

# CHATEAU SHATTO

Helen Johnson

Born 1979

Lives and works in Melbourne

## Selected Solo and Two Person Exhibitions, Collaborations

- 2016 *Warm Ties*, Institute of Contemporary Arts, London  
*Art Basel Statements* with Mary Mary, Basel  
*Barron Field*, Glasgow International (Director's Program), Glasgow
- 2015 *Fiac OFFICIELLE* (with Cayetano Ferrer), Paris  
*Cafe Fatigue*, Sutton Gallery, Melbourne  
*The body is through*, Laurel Gitlen, New York  
*Slow Learners*, Château Shatto, Los Angeles
- 2014 *At Once* (in collaboration with Adelle Mills), 55 Sydenham Rd, Sydney  
*Ex-execs*, Minerva, Sydney  
*Just Paintings* (in collaboration with George Egerton Warburton and Hamishi Farah), Westspace, Melbourne  
*Problem History*, MADA Gallery, Monash University, Melbourne
- 2013 *Time enough for love*, Chapter House Lane, Melbourne  
*Meantime*, Sutton Gallery, Melbourne  
*Air to Surface* (with Parker Ito), curated by Liv Barrett, Prism, Los Angeles
- 2012 *Dead Metaphor*, ACME Project Space, London
- 2011 *System Preferences*, Sutton Gallery, Melbourne  
*Universal Remote*, Y3K Gallery, Melbourne
- 2010 *An Effort of Memory*, Centre for Contemporary Photography, Melbourne
- 2009 *On the Make*, Utopian Slumps, Melbourne  
*Love over Gold*, Sutton Gallery, Melbourne
- 2007 *The tides are a fight between the Earth and the Moon*, curated by Cecilia Alemani, Future/Present for Artissima07, Turin, Italy
- 2005 *Customs and Mods*, Galleri Schnauzer, Oslo, Norway

## Selected Group Exhibitions

- 2016 *Painting. More Painting*, Australian Centre for Contemporary Art, Melbourne
- 2015 *Pleasure & Reality*, National Gallery of Victoria, Melbourne  
*June: a painting show*, Sadie Coles HQ, London
- 2014 *Nine paintings presentation*, curated by Renee Cosgrave and Merryn Lloyd, The Alderman, Melbourne  
*Sunny and Hilly*, Minerva, Sydney  
*Sublet*, curated by Matthew Linde and Brennan Oliver, 50 Napier Street, Fitzroy
- 2013 *Method and Gesture*, Utopian Slumps, Melbourne  
*Melbourne Now*, National Gallery of Victoria, Melbourne  
*Monochrome Exhibition*, curated by David Homewood, Sutton Projects, Melbourne  
*Mural Problem*, curated by Fiona Connor, OTRAS OBRAS, Tijuana  
*Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne

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- 2012 *Negotiating this world*, National Gallery of Victoria, Melbourne  
*Ode to Form*, curated by Kelly Fliedner, Westspace, Melbourne
- 2012 *Chinatown: the sequel*, curated by Liv Barrett, LTD, Los Angeles
- 2011 *Art2: Horsham*, curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne  
*Subtext*, UnProjects at Westspace, Melbourne
- 2010 *Stick it! Collage in Australian Art*, curated by Alisa Bunbury, National Gallery of Victoria, Australia  
*Addition/Erasure*, VCA Margaret Lawrence Gallery, Melbourne
- 2009 *Octopus 9: I forget to forget*, curated by Stephen Gilchrist, Gertrude Contemporary Art Spaces, Melbourne & Canberra Contemporary Art Space, Canberra
- 2008 *Y2K Artist Run Artist Funded Melbourne Biennale*, curated by Christopher L G Hill, TCB, Melbourne
- 2006 *New06*, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne

## Awards and Residencies

- 2014 New Work Grant, Australia Council for the Arts (also in 2012, 2009, and 2007)  
Australian Artists' Grant, National Association for the Visual Arts (with Adelle Mills)
- 2012 London Studio Residency, Australia Council for the Arts
- 2011 Artspace Residency, Sydney
- 2007 Residency, Lademoen Kunstnerverksteder, Trondheim, Norway  
Summer Residency, Künstlerhaus Dortmund, Dortmund, Germany  
Ripe Award for Emerging Artist, Art and Australia/NAVA

## Bibliography

- 2017 Judah, Hettie. "Stolen Australia: the ferocious anti-colonial art of Helen Johnson," *The Guardian*, January 27  
Higgie, Jennifer. "History Pictures," *Frieze*, Issue 184, January 2017
- 2016 de Wachter, Ellen Mara, "Helen Johnson," *Vitamin P3: New Perspectives in Painting*. Ed. Rebecca Morrill and Kathryn Rattee, Phaidon Press Limited, London  
Johnson, Helen. "Groundwork (2011)," *Social Medium: Artists Writing, 2000 -2015*. Ed. Jennifer Liese, Paper Monument.  
Johnson, Helen. "Portfolio: Helen Johnson," *Frieze.com*, August 2
- 2015 Johnson, Helen. "Critical Ambiguity: A Kantian Reading of Recent Work by Juan Davila," *Discipline No. 4*  
Smith, Roberta. "Review: Kate Newby and Helen Johnson at Laurel Gitlen," *The New York Times*, July 16  
Hessami, Aryana. "Helen Johnson," *FOUNDATIONS*, Issue No. 3 Fall/Winter  
Johnson, Helen. *Painting is a Critical Form*, 3-PLY Press and Minerva, May  
Berardini, Andrew. "Critics' Picks: Helen Johnson, Château Shatto," *Artforum* online, January
- 2014 Loughnan, Melissa. "Paintings about Painting" (interview), *The Blackmail*, offline issue #3, Spring  
Mills, Adelle. *Foggy shields are breathing poem*, to accompany *Ex-execs* at Minerva, May  
Rule, Dan. "Review: Just Paintings," *The Age*, 'Your weekend: In the galleries,' May 3
- 2013 Frost, Andrew. "What can nostalgia bring to contemporary art?" *The Guardian* online, July  
Rule, Dan, "Helen Johnson: Time Enough For Love," *The Age*, 'In the Galleries' November  
Rule, Dan, "Review: Helen Johnson – Meantime," *Raven*, July 18  
Nelson, Roger. "Hovering uneasily close to sea level" (interview), *Das Superpaper* #27, June  
Wise, Kit, "Review: Helen Johnson," *Frieze*, Issue 159, November - December

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- 2012 Gellatly, Kelly. *101 Contemporary Australian Artists*, National Gallery of Victoria  
McSpedden, Shelley. "Game Changer: Helen Johnson – New Painterly Strategies," *Eyeline*, Issue #76  
Sutton, Irene et al. *Sutton Gallery: The first twenty-one years 1992–2012*, Sutton Gallery, Melbourne  
*Time and Vision: Australia Council for the Arts London Residencies 1992–2002*, Acme Studios, London
- 2011 Rule, Dan. "Helen Johnson: System Preferences," *The Age*, June 25
- 2009 Gardner, Anthony. *About Between Towards Despite Because: On Helen Johnson's Makings* (cat.), Utopian  
Slumps, November
- 2009 Gilchrist, Stephen. *I Forget to Forget* (cat.), Gertrude Contemporary Art Spaces  
Goh, Leon interviewing Gilchrist, Stephen. "Forgetting is not an option," *Runway*, Issue 15
- 2007 Alemani, Cecilia. *Present/Future* (cat.), Artissima 07, Turin, Italy, November  
Clemens, Justin & Delaney, Max. "Of tents and tenets: some relations between art and politics," *Art & Australia*,  
Autumn  
*Das Individuum und die kapitalistische Gesellschaft* (The individual and the capitalist society), *Westdeutsche  
Allgemeine Zeitung*, West Germany, July  
Day, Charlotte. *A Plan for Living* (cat.), for Artissima 07, November  
Fitzgerald, Michael. Helen Johnson, *Art & Australia*, Summer  
Palmer, Daniel. "Emerging Artists," *Frieze* Issue 104, January–February  
*Zwischen Träumen und subtiler Kritik* (Between dreams and subtle critique), *Ruhr Nachrichten*, West Germany,  
July 27
- 2006 Backhouse, Meaghan. "Windows into Johnson's world," *The Age*, March 21  
Engberg, Juliana. *New06* (cat.), The Australian Centre for Contemporary Art, March  
Green, Charles. "Critics' Picks: Melbourne: New06," *Artforum* online, March