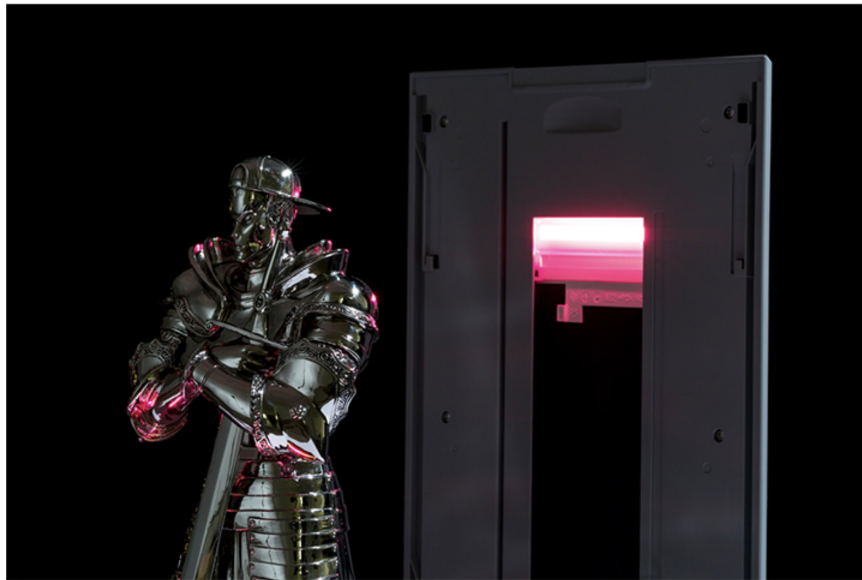


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WHEN IN LA: FIVE MUST-SEE SHOWS HAPPENING FRIEZE WEEKEND

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PARKER ITO, "V550 / ME IN THE STUDIO WITH RED HAT", 2020. COURTESY THE ARTIST AND CHÂTEAU SHATTO, LOS ANGELES. PHOTOGRAPH BY ED MUMFORD.

Parker Ito "Longevity Buns"

Château Shatto, 1206 S. Maple Ave, Suite 1030, Los Angeles 90015

Previously, Ito's output has fallen distinctly between work that is a consequence of the artist's intake and fervent expulsion, and work that releases interiority by applying pressure to the things that furnish his surroundings. With "Longevity Buns," Ito closes in on the threshold that distinguishes these spaces and pulses between the two," said Olivia Barrett, owner and director of Château Shatto. "Longevity Buns is an exhibition in which the form of the installation describes as much as the material that fills it. A circuit of sculptures, paintings, videos and connective cords and chains encircle the gallery space. All of the composite parts of the exhibition travel to—and through—one another."