

CHATEAU SHATTO

Body By Body

Melissa Sachs born 1986

Cameron Soren born 1984

Live and work between New York and Los Angeles

Selected Solo and Two Person Exhibitions, Collaborations

- 2016 *Artissima*, Turin, with Château Shatto
Eastern District Savings Bank, Aventa Garden Reunion, La Paix, Paris
Princess?, Princess, New York
Virgin America, Château Shatto, Los Angeles
- 2015 *BDSMozart* (an opera), Performa 15, New York
FUCKING FUCK FUCK (To Live and Die in the Country), Eli Ping Frances Perkins, New York
Papa Tumor, Mission Comics, San Francisco
- 2014 *The Show in Brussels at Elaine and Florent's Gallery with Charlemagne Palestine*, Levy Delval, Brussels
Education Pig (with Odilon Redon), Château Shatto, Los Angeles
Freelance Hellraiser (Studio Visit), Interstate, Brooklyn
- 2013 *Weepy Donuts*, the Kratom Kids, Appendix Space, Portland
- 2012 *Ghost in the Puka Shell*, CourtneyBlades, Chicago
Anime Bettie Fucked by Steampunk Horse Warrior, Headquarters, Zurich (with Parker Ito)
- 2011 <http://www.mediafire.com/?ffgepqpe8ow7c8r>, Important Projects, Oakland

Selected Group Exhibitions

- 2017 *Condo New York*, with Château Shatto hosted by Foxy Production, New York
At this stage, Château Shatto, Los Angeles
- 2016 *Never Said Nothing*, curated by Joshua Nathanson, Various Small Fires, Los Angeles
Ready to Drop, Springsteen Gallery, Baltimore
An Increasingly Desperate Man, Alter Space, San Francisco
- 2015 *Windows*, The Composing Rooms, Berlin
CFS USA TOUR: NYC, Centre of Style, New York
Where the Awning Flaps, Galerie Eric Hussenot, Paris
White Nights, Green Scream, Minibar, Stockholm
Thanks to Apple, Amazon, and the Mall, Klaus Von Nichtssagend Gallery, Brooklyn
- 2014 *We, Together*, Favorite Goods, Los Angeles
Silly Canvas, Utopian Slumps, Melbourne
- 2013 *Sneakerotics*, Edouard Malingue Gallery, Hong Kong
Air Show, Butcher Gallery, Toronto
Brand Innovations for Ubiquitous Authorship: A group exhibition stolen by Eva and Franco Mattes, curated by Eva and Franco Mattes, Carroll/Fletcher, London
See Also: Lai Fun, List of Pasta, Soba, curated by Parker Ito, Steve Turner Contemporary, Los Angeles

CHATEAU SHATTO

- 2012 *Portrait of a Generation*, Hole Gallery, New York
Brand Innovations for Ubiquitous Authorship, curated by Artie Vierkant, Higher Pictures, New York
- 2011 *Read/Write*, 319 Scholes, New York
Speedshow: Awareness of Everything, Internet Week, New York
Random Rotations, The Berkeley Art Museum, Berkeley
- 2011 *Company Safety*, curated by Gene McHugh, Silvershed, New York
Random Rotations, The Berkeley Art Museum, Berkeley
B.C. and Clinic Present: One Night at the Peckham Hotel, London
Public Access (with Parker Ito), Living Space Internet Café, London

Curated Exhibitions

- 2016 *Intimate Wine Reception*, Château Shatto, Los Angeles

Writings

- 2014 *Fresh Direct*, commission for Art Papers (Nov/Dec)
2013 *TG-30*, ebook for KlausGallery

Bibliography

- 2016 Dillon, Noah. "Ready to Drop," *Modern Painters*, May
Hannum, Terence. "The Unfiltered Fetish," *BmoreArt.com*, February
Kissick, Dean. "Intimate Wine Reception," *Art Review*, May
Sonara, Francesca. "An Increasingly Desperate Man," *Modern Painters*, April
- 2015 Chiaverina, John. "The Landlord from Hell," *ArtNews.com*, November
Chiaverina, John. "Consumer Reports: Body by Body," *ARTnews.com*, January
Farzin, Media. "Thanks to Apple, Amazon, and the Mall," *Art-agenda.com*, February
Harakawa, Maya. "Thanks to Apple Amazon, and the Mall," *The Brooklyn Rail*, February
Henry, Joseph. "Eli Ping Frances Perkins," *Art in America*, November
Smith, Roberta. "15 Group Shows Not to Miss: Art Exhibitions From Chelsea to the Lower East Side," *New York Times*, January 29
Soren, Cameron. "Custom-Produced for Imbeciles of Some Sort: An Interview with John Russell," *Rhizome.org*, April 10
- 2014 Bosche, Peter. "Body by Body, Overwhelmed is the calmest I get," *Flaunt*, December 18
Diehl, Travis. "Education Pig, Body by Body & Odilon Redon," *Artforum*, December
Joyce, Brandon. "Education Pig, Body by Body at Chateau Shatto," *The Enthusiast*
Josefsson, Kira. "Summer eReading: Klaus_eBooks," *ArtinAmerica.com*
Fresh Direct, commission for Art Papers, November-December
- 2013 *TG-30*, ebook for KlausGallery
Newman, Robin. "Lauren Elder, Amalia Ulman and Parker Ito," *Dossierjournal.com*
Kimball, Whitney. "TG-30: Body by Body's Tales from Deep Inside the Internet [NSFW]," *Artfcity.com*

CHATEAUSHATTO

- 2012 Bianconi, Giampaolo. "Artist Profile: Body by Body," Rhizome.org
Flood, Kathleen. "Netstyl.es Continues to Hyperlink Fashion and the Internet," The Creators Project
Urquhart, Robert. "No More Retro: This is Implanted Nostalgia," Analogue & Digital blog
Moutot, Dora. "The Internet in Your Closet," Ofluxo.net
Bartholl, Aram. *The Speed Book*, Published by Gestalten
- 2011 O'Brien, Nicholas. "Body by Body at Important Projects," ilikethisart.net
Harbour, Aaron. "Important Projects/Body by Body," Curiously Direct
Burke, Harry. Interview, google doc
Chayka, Kyle. "Internet Art Safari," Hyperallergic.com