine	north	doorknob	basement smell
open	south	insects	damp smell
turn	east	wet paint	hot wax
visualize	west	painting	wall sound
inventory	upstairs	light	cold wall
inspect	downstairs	fluorescent light	flying
smell	up	sulfur	cockroach
touch	down	hexafluoride	oleic acid
wash hands	around	wax	insect death
walk		candle	pipe
look		candlewax	Nelson
analyze		oxygen	Liv
•		oxygen meter	empty
		metal frame	pop up chat
		wall	concrete floor
		plastic	mesh hexagonal
		basement	sheet
		door	negative air machine
		vent	air flow
		gum	southbound air
		ceiling	flow
		storage	gas
		bathroom	
		window	

The exhibition runs through April 25, 2015. Château Shatto is open Tuesday – Saturday, 12-6 pm, with appointments outside gallery hours welcome. Further inquiries may be directed towards $\underline{\text{gallery@chateaushatto.com}}$.