

Helen Johnson

b.1979

Lives and works in Melbourne

Education

2014 PhD, Fine Art, Monash University, Melbourne

2002 BFA, Painting (Hons), Royal Melbourne Institute of Technology, Melbourne

Solo and Two-Person Exhibitions

2024 *Follower, Leader*, Perth Institute of Contemporary Arts (PICA), Perth

2023 *Opening*, Pilar Corrias, London

The red thread of history, loose ends, with Judy Watson, Museum of Arts and Culture, Lake Macquarie

2022 *The red thread of history, loose ends*, with Judy Watson, National Gallery of Australia, Canberra

The red thread of history, loose ends, with Judy Watson, Monash University Museum of Art, Melbourne

Though I thought I ought, TCB, Melbourne

2021 *Pieces of Work*, Château Shatto, Los Angeles

Things Held Fast, Brixton Header Mural commission for Transport for London, London

2020 *Aria Dean and Helen Johnson*, Frieze Los Angeles with Château Shatto, Los Angeles

2019 *Agency*, Pilar Corrias, London

2018 *Warm Ties*, ArtSpace, Sydney

2017 Parke Ito and Helen Johnson, *ART021* with Château Shatto, Shanghai

Ends, New Museum, New York

Helen Johnson & Megan Cope, Chapter Arts Centre, Cardiff

Warm Ties, Institute of Contemporary Arts, London

2016 *Barron Field*, curated by Sarah McCrory, Director's Program, Glasgow International

Keep your voice low and you can win any point, with Mary Mary, Art Basel: Statements

2015 *Cafe Fatigue*, Sutton Gallery, Melbourne

The body is through, Laurel Gitlen, New York

Slow Learners, Château Shatto, Los Angeles

2014 *Ex-execs*, Minerva, Sydney

Time Flies, Sutton Projects, Melbourne

At Once, in collaboration with Adelle Mills, 55 Sydenham Rd, Sydney

Just Paintings, in collaboration with George Egerton Warburton and Hamishi Farah, Westspace, Melbourne

Problem History, MADA Gallery, Monash University, Melbourne

I can spare what you asked for flag for the Westgate Bridge, in collaboration with Brook Andrew, Jon Campbell and Kate Daw, in association with *Melbourne Now* at the National Gallery, Victoria

2013 *Time enough for love*, Chapter House Lane, Melbourne

Meantime, Sutton Gallery, Melbourne

- Air to Surface*, with Parker Ito, curated by Olivia Barrett, Prism, Los Angeles
- 2012 *Dead Metaphor*, ACME Project Space, London
- 2011 *System Preferences*, Sutton Gallery, Melbourne
Universal Remote, Y3K Gallery, Melbourne
- 2010 *An Effort of Memory*, Centre for Contemporary Photography, Melbourne
- 2009 *On the Make*, Utopian Slumps, Melbourne
Love over Gold, Sutton Gallery, Melbourne
- 2007 *Do not go gentle into that goodnight*, Sutton Gallery, Melbourne
Some thoughts on interiority, Künstlerhaus Dortmund, Germany
Australia in the the Seventies, Joint Hassles, Melbourne
- 2005 *Customs and Mods*, Galleri Schnauzer, Oslo, Norway
- 2005 *Not to be confused with the Melbourne International Flower and Garden Show*, in collaboration with Kylie Forbes, ClubsProject Inc., Melbourne
The time has come to unlearn almost everything you know, Little Salon, Melbourne
- 2004 *Like theatre, like perfume they are dreaming of themselves*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne
You must have been in strange places, Westspace, Melbourne
Live at the obelisk, Bus Gallery, Melbourne

Group Exhibitions

- 2021 *A Year in Art: Australia 1992*, Tate Modern, London
No One Is An Island, Kistefos Museum, Jevnaker, Norway
Art in Conflict, various venues in New South Wales, Queensland, and Victoria, Australia
Carnavalesca – What Painting Could Be, curated by Nic Tammens, Kunstverein in Hamburg
Trembling, curated by Celia Bernasconi, Villa Paloma, Nouveau Musée National de Monaco
Un/Learning Australia, Seoul Museum of Art, South Korea
- 2020 *Towards Regrowth*, Sutton Gallery, Melbourne
- 2019 *A Cloth Over a Birdcage*, Château Shatto, Los Angeles
- 2018 *Today Tomorrow Yesterday*, curated by Natasha Bullock, Museum of Contemporary Art, Sydney
The shape of things to come, curated by Melissa Keys, Buxton Contemporary, Victoria
- 2017 *The National*, Art Gallery of New South Wales, Sydney
Australian Collection: featuring newly commissioned works, Queensland Art Gallery, Brisbane
The History Show, Foxy Production, New York
- 2016 *“Untitled (A Mensa Halloween)”* curated by George Egerton Warburton, 621 S Anderson St, Los Angeles
Painting. More Painting, curated by Annika Kristensen, Hannah Mathews and Max Delany, Australian Centre for Contemporary Art, Melbourne
TarraWarra Biennial: Endless Circulation, curated by Helen Hughes/Discipline magazine and Victoria Lynn, TarraWarra Museum of Art, Victoria
- 2015 *I wish I never kissed that frog*, curated by Sjoerd Kloosterhuis, Jeanine Hofland, Amsterdam
Of deceit, organized by Tomislav Nickolic, Greenwood Street Project, Melbourne

- Pleasure and Reality*, curated by Jane Devery and Serena Bentley, National Gallery of Victoria, Melbourne
- Relational Changes*, curated by Valentin Ruhry and Andy Boot, Christine König Galerie, Vienna
- In my absence*, curated by Dorothea Jendricke, Galerie Jocelyn Wolff, Paris
- June: A Painting Show*, Sadie Coles, London
- The Material Turn*, curated by Rebecca Coates, Margaret Lawrence Gallery, Melbourne
- Care*, curated by Dana Kopel and Marian Tubbs, Interstate Projects, New York
- I refuse to participate in failure*, curated by Philipp Reitsam, SPREEZ, Munich
- 2014 *Nine paintings presentation*, curated by Renee Cosgrave and Merryn Lloyd, The Alderman, Melbourne
- Fin*, Utopian Slumps, Melbourne
- Re-raising Consciousness*, curated by Fayen Devie, Katherine Hattam, and Harriet Morgan, TCB, Melbourne
- Sunny and Hilly*, Minerva, Sydney
- Sublet*, curated by Matthew Linde and Brennan Olver, 50 Napier Street, Fitzroy
- 2013 *Method and Gesture*, Utopian Slumps, Melbourne
- Melbourne Now*, National Gallery of Victoria, Melbourne
- Monochrome Exhibition*, curated by David Homewood, Sutton Projects, Melbourne
- Mural Problem*, curated by Fiona Connor, Otras Obras, Tijuana
- Decline*, curated by Harriet Kate Morgan, Top Shelf, Melbourne
- Third/Fourth*, curated by Christopher L G Hill, Margaret Lawrence Gallery, Melbourne
- Wavy Banners Project*, curated by Karen Havskov Jensen and Klavs Weiss, ET4U, Vemb
- Collage: The Heide Collection*, Heide Museum of Modern Art, Melbourne
- 2012 *Negotiating this world*, National Gallery of Victoria, Melbourne
- Ode to Form*, curated by Kelly Fliedner, Westspace, Melbourne
- Chinatown: the sequel*, curated by Olivia Barrett, LTD, Los Angeles
- Temperament Spectrum*, curated by Liza Statton, Sutton Gallery, Melbourne
- Art & Australia Collection 2003–2013*, regional touring exhibition, various venues, New South Wales
- 2012 *Of Virgins*, supervised by Brent Harris, Greenwood Street Projects, Melbourne
- 2011 *Art2: Horsham*, curated by Hannah Mathews, Australian Centre for Contemporary Art, Melbourne
- Subtext*, UnProjects at Westspace, Melbourne
- You're Welcome*, Fundraiser for the Asylum Seekers Resource Centre, Mars Gallery, Melbourne
- 2010 *Stick It! Collage in Australian Art*, curated by Alisa Bunbury, National Gallery of Victoria, Australia
- Addition/Erasure*, VCA Margaret Lawrence Gallery, Melbourne
- 2009 *Octopus 9: I forget to forget*, curated by Stephen Gilchrist, Gertrude Contemporary Art Spaces, Melbourne, and Canberra Contemporary Art Space, Canberra
- Cross Colouring*, curated by Harriet Morgan & Sean Bailey, Hell Gallery, Melbourne & Gambia Castle, Auckland
- Order/Disorder*, C3 Contemporary Art Space, Melbourne
- 2008 *Y2K Artist Run Artist Funded Melbourne Biennale*, curated by Christopher L G Hill, TCB, Melbourne
- Robert and Bobby Creely perform 'Listen' (1972 Radio Play)*, curated by Harriet Morgan, Joint Hassles, Melbourne
- The Library Project*, coordinated by Pat Foster and Jen Berean, Frankston City Library, Melbourne

The Nightclub Project: Everybody's Free, Billboard for Next Wave Festival, Melbourne

Skin and Bones, curated by Patrick O'Brien, Bus Gallery, Melbourne

The Monobrow Show, Hell Gallery, Melbourne

2007 *The Independence Project*, curated by Alexie Glass, Galerie Petronas, Kuala Lumpur

A Bridge Too Far, curated by Jacqueline Doughty, Alliance Francaise, Melbourne

eg., curated by Bryony Nainby, Plimsoll Gallery, Hobart

2006 *Octopus 6: We know who we are*, curated by Zara Stanhope, Gertrude Contemporary Art Spaces, Melbourne, and Gippsland Art Gallery, Sale

New06, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne

Escape Artist-Run Artist Party, curated by Christopher Hill, High Street Project, Christchurch

Great Dividing Range, curated by Lisa Byrne, Canberra Contemporary Art Space, Canberra

Group Show, curated by Sean Bailey and Harriet Morgan, Joint Hassles, Melbourne

Awards and Grants

2016 VicArts Grant, Creative Victoria

2015 Mollie Holman Award for Doctoral Thesis Excellence, Monash University, Melbourne

2014 ANZAC Centenary Print Portfolio Commission, Australian War Memorial

New Work Grant, Australia Council for the Arts

Australian Artists' Grantwith Adelle Mills), National Association for the Visual Arts

2012 New Work Grant, Australia Council for the Arts

2009 New Work Grant, Australia Council for the Arts

2008 Australian Postgraduate Award

2007 New Work Grant, Australia Council for the Arts

Arts Development (Creation) Grant, Arts Victoria

Ripe Award for Emerging Artists, Art and Australia/NAVA

2006 Arts Development (Presentation) Grant, Arts Victoria

2005 Travel Grant, Ian Potter Cultural Trust

Public Collections

National Gallery of Victoria, Melbourne, Australia

National Gallery of Australia, Canberra, Australia

Museum of Contemporary Art, Sydney, Australia

Art Gallery of New South Wales, Sydney, Australia

YUZ Museum, Shanghai, China

Monaco National Musée Nouveau, Monaco

Kistefos Museum, Jevnaker, Norway

The Perimeter, London, United Kingdom

Tate, London, United Kingdom

University of Chicago Booth School of Business, Chicago, USA

The Karpidas Family Collection, Dallas, US and London, United Kingdom

Minneapolis Institute of Art, Minneapolis, USA

Hammer Museum, Los Angeles, USA
Kadist, Paris, France and San Francisco, USA

Artist Books and Writings

- 2022 Johnson, Helen and Kate Briggs. *Almost at the Surface*. Melbourne: Monash University Museum of Art and Negative Press
Johnson, Helen. "Painting Bodies," in *The Dialogics of Contemporary Art: Painting Politics*, edited by Simon Ingram et al. Berlin: Kerber
- 2020 Johnson, Helen. "On messmates," in *Jahnne Pasco-White: Kin*, edited by N.A.J. Taylor. Melbourne: Art Ink and Unlikely Publishing
- 2018 Johnson, Helen. Text contribution to *The Artist As*, edited by Aileen Burns, Johan Lundh, and Tara McDowell. Berlin: Sternberg Press
- 2016 Johnson, Helen. "Groundwork," in *Social Medium: Artists Writing, 2000 -2015*, edited by Jennifer Liese, New York: Paper Monument
Johnson, Helen. "Critical Ambiguity: A Kantian Reading of Recent Work by Juan Davila." *Discipline*, no. 4
Johnson, Helen. "Portfolio: Helen Johnson." *Frieze*, August 2
- 2015 Johnson, Helen. *Painting is a Critical Form*. Melbourne: 3-PLY Press
Johnson, Helen. "Helen Grace," in "Artists' Artists." *Frieze Masters*, no. 4
Johnson, Helen. "I paint the ground that is beneath my feet," in *Ann Debono*. Melbourne: Caves
Johnson, Helen and Brighid Fitzgerald. "Porosity, machine, subtraction, substitution: on the formal address to politics in works by Brighid Fitzgerald, Rosie Isaac, Nicholas Mangan and Tom Nicholson." *Un Magazine*, Autumn
Johnson, Helen. "Introduction," in *NEW15*, curated by Matt Hinkley. Melbourne: ACCA
- 2014 Johnson, Helen. "Kippenberger aus Australien," in *Martin Kippenberger*, curated by Geoff Newton. Melbourne: Neon Parc
Johnson, Helen. "Helen Johnson" in "8 Painters on Painting" by Jennifer Higgie, *Frieze*, no. 160, January-February
Johnson, Helen. "The Now is Not Present," in *Continuous Moment*, edited by Brad Haylock. Melbourne: Surplus
- 2013 Johnson, Helen. "Is the research your practice, or is the practice your research?" *Un Magazine*, Autumn
Johnson, Helen. "Memory is not a recording device: On Eliza Hutchison's 'Hair in the Gate, a biograph.'" *Un Magazine*, Spring
Johnson, Helen. "Exinterior: On Stanislaw Lem," in *Science Fiction/World Making*, edited by Amelia Barikin and Helen Hughes. Surplus: Melbourne
Johnson, Helen. "Lend me your ear: On Hany Armanious's 'Fountain.'" *Discipline*, no. 3
Johnson, Helen. "Fiona Connor: Bare Use," in *Fiona Connor at Hopkinson Cundy*. New York: Frieze Art Fair
- 2012 Johnson, Helen. "It seems like everybody knows everybody already so let's get to work." *Un Magazine*, Summer
Johnson, Helen. "Scott Mitchell: A silent modification of the specific present." *Un Magazine*, Autumn

- Johnson, Helen. "Mira Gojak: A moment an immeasurable whole." *Discipline*, no. 2, Autumn
- 2011 Johnson, Helen. "Review: Christoph Menke, Daniel Loick, Isabelle Graw, 'The Power of Judgment: A Debate on Aesthetic Critique.'" *Discipline*, no. 1, Winter
- Johnson, Helen. "Artist's pages." *Discipline*, no. 1, Winter
- Johnson, Helen. "Groundwork," in *Subtext: Artists and Writing*, edited by Brad Haylock. Melbourne: Surplus
- Johnson, Helen. "Treason and Crime," in *Reason and Rhyme*, Melbourne: Gertrude Contemporary and Auckland: St Paul
- Johnson, Helen. "Act Natural," in *Annika Koops Act Natural*, Nellie Castan Gallery, Melbourne
- Johnson, Helen. "The Gift and the Curse," in *Drew Pettifer: The Gift and the Curse*. Melbourne
- 2009 Johnson, Helen. "New World Records" *New World Records*. Sutton Gallery, Melbourne
- Johnson, Helen. "Nathan," for Nathan Gray's solo exhibition. Melbourne: Craft Victoria.
- 2008 Johnson, Helen. "Gone Bush" in *A Time Like This*. Melbourne: Margaret Lawrence Gallery, University of Melbourne
- Johnson, Helen. "Kate Smith." *Un Magazine*, no. 2.2
- Johnson, Helen. "Brodie Ellis," in *The Superpit*. Melbourne: Conical
- 2007 Johnson, Helen. "Seeing things in black and white: Deutsher and Hill." *Whitehot*, no. 7, October
- Johnson, Helen. "Door Slamming Festival at Mehringdamm 72 (Berlin)." *Whitehot*, no. #4, May
- Johnson, Helen. "Christopher L G Hill" in *Omnipresents*. Melbourne: Gertrude Contemporary Art Spaces

Selected Lectures and Presentations

- 2013 "On contemporary art and criticality," Australasian Society of Continental Philosophy Annual Conference, Auckland

Curatorial Projects

- 2015 *Language Face*, Minerva (offsite), Melbourne
- 2014 *WORK*, Slopes, Melbourne
- 2011 *Love in the Mourning*, Death be Kind, Melbourne
- 2009 *New World Records*, with Nick Mangan, Sutton Gallery, Melbourne
- 2008 *Ugly Heritage*, Joint Hassles, Melbourne
- Informal Rituals*, with Alex Vivian, TCB, Melbourne
- 2005 *Slide exhibition program 2005*, Gertrude Contemporary Art Spaces, Melbourne

Residencies

- 2018 Victorian College of the Arts Secondary School
- 2014 Princes Hill Primary School, Melbourne
- 2012 Australia Council for the Arts
- 2011 Artspace Residency, Sydney
- 2007 Lademoen Kunstnerverksteder, Trondheim, Norway

Künstlerhaus Dortmund, Dortmund, Germany

2005 Nordisk Kunstnarsenter Dalsåsen, Dale, No

2004-05 Gertrude Contemporary Art Spaces, Melbourne

Selected Bibliography

- 2022 Capp, Mem. "Exhibition Review: Helen Johnson and Judy Watson." *Arts Hub*, September 29
 Johnson, Helen. "The red thread of history, loose ends." Interview produced by Skye Kirkham.
 RN Drive, Radio National, September 29
 Johnson, Helen and Judy Watson. "Interview: Judy Watson and Helen Johnson on women,
 motherhood, creating and colonialism." By Tiarney Miekus. *Art Guide Australia*, September 7
 Miekus, Tiarney. "Judy Watson and Helen Johnson: The red thread of history: Loose ends." *The Age*,
 May 11
 Shiels, Julie. "How artists Judy Watson and Helen Johnson are stripping back Australia's
 'white blanket of forgetfulness.'" *The Conversation*, September 2022
 Staff, Craig. *Painting, History, and Meaning: Sites of Time*, Bristol: Intellect
- 2021 Brooks, Andrew and Lorange, Astrid (Snack Syndicate). "Warm Ties: In response to Helen Johnson's
 "Warm Ties" in *Homework*. Discipline, Melbourne
 Marsh, Anne. *Doing Feminism: Women's Art and Feminist Criticism in Australia*. Melbourne:
 Melbourne University Press
Un/Learning Australia. Texts by Stephen Gilchrist, Hannah Donnelly, Ayoung Kim, et al.
 Seoul: Seoul Museum of Art
 Walker, Anna. "State of the Art: Helen Johnson." *Readers Digest*, June
- 2020 Coleman, Claire G. "Helen Johnson," in *Know My Name*. Canberra, National Gallery of Australia
 Sabbaghzadeh, Darius. "#lookoutfornumberone: On the atomization of human experience &
 the factory of privatized stress in the individualized self-care economy." *AQNB*, October 6
- 2018 Desorgues, Juliette & Linz, Talia, eds. *Helen Johnson: Warm Ties*. Londo: Institute of Contemporary
 Arts and Sydney: Artspace
- 2017 Glover, Alexander. "Helen Johnson: 'I wanted to resist presenting some sort of unified image
 of history.'" *Studio International*, March 25
 Lejins, Janis. "Empire strikes back: 'Australia's Impressionists' at the National Gallery, London."
Art Monthly Australasia, March
 Judah, Hettie. "Stolen Australia: the ferocious anti-colonial art of Helen Johnson." *Guardian*,
 January 27
 Higgie, Jennifer. "History Pictures." *Frieze*, Issue #184, January
- 2016 de Wachter, Ellen Mara. "Helen Johnson." in *Vitamin P3: New Perspectives in Painting*, edited
 by Rebecca Morrill and Kathryn Rattee, Phaidon Press Limited, London
 Knezic, Sophie. "5th Tarra Warra Biennial." *Frieze*, Issue #182, October
 Cashdan, Marina and Gottschalk, Molly. "The 20 Best Booths at Art Basel," *Artsy*, June 15
 Akkermans, Ari. *Barron Field*, Glasgow International, April
 Judah, Hettie. "Female Artists Take Centre Stage at Glasgow International 2016." *Artnet News*,
 April 8
 Thorne, Harry. "Critic's Guide: Glasgow." *Frieze*, April 13

- Yablonsky, Linda. "Diary: Seventh Heaven." *Artforum*, April
- Milne, Pippa. "Helen Johnson." *Vault*, Issue 13, February
- 2015 Knezic, Sophie. "Helen Johnson." *Frieze*, Issue #175, November–December
- Hessami, Aryana. "Helen Johnson." *FOUNDATIONS*, no. 3 Fall–Winter
- Rainforth, Dylan. "Review: Helen Johnson." *Artguide*, November
- Smith, Roberta. "Review: Kate Newby and Helen Johnson at Laurel Gitlen." *The New York Times*, July 16
- Wullschlager, Jackie. "Critics' Choice, June: A Painting Show." *FT Weekend*, June 6
- Matorin, David. "Reviews in Brief: Helen Johnson, Château Shatto." *Modern Painters*, Vol. 27, Issue 5, May
- Berardini, Andrew. "Critics' Picks: Helen Johnson, Château Shatto." *Artforum*, January
- 2014 Butler, Rex. "Modernism: More Popular Than Populism." *Broadsheet*, no. 43.4, Spring
- Loughnan, Melissa. "Paintings about Painting." *The Blackmail*, no. 3, Spring
- Mills, Adelle. *Foggy shields are breathing poem*, Minerva, May
- Rule, Dan. "Review: Just Paintings." *The Age*, May 3
- 2013 Martin, Adrian. "Volumetric: Helen Johnson" in *Ode to Form*, Melbourne: Westspace
- Edgar, Ray. "Unfurling Flags." *The Age*, November 29
- Rule, Dan. "Helen Johnson: Time Enough For Love." *The Age*, November 23
- Rainforth, Dylan. "Let Love Emerge." *The Age*, November 6
- Radford, Lisa. "de for" (review: Decline at Top Shelf Gallery). *Stamm*, September/October
- Rule, Dan. "Monochrome Exhibition." *The Age*, September 7
- Frost, Andrew. "What can nostalgia bring to contemporary art?" *The Guardian*, July
- Rule, Dan. "Review: Helen Johnson – Meantime." *Raven*, July 18
- Johnson, Helen. "Hovering uneasily close to sea level." By Roger Nelson. *Das Superpaper*, no. 27, June
- Wise, Kit, "Review: Helen Johnson." *Frieze*, no. 159, November–December
- 2012 Gellatly, Kelly, ed. *101 Contemporary Australian Artists*. Melbourne: National Gallery of Victoria
- Razer, Helen. "Deflowering the authorised history of the Virgin." *The Age*, June 13
- McSpedden, Shelley. "Game Changer: Helen Johnson – New Painterly Strategies." *Eyeline*, Issue #76
- Sutton, Irene et al. *Sutton Gallery: The first twenty-one years 1992–2012*, Melbourne: Sutton Gallery
- Bayley, Paul and Lea O'Loughlin, eds. *Time and Vision: Australia Council for the Arts London Residencies 1992–2002*, London: Acme Studios
- 2011 Rule, Dan. "Helen Johnson: System Preferences." *The Age*, June 25
- 2009 Gardner, Anthony. *About Between Towards Despite Because: On Helen Johnson's Makings*
- Utopian Slumps, November
- Nelson, Robert. "Moulding with the Imagination," *The Age*, August 19
- Rainforth, Dylan. "Visual Art (What's on)." *The Age*, June 10
- Clemens, Justin. *Love over Gold*, Sutton Gallery, June
- Gilchrist, Stephen. *I Forget to Forget*, Gertrude Contemporary Art Spaces, Melbourne
- Goh, Leon. "Forgetting is not an option." *Runway*, no. 15
- 2008 Gibson, Prue. "Five female artists to watch in 2008." *Vogue Australia*, January
- 2007 Alemanni, Cecilia. *Present/Future*, Artissima, November
- Day, Charlotte. *A Plan for Living*, Artissima, November
- Clemens, Justin and Delaney, Max. "Of tents and tenets: some relations between art and politics."

Art & Australia, Autumn

Zwischen Träumen und subtiler Kritik (Between dreams and subtle critique), Ruhr Nachrichten, West Germany, July 27

Das Individuum und die kapitalistische Gesellschaft (The individual and the capitalist society), *Westdeutsche Allgemeine Zeitung*, West Germany, July

Fitzgerald, Michael. "Helen Johnson." *Art & Australia*, Summer

Heron, Nicholas. *Do not go gentle into that goodnight*, Sutton Gallery

Clemens, Justin. "A Law That Cannot Be Enforced." *The Monthly*, March

Backhouse, Meaghan, "In galleries, it's show time." *The Age*, A2, January 20

Palmer, Daniel. "Emerging Artists." *Frieze* Issue 104, January-February

2006 Backhouse, Meaghan. "Windows into Johnson's world." *The Age*, March 21

Engberg, Juliana. *New06*, The Australian Centre for Contemporary Art, March

Green, Charles. "Critics' Picks: Melbourne: New06." *Artforum*, March

Macdonald, Anna. *Everyday Translations*, *New06*, The Australian Centre for Contemporary Art, March