

CHATEAU SHATTO

Parker Ito
Born 1986, Orange County
Lives and works in Los Angeles

Solo and Two Person Exhibitions, Collaborations

- 2018 *Yet to be titled*, Sifang Art Museum, Nanjing (forthcoming)
P11, Primary, Nottingham
P, Team Gallery, New York
p, Team Bungalow, Los Angeles
- 2017 *Art Basel Miami Beach*, with Team Gallery, Miami
Art021, with Helen Johnson, Shanghai
#17, Beijing Art Now Gallery, Beijing
- 2016 *Genes*, with Ann Hirsch, Holiday Forever, Jackson
Eastern District Savings Bank, w/ Body by Body, La Paix, Paris
Capitol Records Shit Toots x8, Three Star Books, Paris
live from the capitol records b.- i am not a human i am a disgusting piece of shit, Château Shatto, Los Angeles
- 2015 *Epilogue: PBBVx4.5213418505240406714305462110190527PPPPPPPPPPPPPP*, Château Shatto, Los Angeles
Part 3: A Lil' Taste of Cheeto in the Night, with Château Shatto (off-site), Los Angeles
- 2014 *I Can't Fuck You Tonight I'm Reading Proust*, The Ardmore Hollywood, Los Angeles
Prelude: Cheeto Returns (Rainbow Rose Still Lives at Kaldi Coffee and Tea), Kaldi Coffee and Tea, Los Angeles
Part 1: Parker Cheeto's Infinite Haunted Hobo Playlist (A Dream to Some, A Nightmare to Others), Smart Objects, Los Angeles
Part 2: Maid in Heaven / En Plein Air in Cheeto Hell (My Beautiful Dark and Twisted Cheeto Problem), White Cube, London
- 2013 *FIAC*, with New Galerie, Paris
Nothing Was the Same (John Boehner Rameses III), Luce Gallery, Turin
Air to Surface, w/ Helen Johnson, Prism, Los Angeles
Parker Cheeto: The Net Artist (America Online Made me Hardcore), IMO Gallery, Copenhagen
See Also: Lai Fun, List of Pasta, Soba, Steve Turner Contemporary, Los Angeles
- 2012 *The Agony and the Ecstasy*, Stadium, New York
Vice Versa, Tomorrow Gallery, Toronto
Anime Betty Page Fucked by Steampunk Horse Warrior (with Body by Body), Headquarters, Zurich
- 2011 *Creative Suite (with Paint FX)*, Antena Pilsen, Chicago
- 2010 *RGB Forever*, Adobe Books Backroom Gallery, San Francisco
Paint FX Live (with Paint FX), The Future Gallery, Berlin

Group Exhibitions

- 2018 *... of ..., at...h, at..., in...*, Sifang Art Museum, Nanjing
LA Dreams, CFHILL, Stockholm
- 2017 *On Plane Air*, Château Shatto at Air de Paris, Paris
Botánica, curated by Todd von Ammon, Berggruen Gallery, San Francisco
Welcome Too Late, Kunsthal Charlottenborg, Copenhagen

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- 2016 *Mould Map 6 - Terraformers*, Bonington Gallery, Nottingham Trent University, Nottingham
Bodacious, Museum of Contemporary Art, Denver
Redefine: Multiple Perspectives and Possibilities in Network Era, Times Museum, Guangzhou
- 2015 *CO-WORKERS Network as Artist*, Musée d'Art Moderne de la Ville de Paris, Paris
The Heart is a Lonely Hunter, Yarat Contemporary Art Space, Baku
EVERYTHINGS: Hayden Dunham, Parker Ito, Timur Si-Qin, Andrea Rosen Gallery, New York
- 2014 *Beware Wet Paint*, ICA London, London
- 2013 *Time Machine*, M-Arco, Marseilles
Trending, Untitled, New York
Lips Painted Red, Trondheim Kunstmuseum, Trondheim Space Whole Karaoke, Middlemarch, Brussels
TECTONIC, The Moving Museum, Dubai
- 2012 *Untitled*, Miami Beach
Mythology Online, Polytechnical Museum, Moscow
[Internet Art Future] - Reality of Post Internet Era, NTT InterCommunication Center, Tokyo
Ghost in the Puka Shell, CourtneyBlades, Chicago
Astral Projection Abduction Fantasy, Monster Truck Gallery, Dublin
BYOB MOCA LA, Museum of Contemporary Art, Los Angeles
- 2011 **new jpegs**, Johan Berggren Gallery, Malmo, Sweden
Random Rotations, The Berkeley Art Museum, Berkeley (as Olivia Calix)
Rat Piss Virus Give It To Me, Yau-tepec Gallery, Mexico City

Awards and Residencies

- 2012 Fountainhead Residency, Miami
- 2011 People's Gallery Summer Residency, San Francisco
- 2010 Yozo Hamaguchi Printmaking Award, California College of the Arts
- 2009 All College Honors, California College of the Arts
- 2007-2009
Jerrold B. Whitney Memorial Scholarship, California College of the Arts
- 2007-2009
Trustees' Scholarship, California College of the Arts

Publications

- 2017 *Parker Ito*, Edition of 250, onestar press, Paris
- 2016 *Capitol Records Shit Toots*, Edition of 500, Rose Editions and Christophe Daviet-Thery, Paris
LXAQ Issue 2 - Parker Ito, w/ essay by Franklin Melendez, Los Angeles
Masterworks, Edition of 20, Three Star Books, Paris
Mould Map 6 - Terraformers, Bonington Gallery, Nottingham Trent University, Nottingham